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**‘An Expressive Kind of History’:  
Anti-Jacobite Prints and the 1745 Rebellion**

*Volume II: Illustrations*

Emma Louise Dowley

Thesis submitted for the degree of

PhD History of Art

Birkbeck College, University of London

July 2019

## Notes to the reader

I have credited the institution whose image I have used. I have also included in brackets the institutions which I know also hold impressions - the abbreviations I have used for these institutions are as follows:

Abdn Aberdeen University

BL British Library

BM British Museum

LWL Lewis Walpole Library, Yale University, Farmington, Conn., USA

NLS National Library of Scotland

PML Pierpont Morgan Library, New York, USA

SNPG Scottish National Portrait Gallery

Publication details of prints have been included wherever known. I have included the artist before the title, with the place of publication, publisher and date after the title. If information has not been included in the captions, then it has not been found.

Where I have reproduced close-up details of a section of an image, I have used the same figure number, and added lettering to indicate close-up detail. For example, fig.8a reproduces detail of fig.8 and is included immediately after the main image.

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1. William Hogarth, *The March to Finchley*  
1750  
oil on canvas, 101.5x133.3cm  
Foundling Museum

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 The 4th Edition, continued down to this Time. Price 7 s. 6d.  
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**A Serious Address to the People of England.**  
 In which the certain Consequences of the present Rebellion  
 are fully demonstrated. Necessary to be perused by every Lover of  
 his Country at this Juncture.  
*Per Deos Immortales, vos ego appello, qui (sepser Domini, Pallas, Si-  
 na, Tabulas vestras, pueris, quam republicanis scilicet: si de ca-  
 jus-impus nulli sint, qua amplexantur, retineat; si volueritis  
 vobis actus probare, vultis i regnumque aliquid, & capi-  
 talem republicam. Nemo vobis vultus vultus vultus vultus  
 lejusit; Liberta & anima nostra in dubio est.*  
 Sal. Bel. Catalin.  
 Printed for M. Cooper in Pater-noster Row.

*This Day is published, Price 6d.*  
**The Prefervation of Judah from the Invasions and Invasion of**  
**the Idolatrous Assyrians.**  
**A SERMON** preach'd at YORK, on Sun-  
 day the 29th of September, 1745, on Occasion of the Rebel-  
 lion in Scotland, and Intended Invasion by the French. Dedicated to  
 his Grace the Lord Archbishop of YORK.  
 By **ZACH. SUGER, M. A.**  
 Chaplain to his Highness the Duke of Gordon.  
 York, Printed for John Hildyard, Bookseller, in Stonegate; and  
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*This Day is published,*  
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 Entered in the Hall Book of the Stationers Company, accord-  
 ing to Act of Parliament.  
**A SERMON** preach'd on Occasion of the  
 present Rebellion in Scotland, at the Parish Church of St.  
 James's, Westminster, and the Chapels belonging to it, October 6,  
 and 13, 1745.  
 By **THOMAS, Lord Bishop of Oxford.**  
 Publish'd at the Request of the Parishioners.  
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**tive of Civil and Religious Liberty.**  
**A SERMON** preach'd at the Parish Church  
 of Bockingley in Surrey, Oct. 6, 1745, on Occasion of the  
 present Unnatural Rebellion.  
 By **JOHN THOMAS, L.L.D.**  
 Rector of Bockingley.  
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 Part of the Nation, who have assist'd, and armed themselves and  
 their Dependents, in the Cause of God, and of their King and Country.  
**POPEERY and SLAVERY Display'd.**  
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 Cruelties. Including the Spanish Butcheries on the Native Indians;  
 the Persecution of the Waldenses, and Albigenses; of the Protestants  
 in Bohemia; other Parts of Germany, and in the Low-Countries,  
 and Friesland. As also the Massacres of Paris and Ireland. With a  
 Description of the Spanish Inquisition, and the present State of the  
 French Persecution, under Lewis the Fourteenth. To which are  
 added, The Demands of the Pope and Pretender, on this Nation; and  
 the Grounds and Reasons of the Laws against Popery, &c. Shewing,  
 the Necessity of all States and Conditions of Free-born Englishmen,  
 to arm themselves at this Time, in Defense of their King, Laws,  
 Liberties, Religion, Lives and Fortunes, against a Popish Pretender  
 to the Crown of this Kingdom.  
 Printed for C. Corbett, at Addison's Head, over-against St. Dun-  
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 The Fair Nun.  
 A beautiful young Nymph going to Bed.  
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 The Furniture of a Woman's Mind.  
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 The Miller, or the Progress of Love.  
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 The bad Bargain on both Sides.  
 The Journal of a modern Lady.  
 The Crab-Troop.  
 Work for a Cooper.  
 The Masiff.  
 The Longitude found out.  
 Chloris in a Pig-Stye, &c. &c.

Printed for F. and J. Noble, at the Circulating Library in St. Mar-  
 tin's Court near Leicester-Fields; and sold by J. Collyer in Ludgate-  
 street.



3. George Bickham jun., *Publick Credit*  
 London, George Bickham jun., 18<sup>th</sup> October 1745  
 etching and engraving, 330x302mm  
 British Museum  
 (LWL)

PUBLIC CREDIT,

An Emblematical Print, humbly Incribed to the Gentlemen undernamed, who Associated in its Support, 1745.

Per Bavel, John Biffow, Gerard Van Noor, Francis Scholten, William Adair, ...



A representation of the state of the Public Credit, ...

John Waters, Anthony Vanleer, Peter Hader ...

Ugden and comp. Richard Baint, William Madick, Lilla Smith, Christopher Taylor, ...

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Sold by GEORGE BICKHAM, Engraver, in May's-Buildings, Covent-Garden, LONDON,

Where all Sorts of Picture-Work, as well as Writing and Shopkeeper's Bills, are executed in a neat Manner, and at the most reasonable Rates.

4. George Bickham jun., in May's-Buildings, Covent-Garden, London, George Bickham jun., 18th October 1745 letterpress, etching and engraving, 521x423mm British Museum



5. *The Chevaliers Market, or Highland Fair*  
 London, George Bickham jun., 1745  
 etching, 290x370mm  
 British Museum  
 (LWL and PML)





London Published by D. Fournier Artist to the King, Feb 14 1747.

## THE GLORY OF FRANCE.

Avis a Monsieur de \*\*\* Premier Peintre de sa Majesté très Chrétienne, pour représenter dans son vrai jour la Gloire du Roi son Maître, & le bonheur de ses Sujets & de ses Alliés.

**PEINTRE**, pour bien tracer, la gloire de la France,  
 Montre moi d'un grand Roi, seulement l'apparence;  
 Fais le voir entouré, d'orgueil de trahison,  
 Regnant comme un tyran, rougé par l'ambition;  
 Montre-z-y des traités, la bonne foi trahie,  
 Le crime soutenu, la justice bannie;  
 Fais le environné, d'un peuple malheureux,  
 Des esclaves rampants, qui se croient heureux,  
 Des hommes nez sans cœurs, des gens foibles & laches,  
 Qui cherissent le lien, qui au joug les attache;  
 Fais voir dessous ses loix, son pays abatu,  
 Son commerce ruiné, son négoce perdu;  
 A ses vastes projets, élève un *Mausolée*,  
 Et représente en pleurs; l'*Europe* desolée;  
 Pour finir fais y voir, se fiant trop a lui,  
 Le *Genois*, l'*Espagnol*, le *Bavarois* détruit;  
 Mais arrête! il te faut, pour embellir l'ouvrage,  
 Le parlement de feu, du sang & du carnage;  
 Et écrire en grand mots, a la gloire des lys,  
 Ces sont ici les faits du monarque *Louis*.

A. G. FOURNIER,  
 de Pesenas.

## A D V I C E

To the FRENCH KING's Chief  
**PAINTER,**

How to represent in its true light, the Glory of his  
 Master, and the Happiness of his Subjects and  
 his Allies.

**PAINTER**, display, in honour of the state,  
 A monarch only in appearance great:  
 Sworn with ambition, let the tyrant stand;  
 With Pride and Treach'ry plac'd on either hand:  
 In scraps let broken treaties strew the ground,  
 Here Vice exulting, and there Justice bound:  
 Fill his throng'd levee with a wretched crowd,  
 Mean sneaking slaves, of fancied blessings proud;  
 A dull, tame race whom nothing can provoke,  
 Fond of the chains that binds them to the yoke,  
 Strip by his laws present the country bare,  
 And ruin'd commerce sinking in despair,  
 To his vast projects a *Mausoleum* raise,  
 On *Europe's* ruins, to record his praise.  
 And last — examples of too easy trust,  
 Paint *Genoa*, *Spain*, *Bavaria*, in the dust.  
 Yet hold — the work demands one height'ning more:  
 Let all with fire and blood be sprinkled o'er;  
 And write beneath, in gold, distinct and plain,  
 These are the Symbols *LEWIS*, of thy Reign.

6. *The Glory of France*  
 London, Daniel Fournier, 14<sup>th</sup> February 1747  
 etching, image 198x300mm  
 British Museum  
 (PML)

A Funiral Ticket for Lord Lovet.



London Published in Mary's Buildings Accord<sup>g</sup> to Act of Parl<sup>t</sup> Mar<sup>ch</sup> 19 1747. Price 6<sup>s</sup>.

7. A *Funiral Ticket for Lord Lovet*  
 London, George Bickham jun., 19<sup>th</sup> March 1747  
 etching, 198x302mm  
 Lewis Walpole Library, Yale University  
 (NLS and PML)



8. A Chart wherein are mark'd all the different Routes of P. Edward in Great Britain  
 London, George Bickham jun., 1749  
 engraving, 625x400mm  
 National Archives  
 (BL, BM, NLS and the Royal Collection)



8a.



8b.



8c.

A Chart wherein are mark'd all the different Routes of  
P. Edward in Great Britain  
detail

# THE COURT FRIGHT.



Fleury died 1743.  
succeeded by Tencin.

Geo. II.  
Attempted Invasion by France.

Newcastle Peham.

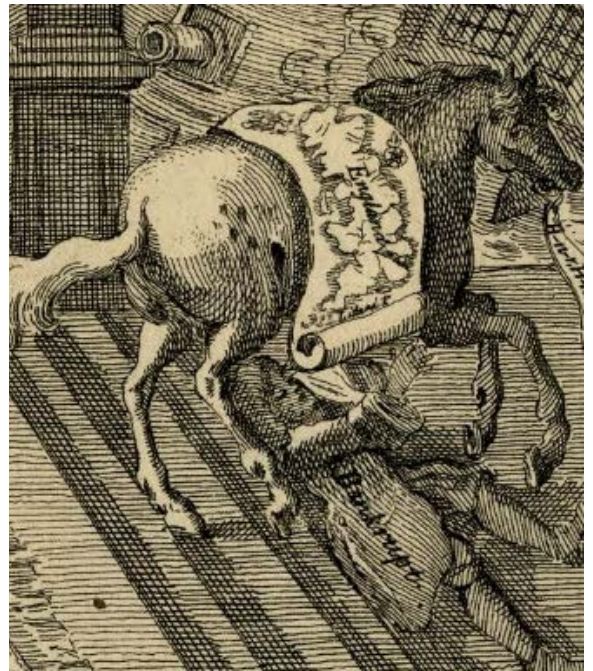
9. *The Court Fright*  
London, W. Webb, 24<sup>th</sup> February 1744  
etching, 200x325mm  
British Museum



9a.

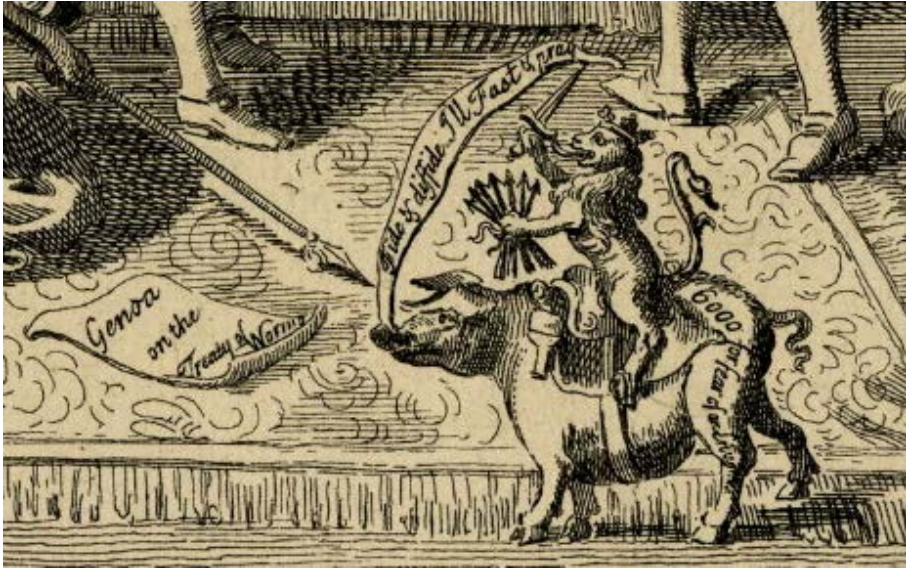


9b.

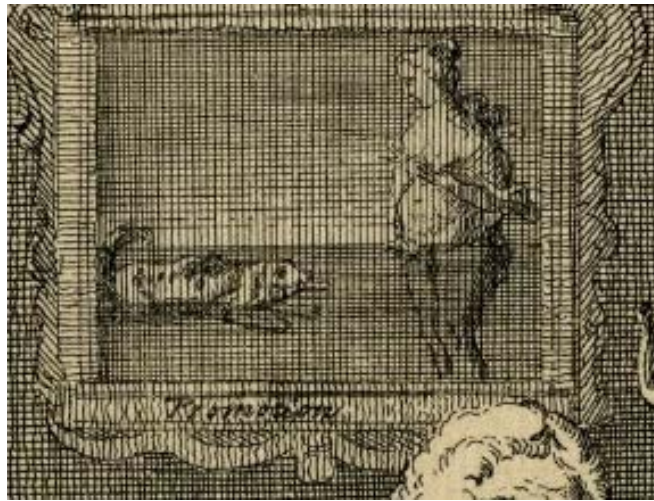


9c.

*The Court Fright*  
detail



9d.



9e.

*The Court Fright*  
detail

THE HANOVER BUBBLE.



Old E.-1-ds\*T\*Totum, being the H—r Bubble or our all to Nothing.

16,000 Hanoverian Troops, continued in Brit.-pay.

10. *The H[anove]r Bubble*  
c.1743  
etching, 202 x327mm  
British Museum



Dead, February 16.



REMAIN in the Downs, the Princess Royal and the Dreadnought Men of War, with the Tender, and Outward-bound, as per last. Wind South West.

An Extract of a Letter from the HAGUE, dated Feb. 21.

It has been pretty much remarked, that the Deputies of Guelderland, and those of Utrecht, so readily came into the Resolution that the States General have taken to interpose their good Offices, in order to reconcile the Differences arisen between the Empress of Russia and the Queen of Hungary, in relation to the Affair of the Marquis de Botta; but it was upon Condition that the British Court should be first consulted thereupon, to the End, that the Steps which should be taken by the Maritime Powers, might be uniform and attended with a happy Success.

The Day after this Resolution was taken, the States General sent Instructions to Mr. Hop, their High Mightiness's Minister at London, and invited Mr. Trevor to a Conference, wherein the Ministers of the Republic communicated the above Resolution. The Baron de Reischach too has been invited in his Turn, of whom it has been enquir'd, what Satisfaction her Majesty of Hungary would give in case no other Method could be found out for determining the Affair: But that Minister declared, that he had no Instructions relating to this Subject, and that of himself he did not chuse to advance any thing, for fear it should be disfavoured.

The British Court and the States General look upon the Disunion which prevails between the Marquis de la Chetardie and M. Dallon, to be a good Omen, and depend very much upon my Lord Tyraway's causing the Face of Affairs to alter in Russia, in Favour of her Majesty of Hungary and her Allies; and that he will be able to set the Empress right in her Ideas of the Marquis de Botta.

