Money Making Machine & Other Useful Contraptions

Emily Druiff - Peckham Platform

Money Making Machine & Other Useful Contraptions is an idea that emerged from workshops with people living with learning disabilities and mental health challenges at Three Cs, Bermondsey.

Kathrin Böhm

Kathrin Böhm makes a proposal for an exhibition Money Making Machines & Other Useful Contraptions which includes a range of different things that have a purpose, are the result of a process and thus exist in between the real and the virtual. The proposal was developed in collaboration with Three Cs.

Liz Moreland

Liz Moreland was an artist in residence at Three Cs, Bermondsey and used the gallery space for her exhibition Mapping Social Art Practice. The exhibition was a result of an initial idea to create a piece of work that was inspired by the concept of social art.

Reflections on Mapping Social Art Projects

These reflections are based on the recorded discussions we had as we mapped the timelines of each of the projects, on long walks of paper, looking at group maps and talking to the artists. I stitched these ideas together and used this opportunity to identify the thoughts and ideas that emerged from the different projects.

An approach as an artist brings a different view to people. It might take the form of a script, a template or something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things. It might be something new to people, offer an alternative view, a different way of doing things.

New exhibition: 29 April 2013

The exhibition was an interactive, participatory and fun activity for the participants. It was a project that brought together all the artists and created a space for them to engage with each other.

Emily Druiff makes a proposal for an exhibition Money Making Machines & Other Useful Contraptions which includes a range of different things that have a purpose, are the result of a process and thus exist in between the real and the virtual. The proposal was developed in collaboration with Three Cs.

The mechanics of the processes mapped out in the exhibition are sometimes very clear. There are no grey areas through. The project is designed to happen in one night. The final product is the building of a chain of trust that seems necessary for a project to happen. The funding is secured for the project and the project is set up for the artist to do the work. There are no grey areas through. The project is designed to happen in one night. The final product is the building of a chain of trust that seems necessary for a project to happen.

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Between You And Me / The Present Tense

This Used to be Fields

DANCERS

WATCHERS

ISLINGTON

COUNCIL

A.M.

AIR

LOCALS

1921–2014

Richard Thomas is one of the Thomas Brothers, a family run ironmongers in Archway that served many people through an open call. The group meet at The Byam Shaw on a long-term project to work with people through an open call.

12 Jun 2014 ‘Came to a sad end when we were closing down.’ Thomas Brothers hand back keys and close business.

Anna Macdonald

Anna M. and seven

Apr 2013

Anna Macdonald is one of ten people who live or work in Archway at the Byam Shaw and stay in Gill with Thomasson. Posters are circulated locally to recruit people through an open call. Thomasson. Posters are circulated locally to recruit people to an open call. Thomasson.

May 2013

First visit to Archway.

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