



BIROn - Birkbeck Institutional Research Online

Retford, Kate (2016) Philippe Ariès's 'Discovery of Childhood': imagery and historical evidence. *Continuity and Change* 31 (3), pp. 391-418. ISSN 0268-4160.

Downloaded from: <https://eprints.bbk.ac.uk/id/eprint/15959/>

Usage Guidelines:

Please refer to usage guidelines at <https://eprints.bbk.ac.uk/policies.html>
contact lib-eprints@bbk.ac.uk.

or alternatively

**Philippe Ariès's 'Discovery of Childhood':
Imagery and Historical Evidence**

Fig.1: Jan Steen, *The Feast of St. Nicholas*, oil on canvas, 82 x 70.5 cm, c.1665-8. Rijksmuseum, Amsterdam

Fig. 2: Philippe de Champaigne, *The Habert de Montmor Children*, 1649, oil on canvas, 122.5 x 186.4 cm. Museum of Fine Arts of the city of Reims © photo: C. Devleeschauwer

Fig.3: Joshua Reynolds, *Master Hare*, 1788, oil on canvas, 77 x 64 cm. © photo RMN-Grand Palais (musée du Louvre) / Michel Urtado

Fig. 4: Anthony van Dyck, *The Five Eldest Children of Charles I*, 1637, oil on canvas, 163.2 x 198.8 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2016

Fig. 5: Joshua Reynolds, *Master Crewe as Henry VIII*, c.1775, oil on canvas, 139 x 111 cm. Private collection, on long term loan to Tate Britain ©Tate, London 2016

Fig. 6: Joshua Reynolds, *Miss Crewe*, c.1775, oil on canvas, 137 x 112 cm. Private collection, on long term loan to Tate Britain ©Tate, London 2016