Private Letters from Paris advise, that the Departure of the French and Spanish Squadrons from Toulon, was deferred on Account of Dispatches which the Court of Versailles had received from the Marquis de Valori, its Minister at Berlin, wherein, amongst other Things, the Answer of his Prussian Majesty to the last Propositions made him by that Minister was reported, as well as the Resolution which the Empress of Russia seem'd to have taken, not to contract any Alliance without the Participation of his Prussian Majesty. The Marquis de Valori did at the same time shew, that as this unforeseen Alteration in his Prussian Majesty, might possibly unhinge all the Measures which had been for a long time past taken, it was absolutely necessary that the Court should send him fresh Instructions, as well as to M. de la Chetardie in Russia, to the End, that the strongest Assurances might be given of effectually guarantying Silesia to the King of Prussia, having no other Means left of engaging Russia and Sweden to enter into the Alliance.

L O N D O N.

Last Night it was said that an Express was arriv'd with an Account, that Sir John Norris had detach'd Sir Charles Hardy for the Downs, with four Men of War; and that at Noon on Wednesday Sir John could see the French Fleet at the Top-Mast-Head, and towards the Evening the same Day, when the Express came away, could see them from the Decks, and was giving them Chace.

We hear his Majesty has been slightly indispos'd with a Cold, and was blooded on Thursday, and is now perfectly recover'd.

On Thursday his Grace the Duke of Marlborough was to wait on his Majesty at St. James's.

Yesterday the Right Hon. the Lord Chancellor, the House of Lords, with the Right Hon. the Speaker of the House of Commons, and a great Number of Members of that House, waited on his Majesty at St. James's, with their Address, to which they receiv'd a most gracious Answer.

We hear that the present Lord Mayor and the two Sheriffs will be knighted, when his Majesty receives the City's Address this Day.

Yesterday was held a Court of Lieutenancy at Guildhall, when a most loyal and affectionate Address to his Majesty was agreed upon.

We hear that the Lords Commissioners of the Admiralty have ordered his Majesty's Ships the Chester, Merlin, and Swallow, three new Ships, and launched this Day, to be put into Commission.

The Right Hon. the Lords of the Admiralty have appointed Capt. Durell to be Commander of the Eltham Man of War, of forty Guns.

Yesterday all the Battalions of the three Regiments of Foot-Guards were muster'd on the Parade in St. James's Park; and none allow'd to be absent but those on Account of Sickness.

We hear that Col. Vanderduffan is not only to have the Command of an Independent Company, but will at the same time be advanced to the Rank of a Colonel in the Army, as a Reward of his Bravery and Conduct at the Siege of St. Augustin.

The Ann. Capt. Cock, from Virginia for London, and the Mary, Capt. Painter, from Figura for Exeter, were both taken in the Chops of the Channel by a Spanish Privateer.

A few Days ago died at his House in Bloomsbury-Square, John Hadley, Esq; who first made Reflecting Telescopes upon the Theory of Sir Isaac Newton, and well known for

his curious Invention of a new Sea Quadrant. He is succeeded in his Estate by his only Son, about six Years of Age. Last Night died at his House in Fenchurch-Street, Abraham Crop, Esq; many Years an eminent Hamburg Merchant of this City.

Yesterday a Boat ran foul of a Collyer at Wapping, and immediately sunk, by which Accident one Woman was drown'd.

Yesterday Edward Kennedy was committed to Newgate by Col. De Veil, for stealing out of the Lodgings of Mr. Thomas Burn a great Quantity of Linnen, found upon him.

Tomorrow two Charity Sermons will be preach'd at the Parish Church of St. Bride's, for the Benefit of the Charity Children belonging to the said Parish; that in the Morning by the Right Rev. Father in God Matthew Lord Bishop of Bangor; and that in the Afternoon by the Rev. Dr. King, Rector of St. Michael in Crooked-Lane.

The same Day two Charity Sermons will be preach'd at the Parish Church of St. James Garlickhith, for the Benefit of the Children of Vintry Ward; that in the Morning by the Rev. Dr. Middleton, Rector of St. Peter in Cornhill; and that in the Afternoon by the Rev. Mr. Howard, Chaplain to his Royal Highness the Prince of Wales, and Lecturer of St. Magnus at London-Bridge.

Tomorrow Morning a Sermon will be preach'd at St. Andrew-Underthaff in Leadenhall-Street, for the Benefit of the Charity Children of Cornhill and Lime-Street Wards, by the Rev. Mr. Terrick, Cannon of Windsor, and Preacher to the Rolls Chapel.

The same Morning a Sermon will be preach'd at St. Dunstan at Stepney, for the Benefit of thirty poor Girls of Bethnal-Green Hamlet in the said Parish, by the Rev. Mr. Berrow, of St. Botolph without-Aldergate.

Tomorrow, at the Parish Church of St. Giles in the Fields, at the Evening-Lecture, a Charity Sermon will be preach'd by the Rev. Mr. Smith, Lecturer of the said Church, in behalf of 101 poor Boys and 101 poor Girls belonging to the Charity-Schools of the said Parish, and St. George Bloomsbury. Prayers will begin at Six.

On Monday next will be acted, by a Set of Gentlemen, at the new Theatre in the Hay-Market, the Tragedy of Othello, for their Diversion, the Character of Othello to be new dress'd agreeable to the Manner of his own Country.

As Musical Entertainments are at present in great Esteem, it is hop'd the new Pastoral Opera of Love and Friendship, lately advertis'd in this Paper, will meet a Reception equal to its Merit. It must be added to the Praise of this Piece, that it is wrote in a Language generally understood, and set to Musick by one of the best Masters. The Time of Performance will be some time next Month, of which publick Notice will be given.

Last Tuesday was fought at Broughton's Amphitheatre, a severe Battle between the noted Hunt and Chetham, in which the former not only beat his Man, but behav'd with such Dint of Goodness as to occasion several Gentlemen, Lovers of Boxing, to take Twenty Pounds to Ten that he beats Tom Dimacks, who fought such terrible Battles with Tom Smallwood: This is to be decided the 6th of March next.

Pool, Feb. 15. Yesterday, about One in the Afternoon, pass'd by to the Westward, the Fleet under the Command of Sir John Norris.

Portsmouth, Feb. 16. This Morning came to Spithead, the Strafford, Baker, for East India, with the three Ships with Provisions for Gibraltar, and those bound to Lisbon and Oporto, from the Downs.

This Evening will be perform'd,

At the Theatre Royal in Drury-Lane, King Richard the Third, with the Amorous Goddess, or Harlequin married.

At the Theatre Royal in Covent-Garden, The Merry Wives of Windsor, with Orpheus and Eurydice.

High Water at London-Bridge this Day at 9 Minutes after 3 in the Morning, and 26 after 3 in the Afternoon.

Yesterday Bank Stock was 145 1 half a 146 1 4th a 146. India Stock 184. South Sea Stock 108 1 4th a 108 5 8ths a 109 1 half. Ditto Old Annuities 110 3 4ths a 110 1 1 2. Ditto New 109 a 3 8ths. Three per Cent. Annuities 98. Ditto 1742, 93. Ditto 1743, 98. Million Bank 118. Equivalent 110. Royal Assurance, no Price. London Assurance 11 1 half. English Copper 41. 15s. Seven per Cent. Emperor's Loan, no Price. Five per Cent. ditto, no Price. Bank Circulation, no Price. India Bonds 2l. 8s. a 3s. a 5s. Prem. Three 1 half per Cent. Exchequer Orders 4, Prem. Three per Cent. ditto 2, Disc.

Advertisement to the LADIES.

FINE French KID GLOVES, to be sold at Mr. STEPHENSON'S, Glover, against Exeter-Exchange in the Strand; also right fine Genoa Tann'd, so justly esteem'd, their natur'l Texture being so compact and close as renders the Grain as smooth as Glass, and are therefore the best in the World for preserving the Hands from Chops, keeping them soft, smooth and white.

Gloves lin'd with Fur, very cheap; and Muck-Ermin Tippets, double, at 6s. 6d. apiece.

In ten Days will be finish'd true Cordvant Gloves, in an entire new Taste, both for Gentlemen and Ladies.

Six good Sewers are wanted, that can stitch well Trebb't and Coverprint.

This Day are publish'd, In Three Volumes in Folio, with proper Tables, PRECEDENTS in CONVEYANCING,

settled and approv'd by GILBERT HORSMAN, late of Lincoln's Inn, Esq; and other eminent Counsel. Printed for J. and P. Knapton, at the Crown in Ludgate-Street.

ALL Persons labouring under Defects of Sight, are desired to apply to John Taylor, Son of Dr. Taylor, Oculist to his Majesty, at the Doctor's House in Great Queen-Street, Lincoln's Inn Fields.

Court and Country United. against The Popish Invasion. 1744.



12. *Court and Country United against the Popish Invasion*  
London, Mary Cooper, 6<sup>th</sup> March 1744  
etching, 255x321mm  
British Museum  
(LWL and NLS)



While George and Justice rules our British Isle

No Popish Varlets shall our Rights defile.

## SLAVERY in Miniature: A FABLE.

Apply'd to the most Factious People of Great-Britain, 1745.

**J**RE Britain's Peace is broken quite,  
 Ere Parties meet in deadly Fight;  
 Ere Blood is spilt and Treasure spent,  
 Our Crown remov'd or Kingdom rent.  
 Ye senseless Tribe with Patience hear,  
 A simple Fable, worth your Ear.

In Days of yore, when Beasts cou'd prate,  
 And argue on Affairs of State,  
 A Colony of Frogs whose Host  
 A free Prerogative did boast;  
 Till Faction, Avarice and Strife,  
 Depriv'd them of the happiest Life.  
 This Tribe inbred to Discontent,  
 Many Solicitations sent  
 To *Jove*, the Emp'ror of the Sky,  
 That he their Wish wou'd gratify,  
 And grant them from his radiant Seat,  
 A King to rule their jarring State.  
 But *Jove* their weak Request rejected,  
 And out of Pity long neglected;  
 The Consequence could plain foretel,  
 And bid them know when they were well.  
 But they unsatisfy'd persist,  
 That he wou'd answer their Request;  
 Tir'd out at last, *Jove* angry threw  
 A Log among this murm'ring Crew:  
 Amaz'd they stood, the mighty Fall  
 Diffus'd a Terror 'mongst 'em all:  
 Their Fears dispers'd, they humbly came,  
 And paid due Homage to his Name.  
 Denur a while, was huff'd again,  
 They 'njoy'd, like us, a peaceful Reign;  
 They went, they came, they drank, they eat,  
 And laught and talk'd as they thought fit.  
 But by Degrees their Pride grew high,  
 Indulg'd with too much Liberty;  
 They scorn their peaceful Prince's Reign,  
 And jarring Tumults rose again.  
 A King they cry! a helpless Weight,  
 Why don't he rise, exert his Might,  
 And put our daring Foes to flight?  
 Once more they importuned *Jove*,  
 That he'd this heedless King remove;  
 And grant them one whose mighty Sway  
 Wou'd make their Foes, (and them) obey;  
 One active, bold, and stout beside,  
 And nearer to their Bands allied.

O Murmurers! *Jove* in Wrath reply'd,  
 Must I for ever bear your Pride?  
 You shall have Reason to complain,  
 And feel a cruel Tyrant's Reign.  
 Thus said, th' irrag'd Thunderer sends  
 A Stork triumphant o'er their Fens,  
 Who reign'd with arbitrary Sway,  
 Devouring all within his Way,  
 Or drove them forth, and in their Place  
 Advanc'd his own tyranick Race.  
 This fatal Change too soon appear'd,  
 What Groans around the Fens were heard!  
 Hoarse croaking Lamentations rise,  
 But *Jove* was deaf to all their Cries,  
 And left them, unredres'd, to bear  
 What they'd long sought with earnest Pray'r.  
 From hence ye restless Britons learn,  
 'Twixt Good and Evil to discern:  
 All arbitrary Power disdain,  
 And prize that gracious Monarch's Reign,  
 Who rules by Law, loves Liberty,  
 Resolv'd his People shall be free.  
 Then let all Hearts in one firm Band unite,  
 To repel the base Disturbers of his Right.

### The COMFORTER.

AS after Storms, the Sun more bright appears,  
 That Joy is greatest which is rais'd by Fears:  
 Adversity makes Men more fond of Wealth,  
 Who hath no Sickness, prizeth not his Health.  
 A Scene of Woe adds Pleasure to our Joys,  
 Still to be happy, Happiness destroys;  
 This long has been thrice happy Britain's Case,  
 Indulg'd with Plenty, Liberty and Peace,  
 'Till late involv'd in this intestine War,  
 Which we unus'd to, think it more severe.  
 Yet if true Subjects cordially unite  
 Our daring Foes shall soon be put to flight,  
 And Peace and Plenty all our Toils requite.  
 Such base pretending Rebels can't withstand,  
 Great GEORGE's Force, and WILLIAM's brave  
 Command.  
 O may his Valour with his Years advance,  
 Old England's Glory, and a Dread to France,  
 The Scourge of Spain, the Terror of all those  
 That now does Britain's Happiness oppose:  
 And then we shall in future Annals see,  
 That more than Marlbro' was, shall WILL'AM be.

13. Slavery in Miniature  
 London, 1745  
 etching, 286 x 150mm  
 National Library of Scotland



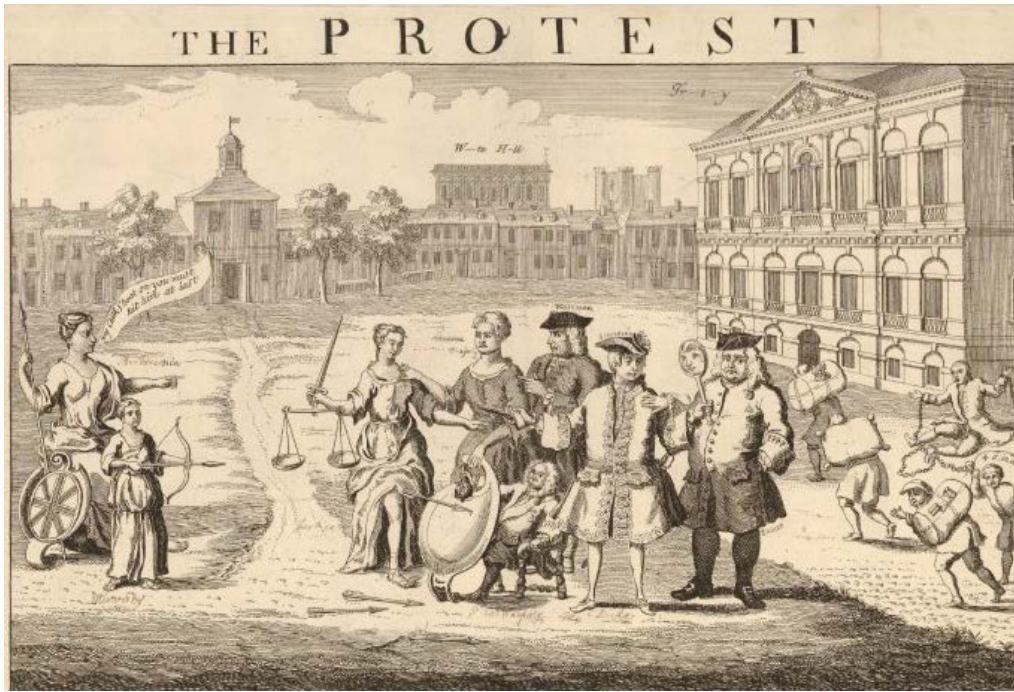
13a.  
*Slavery in Miniature*  
detail



14. *The Happy Instruments of Englands Preservation*  
 London, 1681  
 engraving, 402x274mm  
 British Museum  
 detail



