

Figure 1, William Brooke, 10^{th} Baron Cobham and his Family, 1567, panel, 91.7 x 120 cm, Longleat House, Wilts.



Figure 2, Four Children of Sir Thomas Lucy III, 1619, canvas, 124.5 x 127 cm, Charlecote Park, Warks.

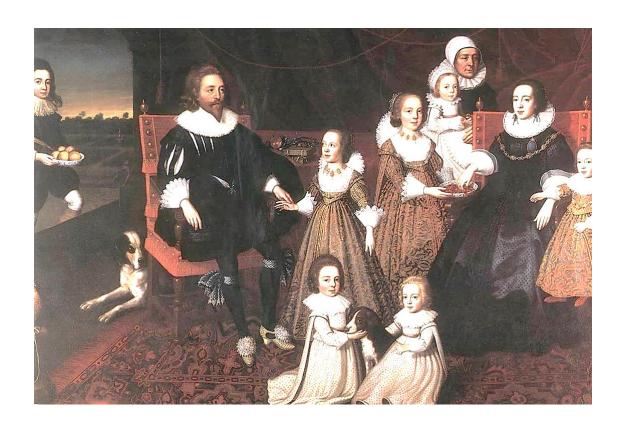


Figure 3, $Sir\ Thomas\ Lucy\ III\ and\ his\ Family,\ mid-1620s,\ canvas,\ 203.2\ x\ 304.8\ cm,\ Charlecote\ Park,\ Warks.$

(This reproduction has been cropped slightly on all sides)



Figure 4, Lady Katherine Grey, Countess of Hertford and Lord Edward Seymour, probably later 1560s, panel, 30.48 cm square, Petworth, Sussex



Figure 5, Anne Fitton, Lady Newdigate and Mary Newdigate, 1598, panel, 113.8 x 91.44 cm, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

(This portrait is an identical copy of the portrait at Arbury Hall, Warks.)

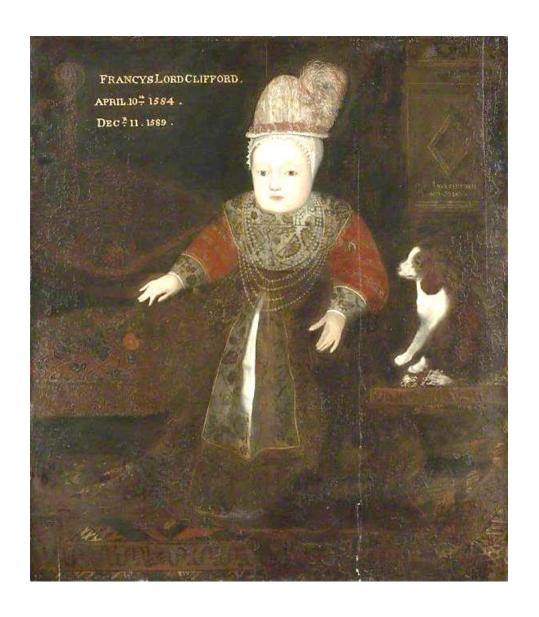


Figure 6, Lord Francis Clifford, c.1585, panel, $100.3 \times 87.63 \text{ cm}$, Abbot Hall Gallery, Kendal



Figure 7, Daniel Mytens, $Lady\ Mary\ Fielding,\ 1620,\ panel,\ 115\ge 78$ cm, location unknown



Figure 8, Marcus Gheeraerts the Younger (after), *William Cecil, later 2nd Earl of Salisbury and Frances Cecil*, 1599, canvas, 159.38 x 118.11 cm, Biltmore Estate, Ashville, North Carolina



Figure 9, $Richard\ Newdigate$, 1606, panel, 99 x 83.1 cm, Arbury Hall, Warks.



Figure 10, Lettice Newdigate, 1606, panel, 96.5 x 81.3 cm, Arbury Hall, Warks.



Figure 11, Stephen and Mary Phesant, 1623, panel, 111.8 x 104.8, location unknown



Figure 12, $Unknown\ Lady\ and\ Children\ of\ the\ Aldersley\ Family,\ 1560s,\ panel,\ 80\ x\ 91.44$ cm, Private Collection



Figure 13, Marcus Gheeraerts the Younger, *Barbara Gamage, Lady Leicester and her Children*, 1596, canvas, 203.2 x 260.3 cm, Penshurst Place, Kent



Figure 14, *Edward*, 3rd *Lord Windsor and his Family*, 1568, panel, 94 x 123.8 cm, Bute Collection at Mount Stuart House, Isle of Bute



Figure 15, Paul van Somer, Frances, Lady Willoughby and Francis Willoughby, c.1618, canvas, 105×94 cm, Private Collection



Figure 16, Unknown Boy with Carnation and Cherries, 1596, panel, 58.5 x 48 cm, location unknown



Figure 17, $Unknown\ Boy\ in\ a\ Landscape,\ 1596,\ panel,\ 118.1\ge 86.4$ cm, location unknown



Figure 18, $Unknown\ Infant\ with\ Parrot\ and\ Cherries$, c.1600, canvas, 103.5 x 82.5 cm, Boughton House, Northants.

