We want something to happen that brings... quite interesting to take on a different role... The story should definitely live on.

Claire Orme
No Tail Project Co-ordinator

It was so amazing to see all... it was an appealing idea, could gain some experience for her CV.

Phoebe Davies (Ar)
First trip to Grain.

Me being... unexpected things? Me being... We wouldn't have met any of these people.

Michelle Karikis (Mh)
First trip to Grain.

I was an actress, I only... We wouldn't have met any of these people.

MH: I am a carer. I have a profound knowledge of the... I would know that Strood has history, and... (HS) J & HT

I wouldn't know that Strood has history, and... (HT) JU

Grain Remix
Blue Skies

First trip to Grain.

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Mapping Four Art Commissions in Swale & Medway, North Kent

Social

Art

Map

Introduction and Reflections on Mapping
Four Art Commissions in Swale & Medway, North Kent

By Sophie Hope with Stefania Dovci

This document provides a partial snapshot of Ideas Test’s work related to the art commissions in Swale & Medway, North Kent. The information gathered here was presented during three half-day workshops held in February 2016, each focusing on one of the art projects and involved artists, curators, producers, collaborators, and participants who take the various aspects of the research and analysis of the commission. The information presented here is not to reach consensus about what the projects were about, but to tease out the extraordinary from the everyday to see what unexpected questions, introducing surprising visual diversity of opinion, acknowledging there were different ideas and ways of working. This document, however, is not to reach consensus about what the projects were about, but to see what unexpected questions, introducing surprising visual diversity of opinion, acknowledging there were different ideas and ways of working. This document is essentially about what the projects were about, and how the collaborations and conversations between curators, participants, and audiences happened.

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