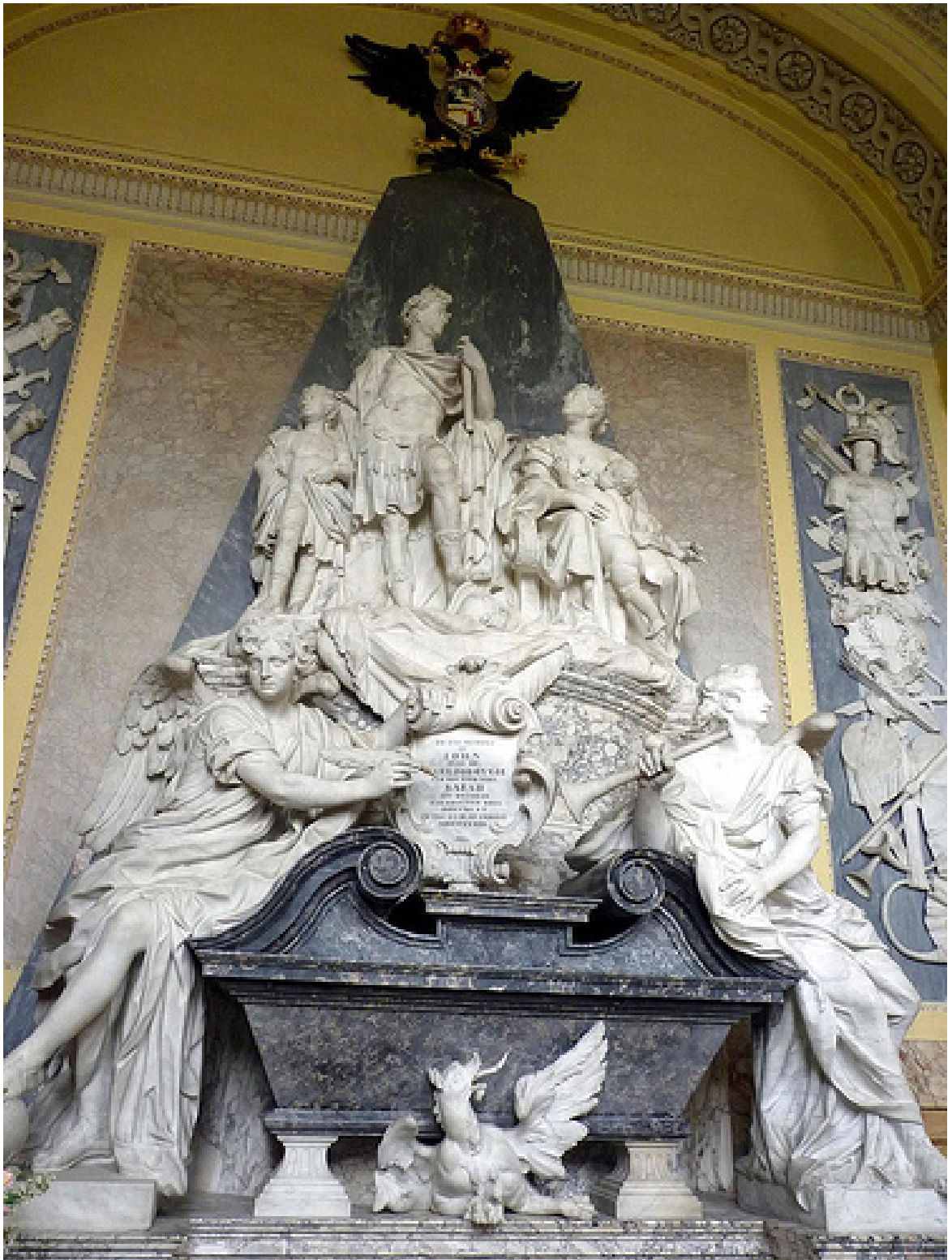
15. *Bob the Political Ballance Master*  
 London, 1742  
 etching and engraving, 214x192mm  
 British Museum



16. *The Protest*  
 London, John Tinney, 1741  
 etching and engraving?, 213x323mm  
 British Museum  
 detail



17. Jean Dassier, *Fredericus Walliae Princeps Aet. XXII*  
 London, 1729  
 bronze?, 40mm  
 British Museum



18. Michael Rysbrack after a design by William Kent, Monument to the 1<sup>st</sup> Duke of Marlborough, 1736  
Blenheim Palace chapel, Oxfordshire



19. Thomas Hudson, *George II*  
1744  
oil on canvas, 218.8x146.7cm  
National Portrait Gallery





20. after Sir Godfrey Kneller, *George II*  
1716-1760, based on a work of 1716  
oil on canvas, 155.6x59.7cm  
National Portrait Gallery



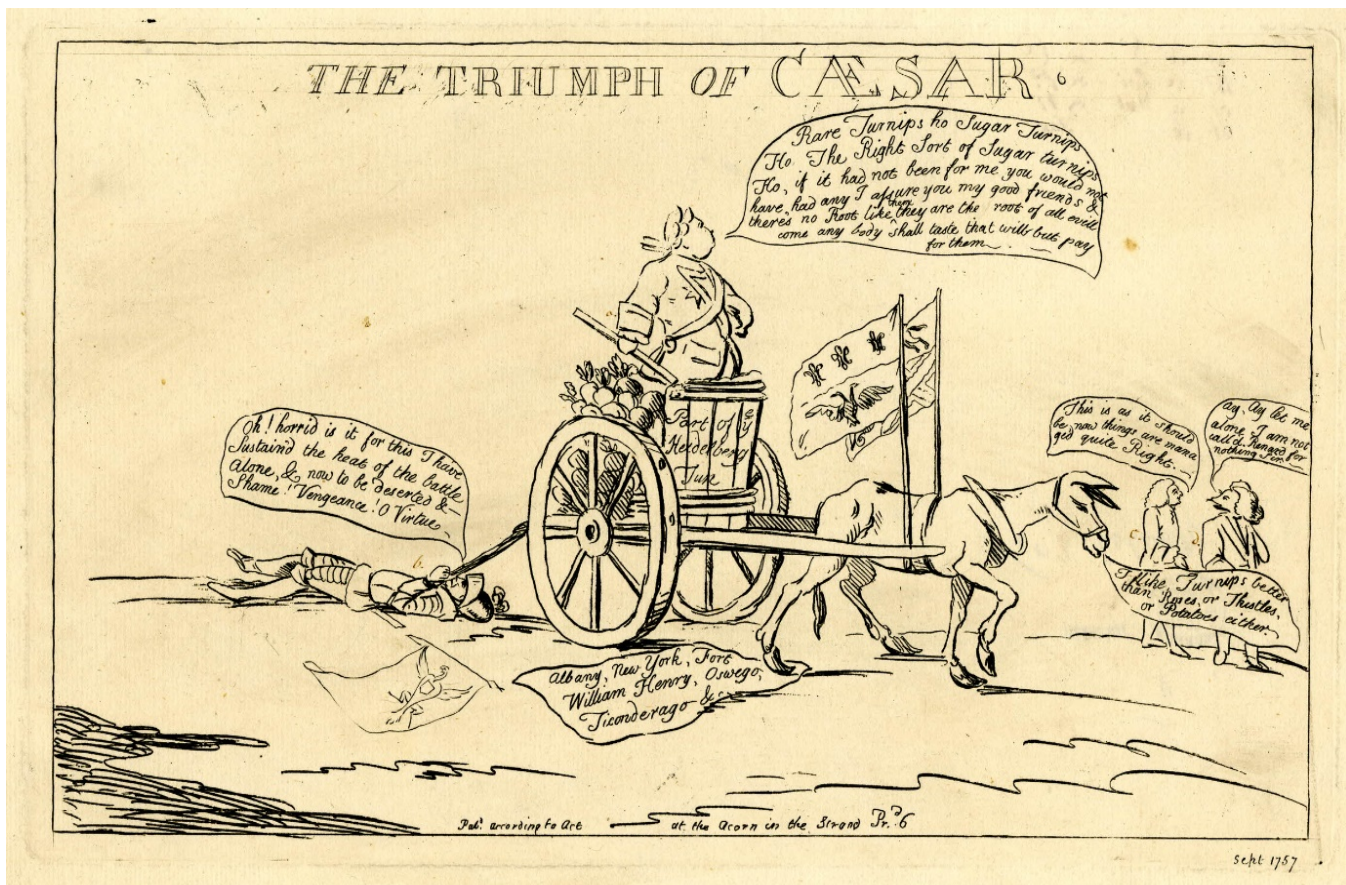
21. Studio of Charles Jervas, *George II*  
c.1727  
oil on canvas, 219.7x128.3cm  
National Portrait Gallery



G. Vander Gucht Inv. & Sculp.

*Shakespear, Rowe, Johnson, now are quite undone  
These are thy Tryumphs, thy Exploits O Lun!*

22. Gerard Van der Gucht, untitled satirical print  
London, c.1735-45  
etching and engraving, 173x118mm  
British Museum

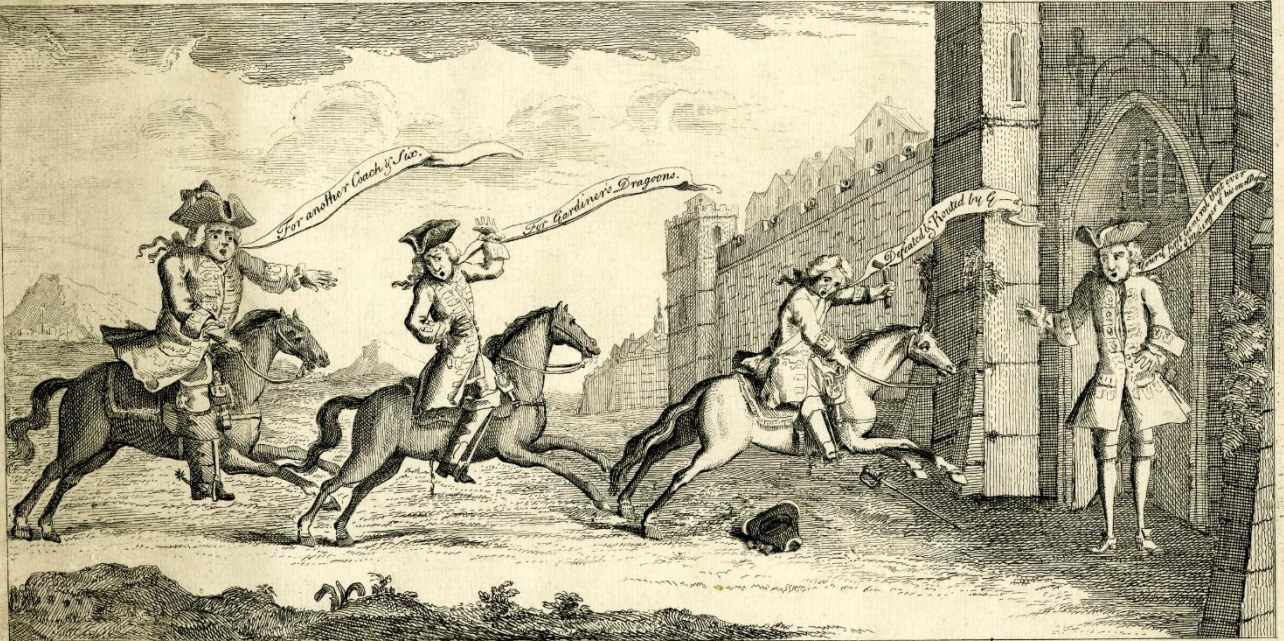


23. George, 1<sup>st</sup> Marquess Townshend, *The Triumph of Caesar*  
 London, c.1757  
 etching?, 176x305mm  
 British Museum



24. Pierre Canot after Van Deest, *Col. James Gardiner*  
London?, 1745  
engraving, 164x102mm  
British Museum  
(NLS)

A Race from Preston Pans to Berwick. 1745. 21. Sept.



S<sup>t</sup>. John he Bought him an Ambling Nag,  
To Scotland for to ride, A,  
A hundred horse besides his own,  
Did guard him on each side, A,  
The Ladies all ran to their Windows to see,  
So noble & gallant a fight, A.

And as he rode by, they all did Cry,  
S<sup>t</sup>. John why will you go fight, A,  
But still y<sup>e</sup> Cruell Knight rode on,  
His heart would not relent, A,  
For till he came there, he felt no fear,  
Why then should he repent, A.

S<sup>t</sup>. JOHN SUCK-LYNN, a Ballad.  
None liked him so well as his own Collonel,  
He took him for John De Wort, A,  
But when they made shews of Gaming & Eloze,  
S<sup>t</sup>. John he was nothing so pert, A.

For when the Scots army came in fight,  
And all prepar'd to fight, A,  
He ran to his tent, & they ask'd w<sup>h</sup> he meant,  
He said he must needs go w<sup>h</sup>in — A,  
His Collonel sent for him Back agsin,  
To place him in the Van, A.

But S<sup>t</sup>. John he did swear, he came no there,  
To be kill'd the very first man, A,  
To cure him of fear, he was sent to y<sup>e</sup> rear,  
Some five or six miles or more, A,  
S<sup>t</sup>. John he did play, try trip & sway,  
And nere saw the Enemy more, A.

Sir John Copc.

Liold. Mark Ker  
See 4<sup>th</sup> Mohan Hist. V. 3. P. 206.

25. A Race from Preston Pans to Berwick  
London, George Bickham jun.?, 1745  
etching, 198x334mm  
British Museum  
(NLS)



26. Richard Cooper sen., *Charles Edward Stuart, the 'Wanted Poster'*  
Edinburgh, 1745  
hand-coloured etching, 330x191mm  
Scottish National Portrait Gallery

Ye true British Subjects, whose Loyalty dares  
To face the Pretender, & all the Popes Snarers,  
Exert all your Might in sound Liberty's Cause,  
And stand by the Nation, & stand by the Laws,

Shall slopery & Rome her Tenets dispense,  
Devoid of all Reason devoid of all Sense?  
Shall the Mission of France, & of old Rome,  
Dispose of our Rights, both Abroad & at Home?

Shall y<sup>e</sup> Sons of Old England commence petty Slaves,  
Be govern'd by Rebels and Jacobite Knaves?  
Shall Friars & Monks recover their Land,  
And the Lost pass in Triumph through City & Strand.

If Priest-ridden Tools would your Senses deceive,  
Be cautious to harken, be slow to believe;  
They'll tell you fine Stories, to tickle your Ears,  
And gild their Designs, to dispell all your Fears.

If most of your Rights, they will lead you a Dance,  
And England must then be a Province to France;  
French Laws & French Customs, & despotic Power  
Like Vultures will prey, & like Vultures devour.

Cape Breton we've conquer'd, Cape Breton we'll keep,  
Nor suffer our Foes to cajole us asleep;  
And Jemmy's Adherents we'll bring to y<sup>e</sup> Block,  
The Nations united as firm as a Rock.

*The Procession, or the Popes Nursling riding in Triumph.*



Published according to Act of Parliament Oct. 15. 1745. EXPLANATION. A Triumphal Car drawn furiously by the French King who aims at Universal Monarchy by endeavouring to pain the Pretender upon us. The Pope with the Young Pretender between his knees demanding full payment for the charge of maintaining the Pretender's Family for 30 Years. Young Perkin as he hopes to prevail by the French, Frenches & Catholics. The Bull which he has sent for Rome that he will purge the Land of Heretics. The Car is drawn by Miss Wolves & C. Officers, void by Ignorance, a Fury and the Devil, which are emblematical of Popish Errors, Rage & Infernal Cruelty. A Protestant Bishop & a Judge trudge under the wheels, show that both our Religion & Laws must be overturned by a Popish Government. The Bible which is dear to us as Protestants, & the Act of Parliament which are the Bulwark & Security of our Liberties as Subjects are trampled under foot to show we are to have no longer enjoyment or protection from them. A Romish Priest behind the Car surmounts a Standard which threatens us with the Burnings out of Parsons, and if we burn our Bibles, change our Religion & join in Image worship, another Priest is dispensing to the crowd the appointments of the Crown, High bang the Channel thro' which all Great favours are to run, the French and Spaniards which attend the triumph, scold in prospect of the several advantages which will arise to their Kingdoms when the British Crown becomes dependent on them. The Procession is preceded by a train of Priests with the Banner of the Inquisition, the first is a Chalice & c. requiring Homage from all they meet, and Parish those who will not sign with them in their Idolatrous Worship. A Priest from the Window of a Coffee-house a lot of Church & Abby Lands, claiming the redemption of them for the use of the Brethren. The brave Archbishop of York appears in his Military Habit at the head of the Yorkshire Association, which brave spirit spread through all parts of the Kingdom show the just value Britains have to their Liberties & with the Decisions of God forbid! destruction to the Agents of Hell & Rome in endeavouring to destroy them. S. P. N. L.