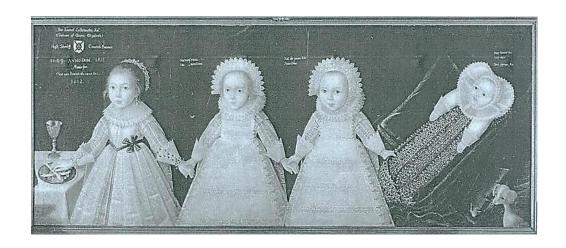


Figure 19, Four Daughters of Sir Lionel Tollemache c.1621, canvas, 53.34×200.66 cm, Helmingham Hall, Suffolk



Figure 20, *Three Unknown Jacobean Children*, 1613, support not known, 122.6 x 162.4 cm, location unknown



Figure 21, Four Unknown Children Making Music, late 1560s, panel, 76 x 137 cm, location unknown



Figure 22, $Two\ Children$, $perhaps\ of\ the\ Courtenay\ Family$, 1633, canvas, 67.8 x 110.5 cm, location unknown



Figure 23, Marcus Gheeraerts the Younger, *Anne Hopton, Lady Pope and her Children*, 1596, canvas, 203.6 x 121.7 cm, on loan to National Portrait Gallery, London, NPG L 231



Figure 24, Paul van Somer, *William, 2nd Earl of Devonshire and William Cavendish*, 1619, canvas, 130.8 x 105 cm, North Carolina Museum of Art, Raleigh, North Carolina



Figure 25, $Sir\ Walter\ Raleigh\ and\ his\ son,\ Walter\ Raleigh\ ,1602$, canvas, 199.4 x 127 cm, National Portrait Gallery, London, NPG 3914



Figure 26, $Unknown\ Man\ of\ the\ Toke\ Family\ and\ his\ Son,\ 1561,\ panel,\ 75\ge 61\ cm,\ Godington\ House,\ Kent$



Figure 27, *The Holme Family*, 1628, triptych, panel, 115.6 x 190.5 cm (open), Victoria & Albert Museum, London, W.5-1951



Figure 28, *Anne Hoghton, Lady Cotton and John Cotton*, c.1621, canvas, size unknown, Madingley Hall, Cambs.



Figure 29, *Lettice Cressy, Lady Tasburgh and her Children*, c.1615-16, panel, 178.44×135.26 cm, Private Collection



Figure 30, Sir Arthur Capel and his Family, 1600-5, panel, 112 x 84 cm, Private Collection



Figure 31, The 'Bartholomew' Family, c.1600, panel, 49 x 55 cm, location unknown



Figure 32, Ladies of the Cholmondeley Family and their Babies, c.1600, panel, $88.6 \times 172.3 \, \mathrm{cm}$, Tate Britain, $700069 \, \mathrm{m}$



Figure 33, $Sir\ Edward\ Pytts$ and $his\ grandson$, $Edward\ Pytts$, 1612, panel, 183.5 x 110.5 cm, location unknown



Figure 34, $called\ John\ Dunch\ and\ his\ Nurse$, 1580s-1590s, panel, 79.3 x 63 cm, Private Collection



Figure 35, called Son of Richard Assheton of Middleton, c.1604, panel, 48 .3 x 29.2 cm, Rochdale Art Gallery, Rochdale



Figure 36, Cornelis Ketel, *Elizabeth Smythe*, 1579, panel, 48.3 x 39.8 cm, location unknown



Figure 37, The ffolliott Set, 1603, each panel, 43 x 32 cm (approx.), location unknown

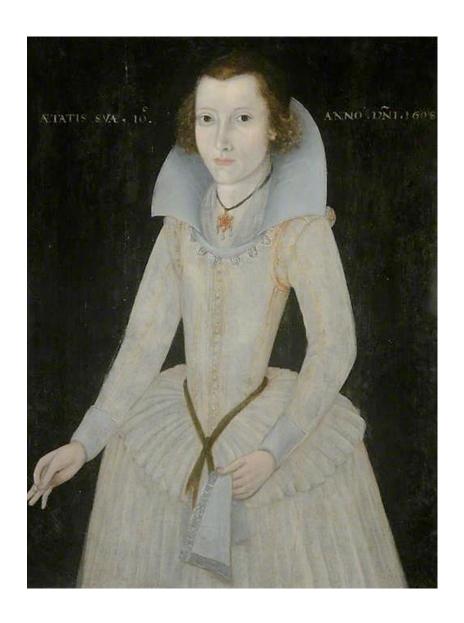


Figure 38, $Frances\ Wandesford$, 1608, panel, 88.9 x 66 cm, Cusworth Hall Museum and Park, Doncaster



Figure 39, $Rowland\ Wandesford$, 1608, panel, 88.9 x 66 cm, Cusworth Hall Museum and Park, Doncaster



Figure 40, $\it Elizabeth~W and \it esford, 1608, panel, 88.2 x 66 cm, location unknown$



Figure 41, possibly Anne Wandesford, 1608, panel, 89 x 66 cm, location unknown



Figure 42, Johannes Priwitzer, *Lady Diana Russell*, 1627, panel, 66 x 50.8 cm, Woburn Abbey, Beds.



