Emilly Druiff (Peckham Platform) and Sophie Hope (Birkbeck, University of London) came together to envision a map of collaborative projects in London that aim to bring social art to life. This mini-resource focuses on five commissioned projects that took place in London in 2012.

**Projects**

- **Emily Druiff (Director at Peckham Platform)**
- **Helen Shearn (Head of Arts Strategy at South London & Maudsley)**

**Commissioner:**

- **Werkers Platform Organisatie**
- **Crossway’s Day Care Centre**
- **University of the Arts London**

The projects were commissioned by an organisation interested in social art and invited applications from artists. The aim was to attract new gallery visitors and include audiences from the mental health sector. Inclusion in Anxiety programme increases audiences from mental health sector.

**Division:**

- **Emily Druiff proposes art and curatorial projects in 2 projects plan with the City of London (Crossway’s Day Care Centre)**

**2012**

- **Emily Druiff Exhibition**: 6 weeks, with a 3-week rollout.

- **Sophie Hope and Emily Druiff**: Endings and aftercare are a feature of the projects.

**Social Art Projects**

1. **Crossways’ Day Care Centre**

   - **Commissioner:**
     - **Marissa Begonia (Justice for Domestic Workers)**
   - **Artist:**
     - **Trudy Rees (artist)**
   - **Producer:**
     - **Kim Chisholm (artist)**

2. **University of the Arts London**

   - **Commissioner:**
     - **Natalie Lane (Creative Producer, AIR)**
   - **Artist:**
     - **Razia Begum (Producer, Create London)**
   - **Producer:**
     - **Marijke Clapham (producer)**

The projects are labour-intensive, often working with marginalised individuals. It is not as simple as employing artists to provide services or frameworks for the engagement and activation of these. There are inherent contradictions between holding the uncertainty and being clear; between mental health and being productive; between managing projects and managing projects. The mechanics of the processes mapped out in these timelines are complex and multi-valued by the funders?

**Reflections on Mapping Social Art Projects**

These reflections are based on the outcomes of the project and what we have learned from the feedback, conversations, and discussions. The commission becomes a platform for conversations and discussions. The projects were to lengthen, between the artist and the arts organisation, and the organisation and its funders. The relation and the mechanics of the processes were mapped out in these timelines. From the feedback and conversations, there are inherent contradictions between the artist and the arts organisation which extend to conversations and discussions. The commission becomes a platform that is used for the artist to develop the show in a new way and to collaborate with others.

There are inherent contradictions between the artist and the arts organisation which extend to conversations and discussions. The commission becomes a platform that is used for the artist to develop the show in a new way and to collaborate with others.

**Endings and aftercare are a feature of these projects.**