27, *The Procession, or the Pope's Nursling Riding in Triumph*  
London, J. Collyer, 15<sup>th</sup> October 1745  
etching and engraving, 253x276mm  
British Museum  
(LWL and NLS)





27a.



27b.



27c.



27d.

The Procession  
detail

THE JACOBITES HOPE S, OR PERKIN RIDING IN TRIUMPH.



Long has Britannia's Empire firmly stood  
 Like some tall Pine that over tops a Wood  
 Whose strenuous Branches has for Ages past  
 Endur'd the Shock of many a Winters blast  
 Unmov'd, unrent her springing Cliffs appear  
 And blooming Lawrds crown her evry Year  
 No Forreign Pow'r could e'er her force restrain  
 No not th'invincible Pow'rs of France and Spain  
 Nor fierce Bavaria too who brought from far  
 His Veteran Legions to Support the War  
 But though she is so famous grown in Wars  
 She bleeds beneath Her own Intestate Sars  
 A Race of Men that seem from Heav'n hurl'd  
 As the severest Judgment on the World  
 Whose Practise tis to damn their Liberty  
 And every hour to wish for Slavery  
 These have debauch'd the quiet of her Mind  
 Encreas'd her discords & her Ease declin'd  
 She's now transform'd, no more serene & Fair  
 But like some Monstrous Hydra does appear

By Faction guided and Misled by Rage  
 Her Sons with one another do Engage  
 I've travell'd France & Italy & Spain  
 Where Earth born Clods in Slavery remain  
 Where Tyrants do by Right Divine misrule  
 And ev'ry Man that's born is born a Fool  
 But I that Kingdom never yet cou'd see  
 Whose People beg'd to lose their Liberty  
 None ever were such stupid Sots but We  
 We who as yet cou'd never be Content  
 With any Sort or Kind of Government  
 Let us but seriously this Poy-trait view  
 And learn from hence what Popery will do  
 And what must be th' unhappy Nations doom  
 When y' Pretender to y' Throne shall come  
 Follow'd by Jesuits Monks & Friars & those  
 Who always were y' Church & Nation's Foes  
 When Moderation's made a Sacrifice  
 And quite for saken under foot she lies

Our Liberties a Prey to Tyrants made  
 And French Dragons our Properties invade  
 Then will y' Nation wish but all in vain  
 Her former Ease & Grandeur to regain  
 Then shall we all that Toleration want  
 Which some Men are so backward now to grant  
 These are y' hopes of some we plainly see  
 So let em hope & always hope for me  
 May Anna long in Peace & Safety reign  
 Whilst France & Hell oppose her Pow'r in vain  
 May the Church flourish & the Nation be  
 Blest with Her present Ease and Liberty  
 May ever Subject say Amen with Me  
 Though if I might Young Perkin's doom relate  
 Yet hang him, I wont prophesy his fate  
 And Heaven forbid that I shou'd say I hope  
 But faith I fear his End will be a Rope.  
 Explanation.  
 Drawn by 2 Allies, 2 Tygers and 2 Dragons.

28. The Jacobites Hopes, or Perkin Riding in Triumph  
 London, William Pennock, February 1711  
 letterpress, etching and engraving, 144x189mm  
 British Museum



29. Charles Mosley, *The Invasion, or Perkins Triumph*  
 London, September 1745  
 etching, 223x335mm  
 British Museum  
 (LWL and NLS)



29a.



29b.

*The Invasion*  
detail

Needs must when the DEVIL drives:  
*or*  
**AN EMBLEM**  
*Of what we must expect, if High-Church gets uppermost.*



**EXPLANATION**

When first Mankind were sway'd by Passive Ruls,  
 Princes turn'd Tyrants and their Subjects Fools:  
 These laid aside their Sente these took the Sword,  
 And **WILL & OBEYD** was then the Word,  
 So which the silly senseless Slaves reply'd,  
 We're all your Asses, pray get up and Ride  
 If e'er their Sovereign bid them cut their Throat,  
 The Wretch made no demur, but cry'd he'd dot  
 If Heads were sent for, unjust Sentence given,  
 Yet that withstood his Prince, resist'd Heaven:  
 So rather than they would their King controul,  
 The People damn'd themselves to save their Souls.  
 Passive Obedience, thus at first began,  
 And Non-Resistance, by the Side ont ran,  
 Till after many Years and Ages past,  
 The World grew old, and Men grew wise at last  
 Nations that long in vain for help had pray'd,  
 At length call'd in their Reason to their aid,  
 Wisely considering that our God above,  
 Whose most Essential Attribute is Love,  
 Who sent his only Son to save Mankind,  
 Such Cruelty could never have design'd,  
 Whole Kingdoms, to create to be undone  
 By the ambitious Tyranny of one,  
 Who could, by Nature, no Distinction boast,  
 But, by the Infigation of his Lust,  
 Seem'd rather from the lower Regions hurl'd  
 First to debauch, and then to damn the World.  
 Thus by degrees, in Arms whole Nations rose,  
 Their Rights assert, and Tyranny oppose.

And so of late Brittania's Offspring fir'd  
 By Nature's Laws and solid Sense inspir'd,  
 One Tyrant Prince by force of Arms withstood,  
 And Crown'd a Man more Righteous in his stead,  
 But some there are that neer will be Content  
 With any sort or kind of Government,  
 These curse the Means that did our safety bring,  
 And wish they'd still retain'd their Tyrant King,  
 To Egypt back again they long to fly,  
 And hope they may be Slaves before they Die.  
 Let such (unprejudic'd) but view this Print,  
 They'll find there's something that's uncommon int.  
 The Devil drives the Coach in it's a Vi—  
 The Steeds are fierce, the DOCTOR'S Postillion:  
 Gallons and Wooden Shoes are plac'd behind;  
 (At least our Author he hath so design'd),  
 To show the Nation what must be their Doom,  
 When the Pretender to the Throne shall come:  
 When Moderation like a Victim lies,  
 And Arbitrary Power in its place shall rise;  
 The Nation (but in vain) shall then implore,  
 That Toleration which they damn'd before,  
 Our Laws, our Liberties, shall be a Prey  
 To Gallick Fury, and Tyrannick Sway,  
 Our Wives, our Children, all that now we boast  
 To call our own, will be for ever lost  
 Your Lands will be to Monks and Fryers given,  
 And you must part with Gold to purchase Heaven.  
 Let who will say there's nothing in this print,  
 I'll swear the DOCTOR and the devil's int.

30. Needs must when the Devil drives: or, an Emblem of what we must expect if High-Church gets the uppermost  
 London, c.1710  
 etching and engraving?, 374x236mm  
 British Museum

No. X

The POPE'S SCOURGE, or an exact Portraiture of a POPISH PRETENDER.

By Arts delusive Tyranny began;

Time mov'd the Mask, and shew'd the real Man.



His HOLINESS'S BULL for the Year 1745.

15. **H**OLO! Every one that is an hungry, let him come forth, and every one that thirsteth, let him hasten to the Slaughtering.
2. For behold! he that hath the Command of Angels and of Saints, of Dominions and of Powers; He who keepeth the Keys of Heaven and of Hell; He; the infallible Vicar of the Omnipotent, hath said.
3. I have whet my Sword; and have extended my Arm over the accursed Land, and no Power shall withhold me.
4. Come therefore all ye the Descendants of the Saints, assemble ye *Franciscans* and *Dominicans*; and ye Fathers of the holy Order of the blessed *St Benedictus*; for I have sworn by the most high GOD, that I will dispense with your want of Humility.
5. Gather yourselves together from the four Winds, and overspread the Land like a Tempest.
6. Despoil their Oliveyards and their Vineyards, their Orchards and their Pastures: Be ye fat with Blood, and let the young Cordelier sicken with luxuriant Viands.
8. For why, these fifty Years hath the Land been held by those who smite at my Indulgences, and mock at my bringing our \* Gods to dwell among us.
9. They regard not the Representatives of my Saints more than if they were simply Stone, and laugh to scorn such as beg their Intercession.
10. Neither will they confess their Sins to our appointed Fathers, but conceal their secret Iniquities from every one but God.
11. Hence I may truly say I know them not, and yet I will find them out.
12. They dread not the Torments of my Purgatory, therefore will I unlock the bottomless Pit, and make them to be fetter'd with the Chains of Damnation.
13. Since they pay no divine Honours to the eternal Queen of Heaven, and esteem her little better than the Mother of a † Wafer, their Mothers shall become childless, and shall not have of whom to say, Lo! this is my First-born.
14. These their Provokings wherewith they have provoked me to Anger are no longer to be born: I have therefore sworn in my Wrath, and have sent my SCOURGE amongst them.
15. Whose Tongue is glib as Oil, but whose Heart is like unto a Bear, and a Tyger, and a Wolf, and whose Weeping is as the Crocodile of *Nilus*, and his Tears like unto a young Crocodile.
16. He shall destroy Flesh in Abundance, so that the Eagle and the Vulture, and the Cormorant shall say, It is enough.
17. In the Bitterness of Soul shall *Holland* behold their Wailings and their Anguish, but shall not dare to extend one Finger towards their Relief.
18. And the *Prussian*, and the *Dane*, and the *Swede*, and those of *Russia*, shall stand afar off, and shall cry, Alack the Day!
19. But as for my most Christian Hero, who dealeth with Heretics according to my Heart's Desire, his Horn shall be exalted, and his Children shall govern the World.

Done at Rome, Anno 1745.

\* *Cath.*...in the Plural...because, whoever rightly believes Transubstantiation, must believe there are as many Gods as Wafers....The Church of *England* acknowledges an Inward and Spiritual Grace to be bestowed on Communicants, at the Time of their receiving the Outward and Visible Signs...which is agreeable to Reason; and not only so, but answers the whole Intention of the other.

† This is not spoke thro' any Disrespect to the Blessed Virgin (for whom all Men ought to have a most profound Regard, as being the Mother of the Redeemer of Mankind) but to ridicule the senseless Adoration of such as cannot or will not put a proper Distinction between Christ's Divine and his Human Nature.

Printed and fold by J. MECHELL, at his Printing-Office, the King's Arms, in Fleet-street. (Price Three-pence.)

31. 'CPG' and George Bickham jun., *The Pope's Scourge, or an Exact Portraiture of a Popish Pretender*  
 London, James Mechell, 1745  
 etching and letterpress, 381x295mm  
 British Museum  
 (NLS)



32. *The Plagues of England, or the Jacobites Folly*  
 London, T. Ewart, 1745  
 etching, 180x299mm  
 British Museum  
 (NLS)



32a. *The Plagues of England*  
 British Museum  
 detail



32b. *The Plagues of England*  
 National Library of Scotland  
 detail

*A Dialogue between the Pope, a Devil, and a Jesuite.*



**In this one Emblem you may plainly see,  
 What 'tis that makes the Popes Triplicity :  
 A grave old Fool, and Jesuite all Evil,  
 Supports the Papal Crown, with Brother Devil.**

33. *The Protestants Vade Mecum*, emblem XXVI  
 London, 1680  
 medium and dimensions unknown  
 JISC website – accessed 15<sup>th</sup> March 2017





F. *The Warming pan, &c.* G. *The Champion in Armour.* H. *The Sans-Bell.* I. *Two Men sprinkling Holy Water.* K. *The Pope, the Devil, and the Pretender.*

34. *An Account of the Whole Procession as it was Carried thro the City ...*

London, F. Read & F. Baker, 1717

woodcut illustration, 65x160mm

British Museum



Engraved according to the Act of Parliament 1 Nov. 1745.

55 "Rouse, Britons, for the general Good awake!  
 "Your Laws, your Lives, your Means are at Stake!  
 "Let every Breast that Truth and Honour warms,  
 "Haste to the Field, & glorious shine in Arms!

The  
**REBELLION**  
 DISPLAYED.  
 Most humbly Inscribed to his  
 Sacred Majesty KING GEORGE.

"Rest from the Foe the Promise of their Toils!  
 "Your Rights their Rapine, & your Laws their Spoils!  
 "Bear like a Torrent down these Sons of Rome,  
 "And make the Land they would enslave, their Tomb.

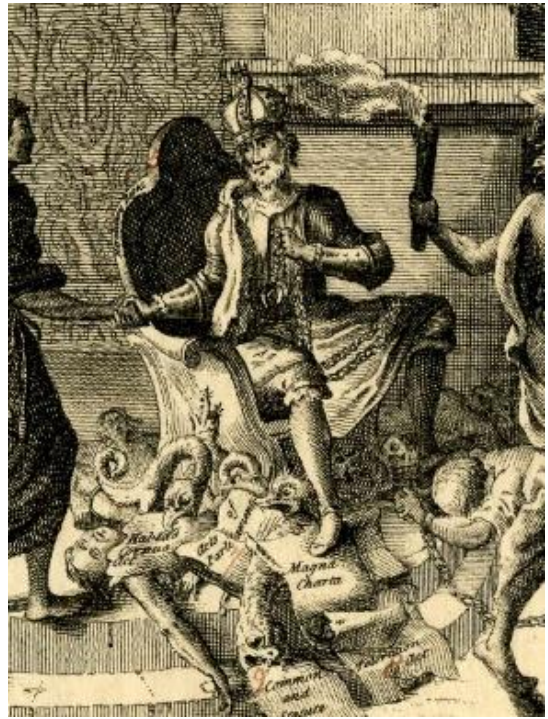
Sold by J. Collyer in Ludgate Street

35. *The Rebellion Displayed*  
 London, J. Collyer, 1<sup>st</sup> November 1745  
 etching, 251x347mm  
 British Museum  
 (LWL and NLS)

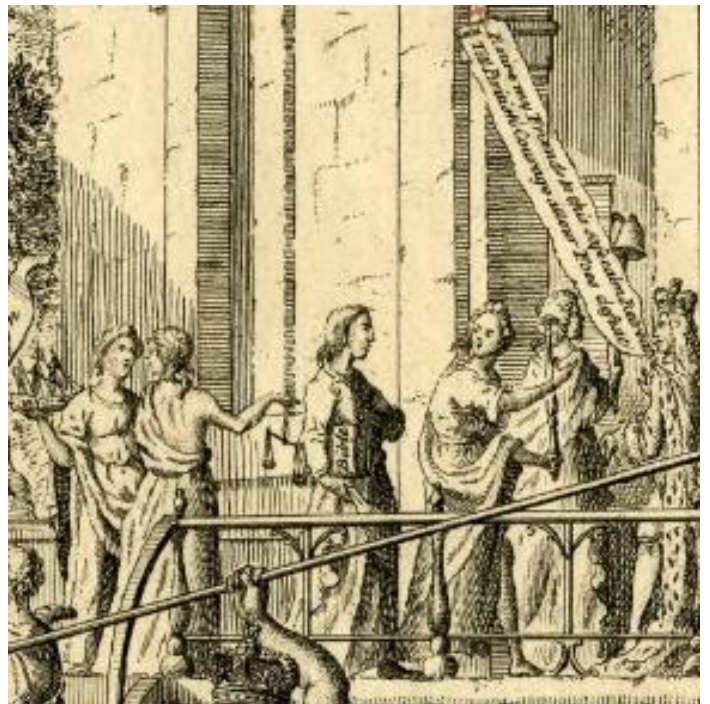


35b.