Figure, 43, Unknown Girl from the Deene Park Series, 1615-20, panel, 76.2 x 58.4 cm, Deene Park, Northants.



Figure 44, Unknown Boy of the Morgan Family, 1620, panel, 81 x 61 cm, Tredegar House, Newport, Gwent



Figure 45, Lady Arbella Stuart, 1577, panel, 56 x 41.5 cm, Hardwick Hall, Derbys



Figure 46, Robert Ridgeway, 1596, panel, 69.3 x 55.3 cm, location unknown



Figure 47, $Catherine\ Vaux$, $Lady\ Abergavenny\ and\ John\ Neville$, c.1617, canvas, 220 x 123 cm, Stonor Park, Oxon.



Figure 48, Gilbert Jackson (attrib.), $Bennet\ Sherard,\ 1629,\ canvas,\ 122\ x\ 94\ cm,\ location\ unknown$



Figure 49, Robert Peake, Lord John Russell and Lady Margaret Russell, 1623, canvas, $113 \times 86.4 \, \mathrm{cm}$, Woburn Abbey, Beds.



Figure 50, $Six\ Unknown\ Jacobean\ Children,\ 1625,\ canvas,\ 148.5\ x\ 196\ cm,\ Hellens\ Manor,\ Much\ Marcle,\ Herefs.$



Figure 51, $Unknown\ Boy\ with\ Open\ Book,\ 1591,\ panel,\ 59.8\ge45.6$ cm, location unknown

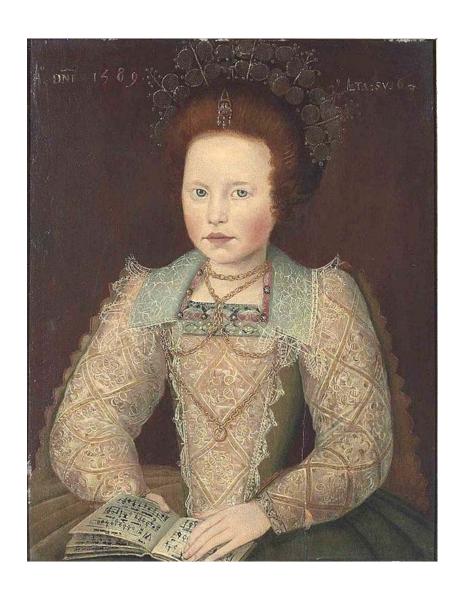


Figure 52, $Unknown\ Girl\ with\ Music\ Book,$ 1589, panel, 58.4 x 45.7 cm, location unknown



Figure 53, Robert Peake (attrib.), *Elizabeth Coningsby, Lady Wyndham and Edmund Wyndham*, c.1608, canvas, 188×99 cm, Private Collection



Figure 54, *Abigail Cave, Lady Sherard and Bennet Sherard*, 1622, canvas, 200 x 114.3 cm, Private Collection



Figure 55, Marcus Gheeraerts the Younger, *Unknown Boy with Robin and Pansies*, 1608, panel, 114.3 x 85.7 cm, Compton Verney, Warks.



Figure 56, *Chrysogna Baker*, 1579, panel, 66 x 49.5 cm, The Vyne, Hants.



Figure 57, Three Unknown Elizabethan Children, c. 1580, panel, 73 x 57 cm, Private Collection



Figure 58, *Thomas Smythe*, c. 1610, panel, $107 \times 86.5 \text{ cm}$, Leeds Castle, Kent



Figure 59, *Three Unknown Jacobean Girls*, c.1620, panel, 85×117 cm, The Berger Collection, Denver Art Museum, Denver, Colorado



Figure 60, *Unknown Girl with Parrot*, 1571, panel, 115.57 x 74.9 cm, Boughton House, Northants.