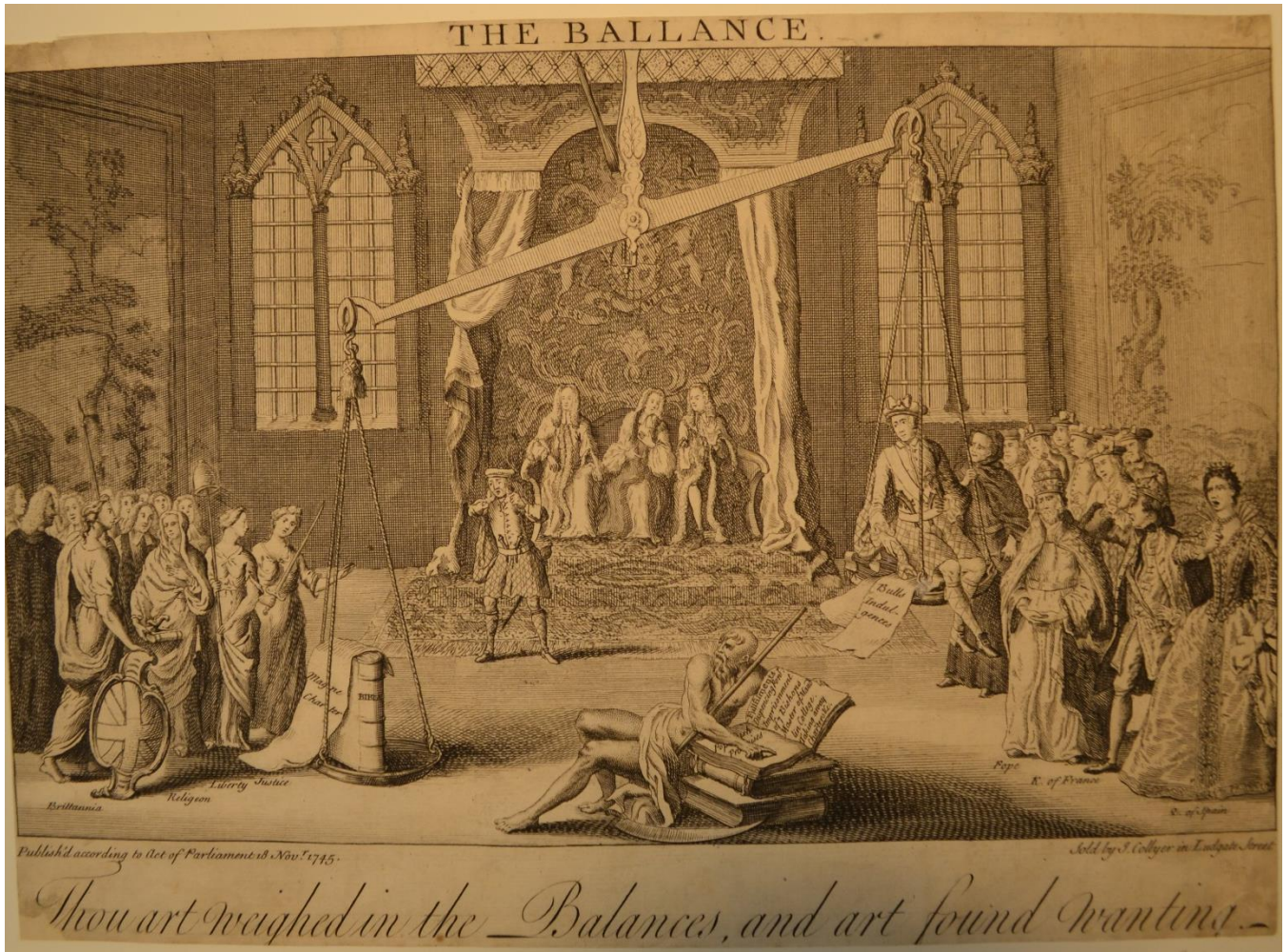
*The Rebellion Displayed*  
detail



35a.



35c.



36. *The Ballance*  
London, J. Collyer, 18<sup>th</sup> November 1745  
207x287mm  
Pierpont Morgan Library



37. Charles Mosley and William Hogarth after William Hogarth, *O The Roast Beef of Old England*  
London, Charles Mosley 6<sup>th</sup> March 1749  
etching and engraving, 382x458mm  
British Museum



38. *The French Expedition into Scotland, or, the Lamentations of Louis*  
London?, F. Jackson, 8th October 1745  
medium unknown, 207x287mm  
Pierpont Morgan Library

The MITRED CHAMPION: or, The Church Militant.



When bold Rebellion arm'd by Spain & France,  
Does thro' the Land with hasty strides advance;  
When Rome & Hell confond, in Arms appear  
With all their horrid Elements of War;  
When dreadful Devastation had begun  
Its wasteful March, & Blood & Ruin run;  
Twas Time brave YORK, to bid thy Children Arm,  
And with thy Courage every Bosom warm:  
They hear thy Voice, and Heart & Hand, unite,  
As by their Books, & join thee for the Fight.

The King, our Holy Church, & Common-wealth  
Alike command the Ardor of thy Zeal;  
Art still prepar'd to argue from the Word,  
Or deal Destruction from thy fatal Sword.  
Rome, then, & all thy Fopperies avault,  
Thee, nor thy Saints, nor Pardons do we want.  
Our Civil Rights, & Sacred Worship shall  
Never a Sacrifice to Bigots fall,  
But as our Birthright well secure enjoy  
While HERRING can his Sword & Eloquence employ

39. The Mitred Champion: or, the Church Militant  
London, 1745  
etching and engraving, 286x199mm  
British Museum  
(LWL)

Briton's Association against the Pope's Bulls.



I Perkin young and bold:  
My Father Me has sent here  
He is himself too old  
And tem'rous too, to venture:  
The name of diamonds here were desired among the carriers of Ireland could not have received that name from any order written upon it after the battle of Bullen

His Spirit. — Sad Fifteen  
So break did much contribute:  
When many Friends were seen  
To grace the fatal Gibbet.

He opened then his Coffin,  
And shew'd em what he wanted  
So that he freely offers,  
Who'd seize the Kings and Guards

Back up your Anks and post,  
And homewards wisely run:  
Or in a Month at most  
By GEORGE — you'll be undone

40. Briton's Association against the Pope's Bulls  
London, George Bickham jun., 21<sup>st</sup> October 1745  
etching?, 197x330mm  
British Museum  
(NLS)



40a. Briton's Association against the Pope's Bulls  
detail





41. Charles Mosley, *The State Pack-Horse*  
London, 1740  
etching, 320x408mm  
British Museum



41a. *The State Pack-Horse*  
detail



41b. *The State Pack-Horse*  
detail



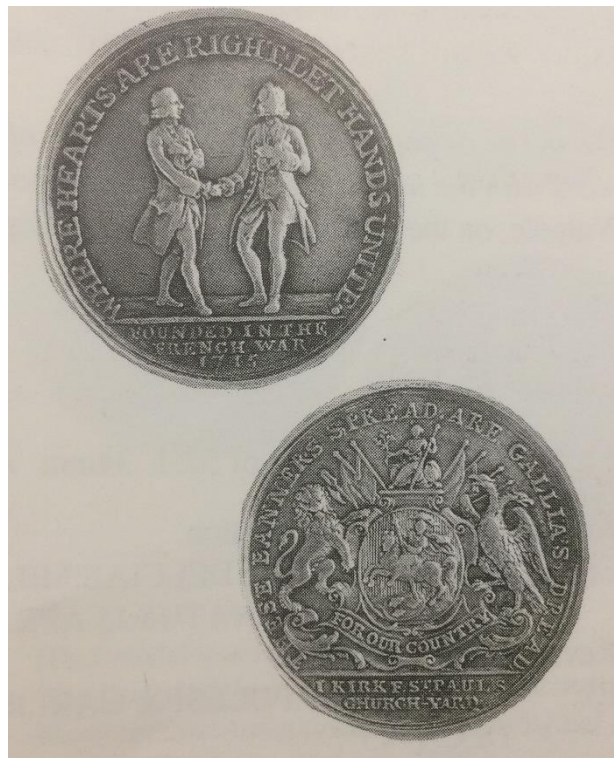
42. George Bickham jun., *The Cardinal in the Dumps, with the Head of the Colossus*  
London, George Bickham jun., July 1740  
engraving, 318x200mm  
detail  
British Museum



43. *The Loyal Associators in the Year of Our Lord MDCCXLV*  
 London, 23<sup>rd</sup> December 1745  
 etching?, 209x208mm  
 British Museum

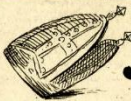



44. Thomas Pingo, *Pro caesare pro aris & pocis*  
 England, 4<sup>th</sup> November 1745  
 41mm



45. I. Kirk, *Where hearts are right let hands unite*  
 London, 1745  
 36mm



*The  Soldier or the  Militant.*

*Herring, Abp. of York*

1745.

46. Charles Nicholas Cochin fils?, *The [mitred] Soldier, or the [church] Militant*  
 Paris, 1745  
 etching, 225 x 217mm  
 British Museum  
 (LWL)

**The REBELLS in a PANICK, or**

Now all the Youth of England are on Fire,  
 And altho' Galliance in the Wardrobe lies;  
 Now thrive the Armours and Honours Thought  
 Reigns solely in the Breast of every Man.  
 A braver Choice of Dauntless Spirits  
 Than now the British Bottoms have wast'ed,  
 Did never float upon the swelling Tide.  
 Let there then follow (if base Traitors dare it)  
 The proud Controvert of force & bloody War,  
 Here have we War for War, & Blood for Blood,  
 Controvert for Controvert. Shake France of Rome  
 By Heaven methinks, it were an easy Leap  
 To pluck bright Honour from the pale-faced Moons;  
 Or dive into the Bottom of the Deep,  
 Where fathom-Lane could never touch if Ground  
 And pluck up drowned Honour by the Locks,  
 Time serves, wherein you may redeem  
 Your banish'd Honours, & restore yourselves  
 Into the good Thoughts of the World again.  
 And make your Chronicles so rich with Praise  
 As is the Ore & Bottom of the Sea  
 With sunken Wreck, & sumless Treasures,  
 Think then upon the Conquests of your Fathers,  
 And like true subject Sons of a Pragmatic  
 go cheerfully together, & digest  
 Your angry Choler on your Rebel Enemies.  
 Shadow your Right under your Wings of War,  
 You're only but the Corps-base Highland papers  
 But Shadow & the Men of Men to fight  
 Who thrill & shake, Highland & French Men both.  
 Even at the crying of your Nations Cry,  
 Thinking that Force an armed Englishman  
 Submission is a sixth plad traitors Word.  
 You English Warriors, not what it means,  
 If Englishmen Ever beg, they beg Mortality,  
 Rather than Life preserv'd with Infamy.



Fly to your Highlands, Rebels - see for peace  
 If not - & treason dures to Wall's Disarmament.  
 Bleed traitors, fair Peace ascend to Heaven,  
 Whilst we correct your proud defiance  
 That bears Gods Peace to Heaven.  
 Do Homage, quit Dapes of France & Rome  
 And well withdraw us & our bloody Power.  
 But if you frown upon this proffer'd Peace,  
 And tempt the fury of our three Attendants,  
 Lean, Lamine, quivering Steel, wide spreading Fire,  
 They in a Moment even with the Earth  
 Shall lay your dupes yourselves & all your hopes.

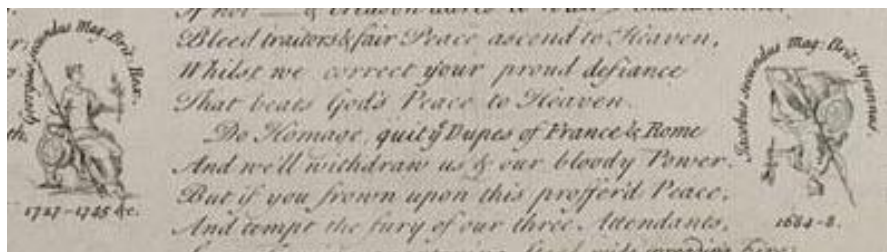
**SHAKESPEAR'S GHOST in the North.**

For heath - the English Drum, a warning Bell,  
 Tunes heav'n Musick to your temerous Souls,  
 And soon shall ring your dire Departure out.  
 On either Hand there are Squadrons pitch'd  
 To wall you from the Liberty of Night,  
 Death doth front you with apparent Spirit,  
 And pale Destruction meets you in the Face.  
 You're girded with a waste of Iron,  
 And head about with green Destruction,  
 Our Cannons have their Bunches full of Wrath,  
 And ready mounted are they to spit forth  
 Their iron Indignation in your Ranks  
 Sweep like a Peacock, Charles along thy Tail,  
 We'll pull thy Plumbe, & take away thy Feathers,  
 Our forward Spirits rais'd by George & Liberty  
 Will hit us where most Trade of Danger raves,  
 ROME'S <sup>supra</sup> Ferrous Frances Bloody Sovereign,  
 Reverse shall paint with Slaughters Pencil  
 The Whirlwind fury of envious Englishmen  
 Our threatening to Lewis BRITONS, then wind up,  
 And tame the savage Spirit of wild War,  
 That like a Lyon fastord up at hand,  
 It may lie gently at the Foot of Peace,  
 And be no farther harmful than in show.  
 But not -  
 Till our attempt be so much glorified,  
 As to our ample hope was promised,  
 Before we draw this gallant Head of War,  
 And call'd those fiery Spirits from the World  
 To eat - look longest, & to win Renown  
 Even in the Fains of Danger & of Death.  
 For - Plot Rome, threat France, frown Spain, let  
 Come the three Corners of the World in Arms,  
 And we shall check them - Naught can make  
 us rue,  
 If England to it self doth rest but true.

47. The Rebels in a Panick: or, Shakespear's Ghost in the North  
 c.1746  
 etching?, 250 x385mm  
 National Library of Scotland



47a.



47b.

The Rebels in a Panick  
detail

# The Parcæ; or, The European Fates.



While TENCIN spins, like Atropos, his Thread,  
 And English Wool supports his scheming Head;  
 While envious, proud, and vaunting of his strength,  
 LEWIS, like Lachesis, winds off each Length;  
 Our Clotho, GEORGE, defeats each dark design,

And, when he pleases, Cuts the labour'd Twine.  
 In vain the Pope may pray, or Perkin plead,  
 Against this Isle they never can succeed;  
 Tho' headless Holland, with his seven Hands,  
 To make the most of all Things—neutral Stands.

*Sold in Mar's Buildings Covent Garden. There is 50 Sorts.*

48. *The Parcae: or, the European Fates*  
 London, George Bickham jun., 12th March 1746  
 etching, 226x212mm  
 Lewis Walpole Library, Yale University  
 (PML)





49. Charles Mosley, *The Highland Chace: or, The Pursuit of the Rebels*  
 London, 21<sup>st</sup> February 1746  
 etching, 207x334mm  
 British Museum  
 (NLS)



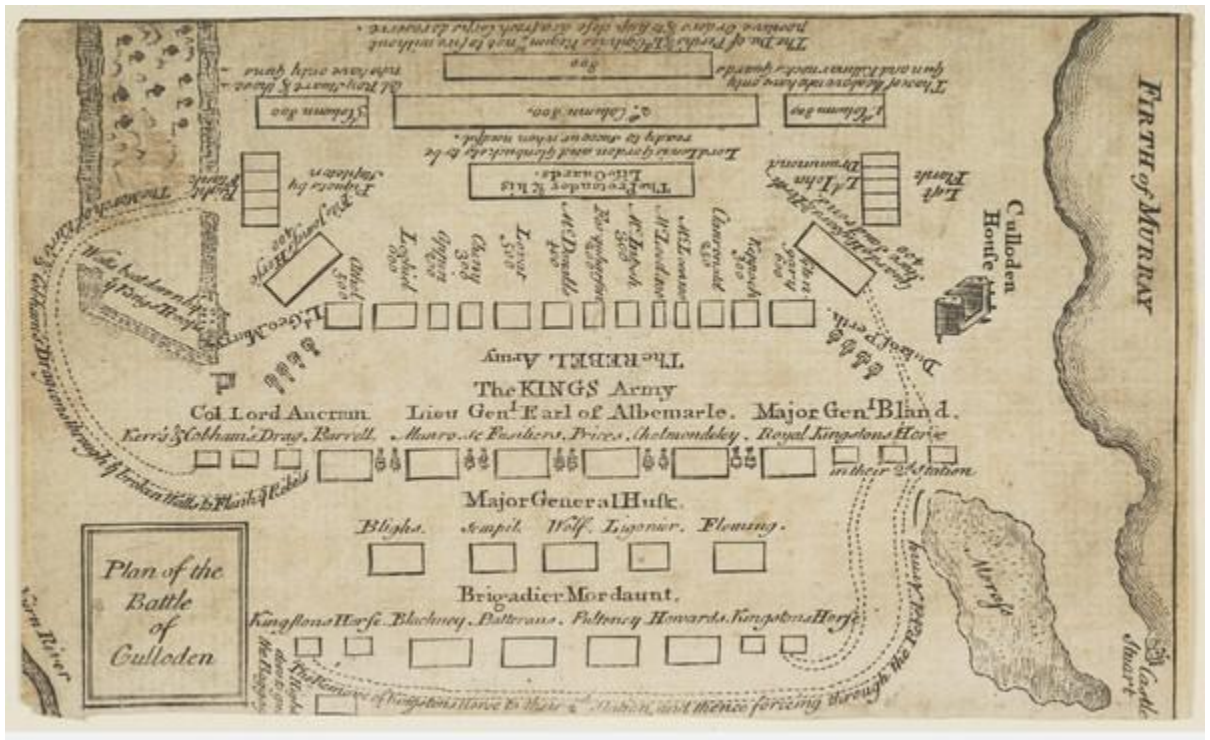
49a. *The Highland Chace*  
 detail



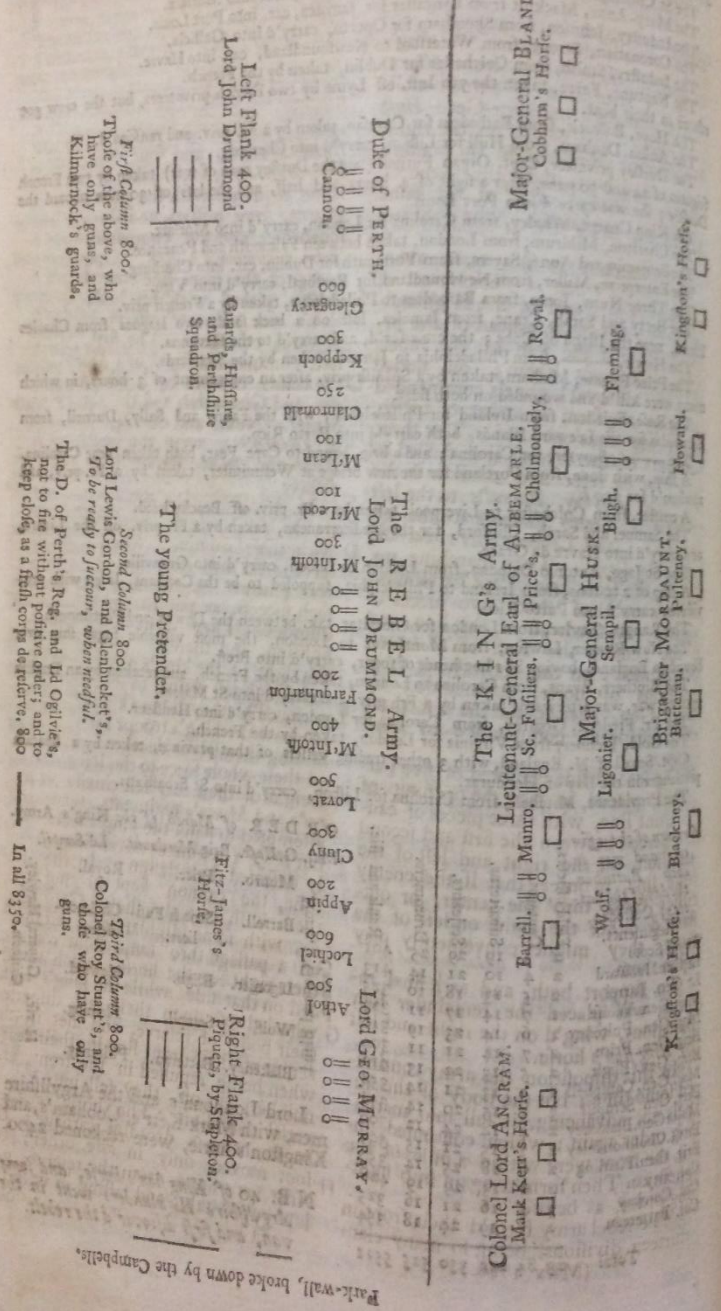
50. Thomas Hudson and John Wootton, *William Augustus, Duke of Cumberland at the Battle of Dettingen*  
1744  
oil on canvas, 164.5x133.8cm  
Royal Collection Trust



51. Christian Friedrich Zincke, *William Augustus, Duke of Cumberland*  
c.1743-5  
enamel on copper, 38 x 32mm  
National Portrait Gallery



52. Plan of the Battle of Culloden publishing details unknown medium and dimensions unknown National Galleries of Scotland



An accurate ACCOUNT of the  
with Remarks on the Dispositi-  
respective Armies.

ON the 16th of April, bet  
and five in the morning,  
army began their march fro  
form'd into five lines, of thr  
ons each, headed by Major-G  
on the left, Lord Sempil on  
and Brigadier Mordaunt in th  
flank'd by the horse under the  
Bland and Howley; who, at  
time, cover'd the cannon on the  
left.

They march'd in this or  
eight miles; when a detach  
King'son's horse, and of the F  
ers, having advanc'd a-head o  
my, discover'd the van of t  
moving towards them; o  
whereof, his royal highness co  
the army to form in order  
which was thus executed.  
battalions of the second line  
the left of the respective battali  
van; that is to say, Barrel's  
of Monro's; Scotch fusiliers to  
of Price's; and Cholmondeley's  
left of the Royal: Then march  
form'd the front line of six b  
between each of them two  
cannon. At the head of this  
in the center, the Earl of  
commanded; on the right w  
squadrons of horse, comma  
Major Gen. Bland; on the l  
other squadrons, commanded  
Ancram.

The second line consist of  
battalions, placed to face the op  
the front line, with three piec  
non placed between the first an  
battalion, on the right and l  
same line, in order that if th  
either broke thro' the center,  
flank'd either the right or le  
front, they might convenie  
upon them.

To support both, and as a  
serve, was placed the remain  
battalions, wing'd on the right  
by King'son's horse.

In this disposition the army  
ed some time; but the body o  
bels not advancing, it fell int  
ing order again; which conti  
til the front were within a mi  
enemy: Then form'd again in  
ing order, as before.

The rebel army form'd thei  
thirteen divisions, being so m  
(MAY 1746.)

53. Plan of the Battle of Culloden  
Gentleman's Magazine, London, Vol.16, May 1746  
letterpress, dimensions unknown  
British Library

THE HIGHLANDERS MEDLEY, OR THE DUKE TRIUMPHANT.

A Loyal SONG.

Sung by Mr. Beard at the Theatre Royal in Covent-Garden

From barren Caledonian Lands,  
Where Famine, uncontroul'd com,  
(mands,

The Rebel Clans, in search of Prey,  
Come over the Hills and far away,  
Over the Hills and far away,  
Over the Hills and far away,  
The Rebel Clans, in search of Prey,  
Come over the Hills and far away,

Regardless, whether wrong or right  
For Booty (not for Fame they fight)  
Banditti-like, they storm they slay  
They plunder rob and run away  
Over the Hills &c.

With these a vain Pretender's can  
And perjurd Traytors Dupes  
termin'd all, without Delay  
Conquer, Die,  
Over the Hills



Britons, behold the Royal Youth, 'tis he  
Who fights your Battles, sets your Country free.  
The Rebels hear, & tremble at his Name,  
And Ch-s with Envy, eyes his rising Fame.

See there the Highlanders, in fearfull flight,  
On Carrion Horses make a hasty Flight.  
Satan has caught 'em in his Net, & see  
He drags 'em onward to the triple Tree.

Published according to Act of Parliament. 1746.

price 6s.

54. *The Highlanders Medley, or the Duke Triumphant*  
London, Peter Brookes, 5<sup>th</sup> May 1746  
etching and engraving, 350x250mm  
Lewis Walpole Library, Yale University  
(NLS)

153  
133

*Over the Hills & far away*

# A Loyal Song

*Sung by M<sup>r</sup> Beard at the Theatre Royal in Covent Garden.*

Musical score for 'A Loyal Song' in G major, common time. The score consists of five systems of two staves each (treble and bass clef). The lyrics are printed below the notes.

FROM Barren Ca-le-donian Lands, where Famine, un-contrould Commands: The  
 Re-bell Clans, in searck of Prey, come over the Hills and far a-way, O'er the  
 Hills and far away, O'er the Hills and far a-way, The Re-bell Clans, in searck of  
 Prey, come over the Hills and far a-way.

2  
 Regardless, whether Wrong or Right,  
 For Booty (not for Fame) they Fight,  
 Banditti like, they Storm, they Slay,  
 They Plunder, Rob, and run away.  
 O'er the Hill & c.

3  
 With these, a vain Pretender's come,  
 And Perjur'd Traitors, Dupes to Rome,  
 Determin'd all, without delay,  
 To Conquer, Dye, or run away.  
 O'er the Hills & c.

6  
 Our Sons of War with Martial Flame,  
 Shall bravely merit lasting Fame,  
 Great GEORGE shall Britons Scepter sway,  
 And chase Rebellion far away.  
 O'er the Hills & c.

4  
 Tho' Popish Priests among us, Rule  
 Each weak, deceiv'd, believing Fool,  
 When Justice does her Sword display,  
 She'll drive these Locusts far away.  
 O'er the Hill & c.

5  
 Let Britons, firm, in Freedom's Cause,  
 Assert our Rights, Support our Laws,  
 Defend our Faith, our King obey,  
 And Treason soon shall loose its way.  
 O'er the Hills & c.

55. A Loyal Song printed in *London Magazine, or Monthly Chronologer*  
 London, December 1745  
 British Library

GR 21 g 35/72  
GR 21 g 34/41



*A LOYAL SONG* Sung by  
Mr. BEARD, at the Theatre-  
Royal, in Covent-Garden.



I.

**F**ROM barren Calidonia Lands,  
Where I amine unprovoked Commands,  
The Rebel Clan, in Search of Prey,  
Came over the Hills, and fat away.  
*Over the Hills, and far away,  
The Rebel Clan, in Search of Prey,  
Came over the Hills, and far away.*

II.

Regardless whether Wrong, or Right,  
For *Boys* (not for *Fews*) They Fight;  
*Howdy-ick*, They Storm, They Slay,  
They Whistle, *Rob*, and ——— *Run away.*  
*Over the Hills, and far away,  
Over the Hills, and far away,  
Bundee-ick, How Storm, They Slay,  
They Whistle, Rob, and ——— Run away.*

III.

With *Thine* a vain *Prattler's* name,  
And *Pagge's* *Chitlers*, *Dupe* to *Rome*,  
Determined *All*, without Delay,  
To *Conquer, Die, or ——— Run away.*  
*Over the Hills, and far away,  
Over the Hills, and far away,  
Determined *All*, without Delay,  
To *Conquer, Die, or ——— Run away.**



*The Royal Highness William Augustus Duke of CUMBERLAND &c*  
*Commander in Chief of his Majesty's Forces in Scotland against the Rebels.*  
*Sold at the White-Horse, Newgate, London.*

IV.

The *Payth* *Proth* among Ur *Rule*  
Each *Weak*, *Ducen'd*, *Believing* *Food*,  
When *JUSTICE* does her *Sword* *Display*,  
Shall *come* *the* *Loath* *far* *away.*  
*Over the Hills, and far away,  
Over the Hills, and far away,  
When JUSTICE does her Sword Display,  
She'll drive the Loath far away.*

V.

Let *BRITONS*, Firm in *Freedom's* *Cause*,  
Act *our* *Rights*, *Support* *our* *Laws*,  
Defend *our* *Hills*, *our* *KING* *obey*,  
And *Crahan* *soon* *shall* *lose* *his* *Way.*  
*Over the Hills, and far away,  
Over the Hills, and far away,  
Defend our Faith, our KING obey,  
And Crahan soon shall lose his Way.*

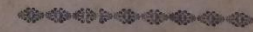
VI.

This *SON* of *IFAR*, with *Martial* *Flame*,  
Shall *bravely* *meet* *Lally's* *Fame*,  
Great *GEORGE* shall *beat* *his* *Scotch* *Army*,  
And *Chase* *REBELLION* *in* *away.*  
*Over the Hills, and far away,  
Over the Hills, and far away,  
Great GEORGE shall Britain's Empire save,  
And chase REBELLION far away.*

\* Duke of Cumberland.



Sold at the White-Horse, without  
Newgate, London:



WHERE All *Country* *Shopkeepers*, or *Travellers*,  
*Itc.* may be *Served* with the *Greatest*  
*Faculty* of *SORTS*, at the *Exp* *Head*, there *being*  
*above* *400* *different* *Kinds*, of the *Sea* and  
*Price*, of which there are *above* *40* *Sorts* of *MAPS*,  
*Therein*, *Above* *100* *Different* *Sorts* of *Sea* and  
*MAPS*, and *PRINTS*, &c.

ALL at the *Lowest* *PRICES*. 1746.

56. A Loyal Song, sung by Mr. Beard at the Theatre Royal, in Covent-Garden  
London, 1746  
British Library



*The Victory obtained over the Rebels, at Culloden, by the Duke of Cumberland.*



1. The Duke,
2. L<sup>d</sup> Albemarle,
3. The Young Chevalier,
4. Sullivan,
5. L<sup>d</sup> Ancrum,

**TANDEM TRIUMPHANS.**  
(The Independent Motion)  
*Translated by the Duke of Cumberland.*  
*— With the Point of His Sword. —*  
at Culloden 16 April 1746.  
 Published by C. Corbett, According to Act of Parliament, May 7<sup>th</sup> 1746.

6. L<sup>d</sup> Kilmarnock,
7. Lady Ogleby,
8. Lady Murray,
9. Culloden House,
10. Gen. Howard.

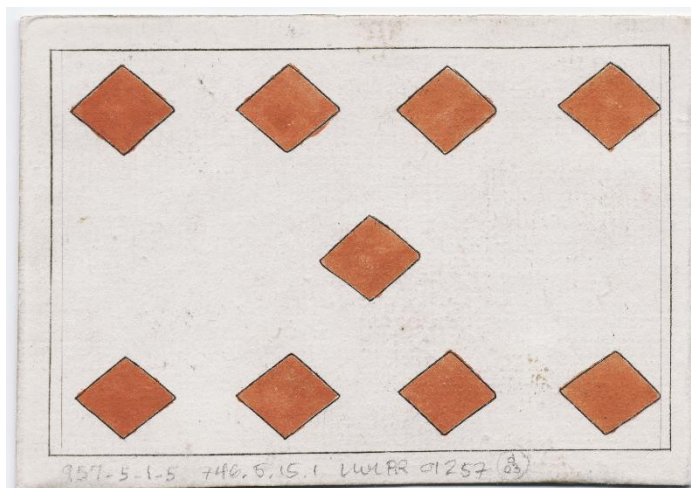
57. *Tandem Triumphans, Translated by the Duke of Cumberland, With the Point of his Sword*  
 London, Charles Corbett, 7<sup>th</sup> May 1746  
 etching, 266x300mm  
 British Museum  
 (NLS)



58a.

*Lady Anne makes her Compliments on y<sup>e</sup> Occasion,  
Of our martial young Hero's deliver'g the Nation. —  
From Irish and Scotch, Nonjurors and Papists, —  
All Parties & Sects save Free Thinkers & Atheists.  
And begs in th' Evening you'll not fail to come  
To an Assembly so proper at this time — A Drum.  
She's engag'd ev'ry Officer now about Town,  
What M-mb-rs she can & the Smarts of the Gown. —  
And some from the City before never seen  
With Squires ne'er at Court since the Reign of the Queen.  
The Windows enlighten'd the Fireworks prepar'd —  
And a winging large Bonfire to blaze in the Yard.  
Be precise then at nine she'll take no Denial —  
For who's sober to night can never be loyal. —*

58b.



58c.

*The Victory or the  
New C-t Th-ksg-g.*

Card. II.

*Of old Things like these were done at S.<sup>t</sup> R.  
Now our Praises resound at N-y. M-rk-t Balls.*

New F. of 1<sup>r</sup>.

*Sold at Mary's Buildings Covent Garden, May 15: 1746.*

58d.