Figure 61, Unknown Boy with Book and Flowers, 1576, panel, 48 x 36 cm, location unknown



Figure 62, Cornelius Johnson, *Arthur, Lord Capel and his Family*, c.1640, canvas, $160 \times 259.1 \, \text{cm}$, National Portrait Gallery, London, NPG 4759

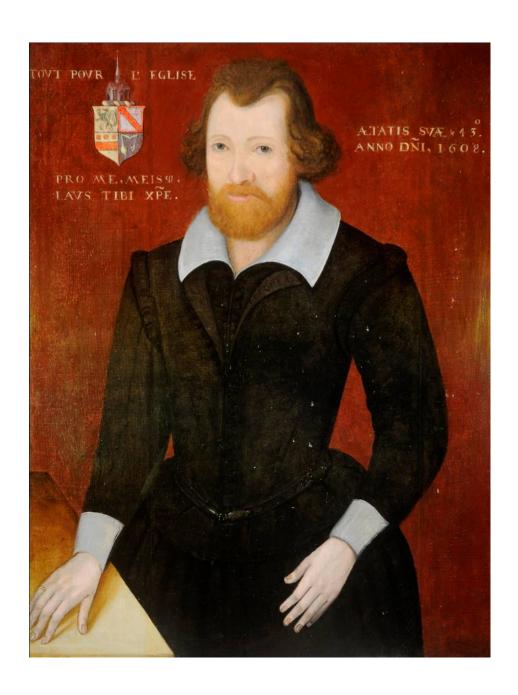


Figure 63, *Richard Wandesford*, 1608, panel, 89 x 66 cm, Cusworth Hall Museum and Park, Doncaster



Figure 64, $Meryall\ Wandesford$, 1608, panel, 89 x 66 cm, Cusworth Hall Museum and Park, Doncaster



Figure 65, *Two Boys and Four Girls from the Deene Park Series*, c.1615-20, panel, each approx. 76.2 x 58.4 cm, Deene Park, Northants.



Figure 66, *Six Women from the Deene Park Series*, c. 1615-20, panel, each approx. 76.2 x 58.4 cm, Deene Park, Northants.



Figure 67, Jan van Belcamp (attrib.), *The Great Picture*, 1646, canvas, 254 x 492.76 cm, Abbot Hall Art Gallery, Kendall

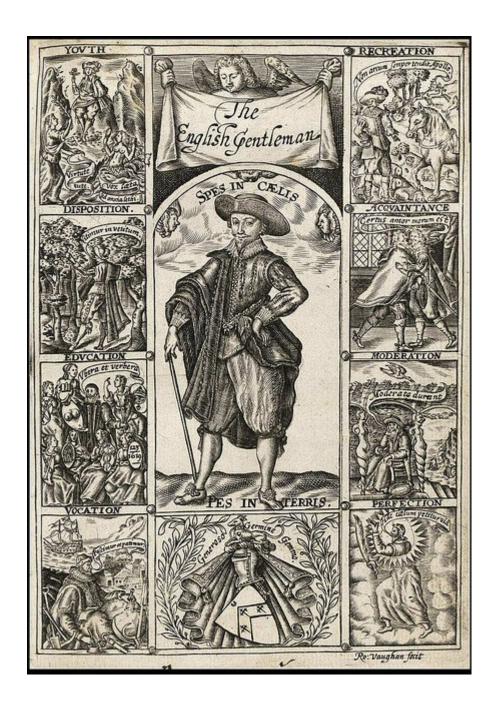


Figure 68, *The English Gentleman*, engraved frontispiece with full-length portrait of the author surrounded by vignettes by Robert Vaughan, 2nd. ed., 1633, 17.4 x 13 cm, Royal Collection, RCIN 651330



Figure 69, Jan Gossaert, *The Three Children of Christian II, King of Denmark*, 1526, panel, 34×46.2 cm, Royal Collection, RCIN 405782



Figure 70, *Pierre de Moucheron, his Wife, their Eighteen Children, their Son-in Law, Allard de la Dale and their Grandchild*, 1563, panel, 108 x 246 cm, Rijksmuseum, Amsterdam, SK-A-1537



Figure 71, Levina Teerlinc (attrib.), *Katherine Grey, Countess of Hertford and Lord Edward Seymour*, c.1563, vellum, 5.1 cm, diameter, Belvoir Castle, Leics.



Figure 72, *Katherine Grey, Countess of Hertford and Lord Edward Seymour*, ? later sixteenth century, panel, 73.66 cm, diameter, Syon House, Middx



Figure 73, Workshop of Joos van Cleve, *The Holy Family*, c.1515, panel, $51.8 \times 37.1 \text{ cm}$, Metropolitan Museum of Art, New York, Accession No. 41.190.19



Figure 74, Cobham Family with George Brooke, after 1568, canvas, 102.6×130.5 cm, Devonshire Collection



Figure 75, Marcus Gheeraerts the Younger (attrib.), *Anne Hopton, Lady Pope and her Children*, early seventeenth century, canvas, 242 x 164 cm, Unknown location



Figure 76, Gilbert Stuart, *The Children of the 2nd Duke of Northumberland*, 1787, canvas, 181.61 x 228.6 cm, Syon House, Middx.