58. *The Victory, or,  
The New C[our]t Th[an]ksg[ivi]g*  
London, George Bickham jun., 15<sup>th</sup> May 1746  
etching and engraving, 70x200mm  
Lewis Walpole Library, Yale University  
(PML)



58a. *The Victory*  
detail



59. Pinchbeck, *Will: Duke. Cumb: British Hero*  
 December 1745  
 37mm



60. Thomas. Pingo, *Gvliemvs.Dvx.Cymbriae*  
 1745  
 37mm  
 British Museum



61. *Gvliemvs.Dvx.Cymbriae*  
 theatre token, 1747  
 33mm  
 British Museum



62. Charles Grignion, *William Duke of Cumberland*  
London, 1746?  
98x91mm  
Aberdeen University



*Ars & Exercitium solent praestare Victoriā Veget.*

63. *Ars & Exercitium solent praestare Victoriā*  
1746?  
engraving?, 175x235mm  
National Library of Scotland



An exact representation of ye Army passing over the River Spey in Scotland, and of Engagement with ye Rebels on y<sup>e</sup> other side by y<sup>e</sup> Kings Forces under y<sup>e</sup> Command of His Royal Highness William Duke of Cumberland, &c. &c. &c.

N<sup>o</sup> 1. His Royal Highness y<sup>e</sup> Duke of Cumberland passing y<sup>e</sup> River by General Officers march'd 2, 3, 4, 5.  
N<sup>o</sup> 6. General Stanleys Band crossing their men through y<sup>e</sup> River Spey.

This Memorable Battle was fought on y<sup>e</sup> 16<sup>th</sup> day of April 1746. The Rebels after they threw away their Moulds as they call'd it, and y<sup>e</sup> Duke's Army from y<sup>e</sup> night they receiv'd y<sup>e</sup> Rebels a fore y<sup>e</sup> quite slough of them and in their front without y<sup>e</sup> Duke's Army. The Duke's Army receiv'd y<sup>e</sup> Rebels a fore y<sup>e</sup> quite slough of them and in their front without y<sup>e</sup> Duke's Army. The Duke's Army receiv'd y<sup>e</sup> Rebels a fore y<sup>e</sup> quite slough of them and in their front without y<sup>e</sup> Duke's Army.

Published May 1746. by A. Baskin Printer in Cornhill.

N<sup>o</sup> 7. Colleton's Horse  
N<sup>o</sup> 8. The River Spey  
N<sup>o</sup> 10. The Rebels Army  
N<sup>o</sup> 11. The Rebels Army on y<sup>e</sup> River Spey  
N<sup>o</sup> 12. The Rebels Army on y<sup>e</sup> River Spey  
N<sup>o</sup> 13. The Rebels Army on y<sup>e</sup> River Spey  
N<sup>o</sup> 14. The Rebels Army on y<sup>e</sup> River Spey  
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N<sup>o</sup> 98. The Rebels Army on y<sup>e</sup> River Spey  
N<sup>o</sup> 99. The Rebels Army on y<sup>e</sup> River Spey  
N<sup>o</sup> 100. The Rebels Army on y<sup>e</sup> River Spey

64. An exact representation of ye army passing over the River Spey ...  
London, Thomas Bakewell, 1<sup>st</sup> May 1746  
etching and engraving, 408x482mm  
British Museum



65. His Royal Highness Duke of Cumberland &c. &c.  
London, R. Forrest, 29<sup>th</sup> September 1746  
etching and engraving, 233x165mm  
National Library of Scotland  
(BM)





66. William Duke of Cumberland Veni Vidi Vici  
s.l., s.n., 1746?  
etching and engraving?, 338x208mm  
National Library of Scotland



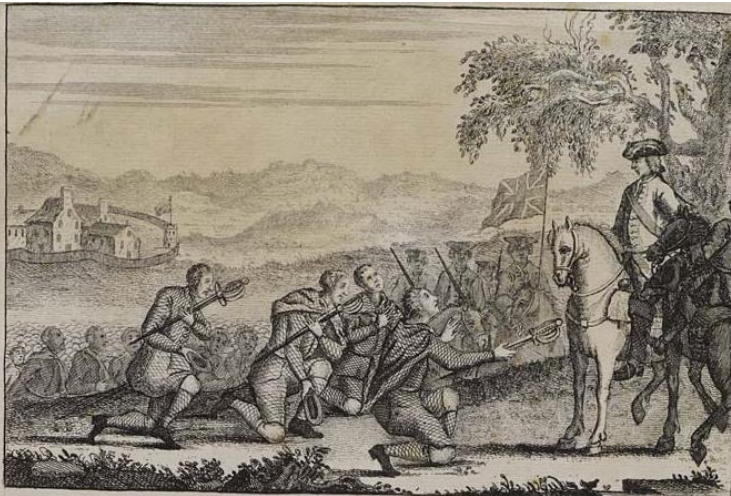
Printed for & Sold by BOWLES & CARVER, at their Map and

### COBLERS HALL .

Print Warehouse, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church-Yard, LONDON .

106

67. *Cobler's Hall*  
London, c.1750 (1800 impression)  
etching, 376x520mm  
British Museum



## A Memorial for BRITONS.

VERSES written by J. DUCK, during the Course of the *Rebellion*, and published in the *London Courant*, according to the following Dates.

LONDON COURANT, 10 Sept. 1745.

### An Address to BRITONS.

ROUSE BRITONS! And assert your Country's Cause,  
Your true Religion, and your righteous Laws:  
With Rage indignant, hasten the just Doom  
Of *Gallie* Miscreants, and the Tools of *Rome*,  
*Rebellion*, Monster, horrible to Sight!  
From Northern Caves emerges into Light,  
Behold her Banners wave in *Scotia's* Air!  
And see a new *Pretender* leads the War!  
BRITONS, 'tis Yours, with Voice, with Heart, and Hand,  
Of these infectious Pests to purge the Land:  
Nurtur'd in Climes where Pow'r Despotic reigns,  
And shackles the free Mind in slavish Chains;  
Where LIBERTY in secret vents her Groans,  
And Tyrants Rage on Arbitrary Thrones:  
Shall *Thebe's*, to brutal *Servitude* innur'd,  
IN BRITAIN, Land of *Freedom*, be endur'd?  
The *British* Genius startles at th' Alarm,  
And bids her Sons confederated, Arm;  
Arm, the mild, legal EMPIRE to defend,  
Of *GEORGE*, her firm, avow'd, experienc'd Friend.  
Thus, soon shall your associating Bands,  
'Gainst all invading Pow'rs secure your Strands;  
And rash Disturbers wait their vanquish'd Schemes  
To Ruin urg'd, by wild and frantic Dreams.

LONDON COURANT, 17 Jan. 1745-6.

### On the DUKE's going to Scotland.

GO, glorious Youth, belov'd of BRITAIN, go,  
And pour just Vengeance on the trait'rous Foe:  
If Millions, lifting Hands and Eyes to Heav'n,  
Avail, to Thee will Vict'ry soon be giv'n:  
A Nations Pray'rs await Thee to the Field,  
That Providence thy precious Life may shield,  
Blast, gracious God, th' *Assassin's* Hell-bred Scheme,  
And O! be this *Britannia's* grateful Theme;  
*WILLIAM* return'd, with Health and Laurels blest'd,  
And curst *Rebellion* totally deprest'd;

Crush'd! sunk! confounded! ne'er to rise again!  
And let exulting BRITONS say, — Amen!

LONDON COURANT, 17 May, 1746.

### On the DUKE's Victory over the Rebels.

OUR Pray'rs are heard, the Blessing ask'd, is giv'n,  
Our COUNTRY is again the Care of Heav'n:  
The Pow'r, supremely wise, supremely good,  
Has crush'd the Sons of Violence and Blood;  
And, what endears the Grace to *Britain's* Land,  
The Office was assign'd to *WILLIAM's* Hand,  
*WILLIAM*, a Name that warms each *British* Breast,  
And, like *NASSAU's*, shall *CUMBERLAND's* be blest:  
Blest be the Line from whence these Heroes sprung:  
In deathless Records be their Praises sung;  
And future Heroes, thence inspir'd, inclin'd  
To humble Tyrants, and to save Mankind.

LONDON COURANT, 26 July, 1746.

### On the DUKE's triumphant Return.

IO BRITANNIA! VO PÆANS sing!  
Let Acclamations round our Island ring,  
He comes, the glorious Youth, with Laurels crown'd,  
Exulting Crowds his Victor-Carr surround:  
Ten Thousand Pray'rs were for his Weal prefer'd,  
Ten Thousand Pray'rs were with Acceptance heard.  
And now innum'rous Benedictions tell  
How *WILLIAM* conquer'd, and how *Rebels* fell.  
Ye fond Abettors of a Tyrant's Claim,  
Now hide your conscious Heads, and blush for Shame:  
Growl that you're curs'd with hated *Freedom* still,  
And forc'd to Happiness against your Will;  
While grateful *Britons* loud their Joys attest,  
We feel, and therefore boast, how much we're blest:  
Boast the long Prospect, that delights our Eyes,  
Of future Chiefs from *BRUNSWICK's* Race to rise;  
That shall, we trust, our LIBERTY secure,  
As long as Sun, and Moon, and Time endure.

Publish'd according to Act of Parliament by *Tho. Bakewell*, against *Birchin-lane, Cornhill*.

*The Fate of Rebellion or a Monumental Warning to Rebels*



69. The Fate of Rebellion, or a Monumental Warning to Rebels  
1746?

etching and engraving?, 319x221mm  
National Library of Scotland



*Rebellion Rewarded*

OR

*The Ordination of Keppoch B[ishop] of C[arlis]le by ye D[evi]l the Pope and ye Pretender*

*Published According to Act of Parliament Oct. 4. 1746*

*Lord Lovat.*

70. *Rebellion Rewarded, or The Ordination of Keppoch B[ishop] of C[arlis]le by ye D[evi]l the Pope and ye Pretender*  
London, 31<sup>st</sup> October 1746  
etching and engraving, 253x357mm  
British Museum  
(NLS and PML)

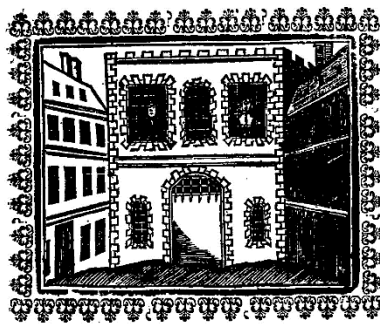


*Simon Lord Lovat*  
Drawn from the Life and Etch'd in Aquafortis by Will<sup>m</sup> Hogarth.  
Price 1 Shilling  
Published according to Act of Parliament, August 25<sup>th</sup> 1746.

71. William Hogarth, *Simon Lord Lovat*  
London, 25<sup>th</sup> August 1746  
etching, 361x235mm  
British Museum

# A Genuine Account of the Trials, Behaviour after Sentence of

Death, and Execution of *Francis Townley, John Berwick, Andrew Blood, Thomas David Morgan, Thomas Deacon, Thomas Siddal, James Dawson, George Fletcher, and Thomas Chadwick*, who were drawn, hang'd and quarter'd on *Kennington Common*, in the County of *Surry*, on *Wednesday* the 30th of *July*, 1746, for *High Treason*, in *Levying War* against his Majesty King *GEORGE* the Second. With *George Fletcher's* Letter to his Wife.



ON *Tuesday* the 14th of *July*, 1746, at the Court House at *St. Margaret's-Hill, Southwark*, began the Trials of the following Officers of the *Blanchet Regiment*, raised for the Pretender's Service in the Year 1745, viz. *Francis Townley*, Colonel; *George Fletcher*, *Thomas Deacon*, *James Dawson*, *John Sanderson*, *Andrew Blood*, Captains; *Thomas Chadwick*, *John Berwick*, *Charles Deacon*, *Thomas Tennyson*, Lieutenants; *William Battaglie*, *Crispator Taylor*, *James Wilton*, Ensigns; *Thomas Siddal*, Ensign and Adjutant; *Alexander Abernethy*, and *James Gadd*; also *Thomas David Morgan*, Esq; Counsellor at Law, allied the Pretender's Council: Who were all found guilty of *High Treason*, in *Levying War* against his Majesty.

It appears by the Evidence that *Townley* enter'd into the *French King's* Service in the Year 1743, and had been in *England* some Years since.

*Fletcher*, *Chadwick* and *Battaglie* endeavour'd to prove that they were forced into the Rebellion; but it plainly appear'd, by *Mr. Maddox's* the Principal Evidence, and others, that they voluntarily, and without any Compulsion, join'd the *Scott's* Rebel Army at *Manchester*, that they wore *White* Coats, and *Sashes*, &c. and march'd as Officers from that Place to *Derby*, and from thence (on hearing of the Duke of *Cambesidge's* Approach)

that they wore *White* Coats, and *Sashes*, &c. and march'd as Officers from that Place to *Derby*, and from thence (on hearing of the Duke of *Cambesidge's* Approach) to *Carlisle*, where they regularly kept Guard, and attended the Councils of War held there, for defending the Place against his Majesty's Forces, &c.

On the 22d of the same Month they all received Sentence of Death, which was pass'd by the Lord Chief Justice *Ler*, who told them, that the Crime they had been convicted of was one of the most heinous Crimes that could be committed by Mankind, in endeavouring to deprive their Lawful Sovereign, ruin the Country, and alter both its Civil and Religious Rights, and to introduce *Papery* and *Slavery*; his Lordship al- lowed them in this World; and then proceeded to pronounce that Sentence upon them which the Law commanded him to do, viz.

"You, the Prisoners at the Bar, must go from hence to the Goal from whence you came, and from thence to the Place of Execution, and where you are severally to be hang'd by the Neck, but not till you are dead; for you are to be cut down alive, your Bowels to be taken out, and burnt in your View, your Heads to be severed from your Bodies, your Bodies to be divided into four Parts, and thence are to be at the King's Disposal."

After Sentence was pass'd upon *Col. Townley*, a Friend of his coming to see him in the Goal, said to him, "I believe, Sir, you deceive yourself in imagining you shall be able to clear up your Innocence, with regard to the Part which you have been supposed to have had in the Rebellion; and that you was not quite right in supposing that you could invalidate the Credit of the King's Witnesses." To which *Townley*, with Tears in his Eyes, reply'd, "My dear Friend, I never thought it would come to this."

*Fletcher* acknowledg'd, that he had brought his Misfortune upon himself by his Obstinacy; for that his Mother had begg'd and intreated of him, even on her Knees, that he would keep himself out of the Rebellion; and when no Persuasions could prevail upon him, she offer'd him a thousand Pounds to do with as he pleas'd, if he would hearken to her Advice; but all to no Purpose.

Some of *Blood's* Acquaintance that came to visit him the Night before he suffer'd, rais'd'd him with Hope of a Reprieve: But he paid little Regard to what they said, and answer'd, "That he entertain'd no such Hopes; that he had been long in Expectation of Death, was prepar'd for it, and was not in the least afraid to meet it; for that all Men must die, and he had as liv'die now as a great while hence."

The Day before the Execution *Dewley's* Father came to see him, in order to take his final Leave of him, when falling on his Neck, he was just able to say, "O my dear Child, what would I give were it in my

'Power to save thee!'—with other melting Expressions, which brought Tears from the Eyes of all that beheld them: And thus he held him fast lock'd in his Embrace for some Time.—Words cannot describe this moving Scene.

That Night also the Father of *Mr. Chadwick* came, and appear'd in such deep Affliction for the unhappy Fate of his Son, that the young Man could not forbear being affected with his Tenderness. This was the more remarkable, as he was always noted for being a Man of an undaunted Resolution, and that this was the first Time, since his Imprisonment, that he had discover'd any Concern about his Condition since his Confinement.

Counsellor *Morgan's* Wife also came to take her Leave of him the same Night. Ever since his Imprisonment she waited on him with uncommon Affection, and behaved to him with all the Love and Tenderness becoming an affectionate Wife.

A young Gentleman, who had often been familiar with them in *Newgate*, coming to see and take his Leave of them the next Morning they were executed, could not forbear, even with Tears, expressing his extreme Concern for their approaching Fate. But they with the greatest

Uncertainty, bid him not grieve for them; for that they were happy, having done nothing that they lov'd to repent of; and would do the same again had they the same Opportunity.

On *Friday* the 29th, his Majesty's Reprieve for three Weeks was sent to the Sheriff of the County of *Surry*, to reprieve the Execution of the eight following, viz. *Charles Deacon*, *John Sanderson*, *Alexander Abernethy*, *James Gadd*, *Thomas Farnhill*, *Crispator Taylor*, *James Wilton*, and *William Battaglie*. It is said they receiv'd their Reprieve on Account of their being instrumental in the surrendering *Carlisle* to the King, and submitting to the Duke's Mercy.

The Warrant for the Execution of the remaining nine was sent from the Secretaries Office at Two o'Clock in the Afternoon the same Day. And when they were inform'd that they would die the next Day, they seem'd not at all shock'd, but rather cheerfully, say, *God's Will be done*. They went to Rest at the usual Hour, slept soundly; but first took Leave of all their Friends.

The next Morning they were call'd about Six o'Clock, and un- lock'd from the Floor, to which they had been chain'd down ever since Sentence of Death was pass'd upon them. They then order'd Coffee to be got ready for their Breakfast as soon as they were brought down into the Yard. And after Breakfast they had their Irons knock'd off.

The same Morning whilst they were at Breakfast, *Mr. Chadwick* said to *Mr. Berwick*, *Ab! Duke* (for this is the Name that *Berwick* went by in the Rebel Army) "our Time draw very near; though as to my Part I am as hearty as ever I was in my Life." *Mr. Berwick* replied, "as to my Part, I think we all look pretty well, and I declare Death don't shock me in the least. I hope *God* Almighty will be merciful to us all; for I can lay my Hand on my Heart, and say, that the greatest Injury I ever did was to myself and Relations; and though I have brought them and myself to this End, they have been too kind to forgive me, and would have forgiven my Life had it been in their Power."

On *Wednesday* the 30th, between Ten and Eleven o'Clock in the Morning, they were carried off the *New Goal, Southwark*, in the following Manner, viz. First a Party of Dragoons, then a large Party of the Foot Guards, followed by the three Sledges, in the first of which were *Francis Townley*, *John Berwick*, *Andrew Blood*, and the Executioner with a drawn Scymeter; in the second, *Thomas David Morgan*, *Thomas Deacon* and *Thomas Siddal*; in the third, *James Dawson*, *George Fletcher* and *Thomas Chadwick*, surrounded by the Foot Guards, who also brought up the Rear. When they came to the Place of Execution they behav'd with great Resolution, and were put upon a Waggon which had *Boards* laid across to exe- cute them by the Neck, and the *Barrets* for burning their Heads, *Gunns*, &c. was immediately set fire to: When they had pass'd some Time in Devotion, they desired to speak to each other by themselves, which was granted; the Discourse continued near a Quarter of an Hour with great Earnestness and Devotion, at the End of which they all sang their Hymns (of them were read with Gold) Prayer Books, and some Papers (the Contents of which were, their Re-

solutions of dying bravely in the Cause, since it could not be otherwise—and that if it was to do again, and they could, they would do it, &c.) among the Spectators; on which the Executioner pulled their Caps out of their Pockets, and putting them on, drew them over their Eyes, and they were immediately turn'd off.

When the Father was put about *Siddal*, he was observ'd to tremble very much; tho' he endeavour'd to conceal his Distress from the Spectators; by taking a Pinch of Snuff, as the Executioner was fastening his Hands; and lifting up his Eyes, said, *O Lord help me*.

At the Gallows, they were not attended by any Minister, either of the *Presbyterian* or *Papish* Religion. All the Assistance they had in their last Moments, was from *Mr. Morgan*, who read to them *Prayers* and other pious Meditations, out of a Book of Devotion; to which they all seem'd very attentive, and behav'd with a great deal of Seriousness.

When they had hung about five Minutes, the Executioner cut down the Body of *Mr. Townley*, and laid it on a Stage for the Purpose. The Body being strip'd, and laid at Length, having some Signs of Life in it the Executioner struck it forward.

*a Trainor*, after which, he cut off his Head, took out his Bowels, and flung them into the Fire near the Gallows.

The next he cut down, was *Counsellor Morgan*, which he laid on the Stage, and serv'd in the same Manner; and so of the rest, till he had finish'd the whole Execution.

*Dawson* was the last; and when the Executioner had thrown their Bowels and Heart into the Fire, the Spectators gave three loud Huzzas, at the same Time crying out, *God bless King GEORGE and all the Royal Family*.

When he had done, the Executioner put the Heads, with the embowell'd Bodies, into Coffins provided for them, laid them in the Sledges, and convey'd 'em to the *New Goal*.

The Heads of *George Fletcher* and *Thomas Morgan* are put upon *Temple-Bar*.

## George Fletcher's Letter to his Wife.

YOU shall now receive, my dear Wife, my last Words in these my last Lines.

My Love I send you, that you may keep it when I am dead; and my counsel, that you may remember it when I am no more. I would not by my will, present you with sorrows, my dear, let them go into the Grave with me, and be bury'd in the Dust. And feeling that it is not God's will that I should see you any more in this life, bear it patiently, and with a Heart like sheep. First, I thank you all the thanks which my Heart can conceive, or my Words can rehearse, for your many Travels, and care taken for me, which, tho' they have not taken effect as you wish'd, yet my debt to you is not the less: But if I never shall pay it in this World. Secondly, I beseech you, for the love you bear me living, do not hide yourself many Days, but by your travels seek to help your unfor- tunate wife, and the right of your poor Children; thy mourning cannot avail me, I am but dead, to what Friend to direct thee I know not, for all mine have left me in the true time of trial. And I perceive that my Death was determin'd from the first Day. Most sorry I am, *God* knows, that being thus surpriz'd with death I can leave you in no bet- ter state. I cannot write much, *God* he knows how hardly I live the Time while others sleep, and it is also time that I should separate my Thoughts from the World. I can say no more, Time and Death will call me away; the Everlasting, Powerful, Infinite, and Omnipotent *God*, that Almighty *God* who is *God* of self, the true Life and true Light, keep thee and thine, have Mercy on me, and teach me to forgive my Persecutors and Accusers, and send us to meet in his glorious Kingdom. My dear Wife, farewell. Bless my poor Children, Pray for me, for my good *God* hold you all in his Arms. Written with the dying Hand of sometimes thy Husband, but now *Alas!* overthrown.

George Fletcher

## 72. A Genuine Account of the Trials, Behavior after Sentence of Death, and Execution of Francis Townley ...

London, 1746

woodcut and letterpress

JISC website – accessed 22<sup>nd</sup> September 2017



72a.



72b.

*A Genuine Account of the Trials, Behavior after Sentence of Death, and Execution of  
Francis Townley  
detail*



# The whole Execution and Behaviour, Of Simon Lord Lovat,



Who was beheaded on Tower-Hill, on Thursday last for  
High Treason.

L O N D O N, April 9

**T**HIS Morning between Seven and Eight o'Clock a Detachment of about Three hundred Horse, and about One Thousand Foot Soldiers, marched through the City from the Parade for Tower Hill, to attend the Execution of Lord Lovat: And the Sheriffs of this City, with the Officers, and the Executioner, went from the Mitre Tavern in Fenchurch Street to the House hired by them on Tower-hill for the said Lord Lovat, being the same that was made Use of for the late Earl of Kilmarnock and Lord Balmerino.

At Ten o'Clock the Block was fixed on the Stage, and covered with black Cloth, and Three Sacks of Saw Dust were brought up to strew on the Stage.

His Coffin was likewise brought and set on the Stage, which was covered with black Cloth, with Brass Nails, Coronets, &c. and on the Lid was the following Inscription, *Simon Dominus Frazer de Lovat, decollat. April 9, 1747. Aet. sue 80.*

At half an Hour after Ten the Sheriffs went to the Tower, and after knocking some Time at the Gate they were admitted, and the Prisoner, on their giving a Receipt was deliver'd to them.

The Sheriffs walked with his Lordship to the House provided for him, the Black Parlour and Passage of the said House, the Rails enclosing a Way from thence to the Scaffold, and the Rails round the Scaffold, being all hung with Black at the Sheriffs Expence. And about Twelve o'Clock his Lordship came upon the Scaffold, and in a quarter of an Hour he with some Compolure, laid his Head on the Block, which the Executioner took off at one Blow

Just before Lord Lovat came from the Tower the Scaffolding at the Ship Alehouse, near Barking-Ally, which was built from that House in many Stories, and computed to have on it near 1000 Persons, fell entirely down; by which most shocking and melancholy Accident, we hear, eight or ten People were killed on the Spot, and many had their Arms and Legs broke, &c.

Such are the avaritious Views of the Proprietors of those Scaffolds, who built them without the least Regard to the Safety of their Fellow Creatures, whose too fatal Curiosity may incline them unthinkingly to venture their Lives on such Occasions.

Among the Number of the unhappy Persons killed is Mr. Goldney, an eminent Woollen Draper in Black-Fryars.

On Lord LOVAT'S Execution.

**P**ITY'D by gentle Minds KILMARNOCK dy'd;  
The Brave, BALMERINO, were on thy Side;  
RADCLIFFE, unhappy in his Crimes of Youth,  
Steady in what he still mistook for Truth,  
Beheld his Death so decently unmov'd,  
The Soft lamented, and the Brave approv'd.  
But LOVAT'S End indifferently we view,  
True to no King, to no Religion true:  
No Fair forgets the Ruin he has done;  
No Child laments the Tyrant of his Son;  
No Tory pities, thinking what he was;  
No Whig compassions, for he left the Cause;  
The Brave regret not, for he was not brave;  
The Honest mourn not, knowing him a Knave.

R. W.

73. *The Whole Execution and Behaviour of Simon Lord Lovat, Who was Beheaded on Tower-Hill ...*

1747?

woodcut and letterpress, 276x155mm  
British Museum

THE REWARD OF CRUELTY.



Price 1<sup>s</sup> 6<sup>d</sup>  
*Behold the Villains dire disgrace!  
 Not Death itself can end.  
 He finds no peaceful Burial Place;  
 His breathless Conve, no friend.*

*Tom from the Boot, that micked Tongue,  
 Which daily swore and curs'd!  
 Those Eyeballs from their Sockets wrung,  
 That glow'd with larvæ's Lust!*

*His Heart, expos'd to prying Eyes,  
 To Pity has no Claim.  
 But, dreadful! from his Bones shall rise,  
 His Monument of Shame.*

Designed by W. Hogarth. Published according to Act of Parliament, Feb. 1. 1751.

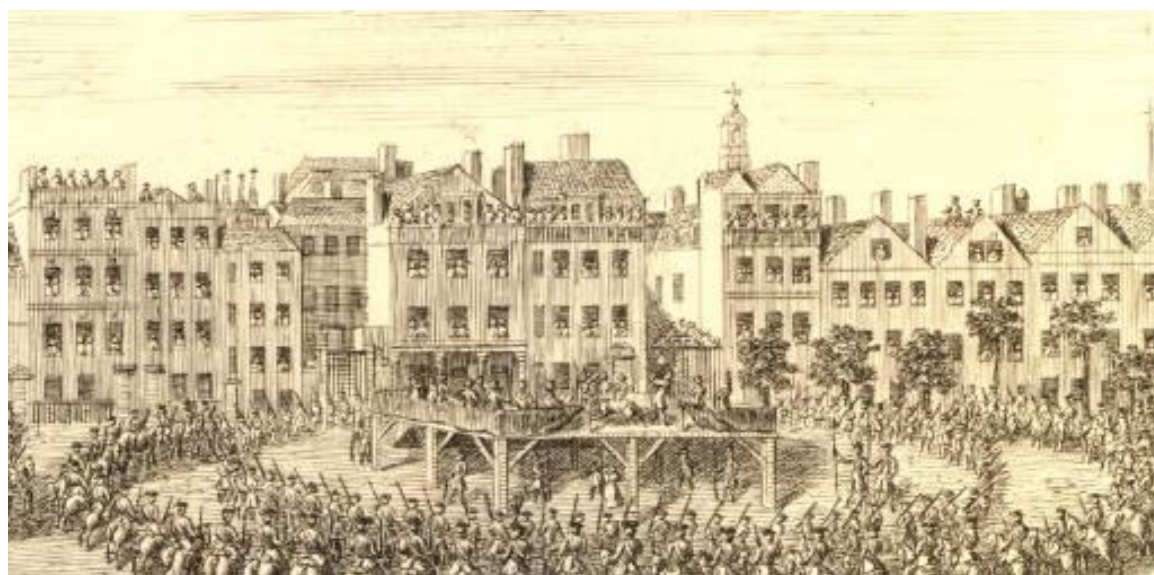
74. William Hogarth, *The Reward of Cruelty*  
 London, 1751  
 etching and engraving, 385x318mm  
 British Museum



75. Untitled satire on the executions of Townley and Fletcher  
 London, 1746  
 hand-coloured etching, 191x145mm  
 British Museum  
 (Abdn)



76. *A Perspective View of Tower Hill and the Place of Execution ...*  
 London, I. M. or J. M., 21<sup>st</sup> August 1746  
 engraving?, 245x417mm  
 British Museum  
 (NLS)



76a. *A Perspective View of Tower Hill and the Place of Execution ...*  
 detail

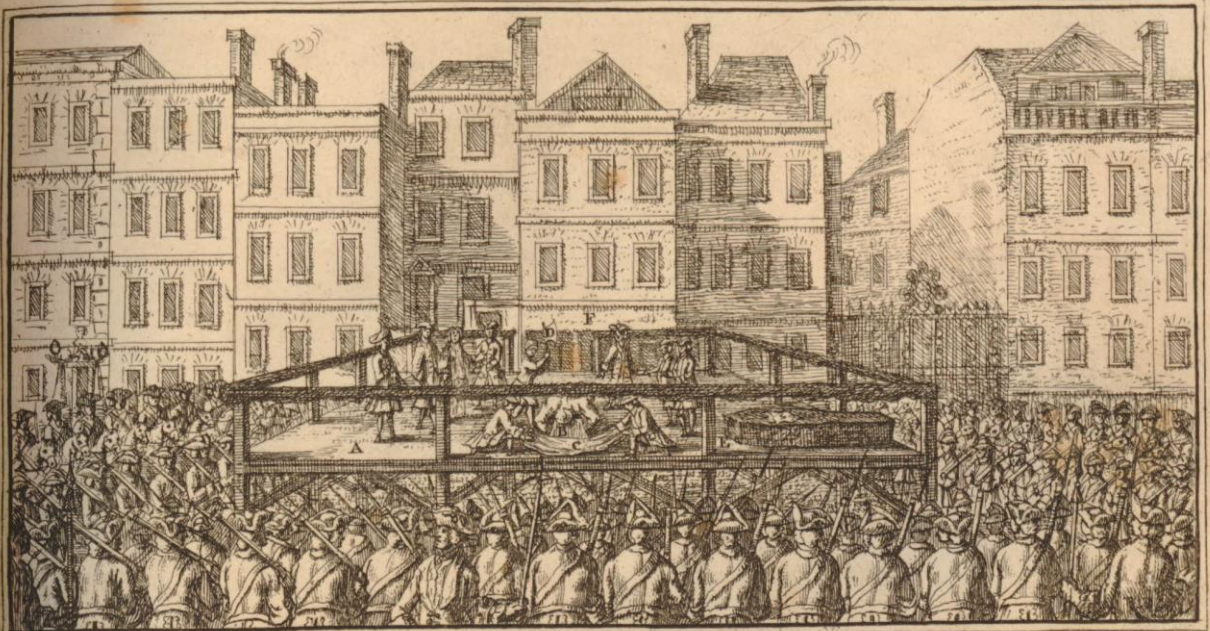


77. *The Beheading of the Rebel Lords on Great Tower Hill*  
 London, M. Cooper, 21st August 1746  
 etching?, 264x383mm  
 National Library of Scotland  
 (BM)



77a. *The Beheading of the Rebel Lords on Great Tower Hill*  
 detail

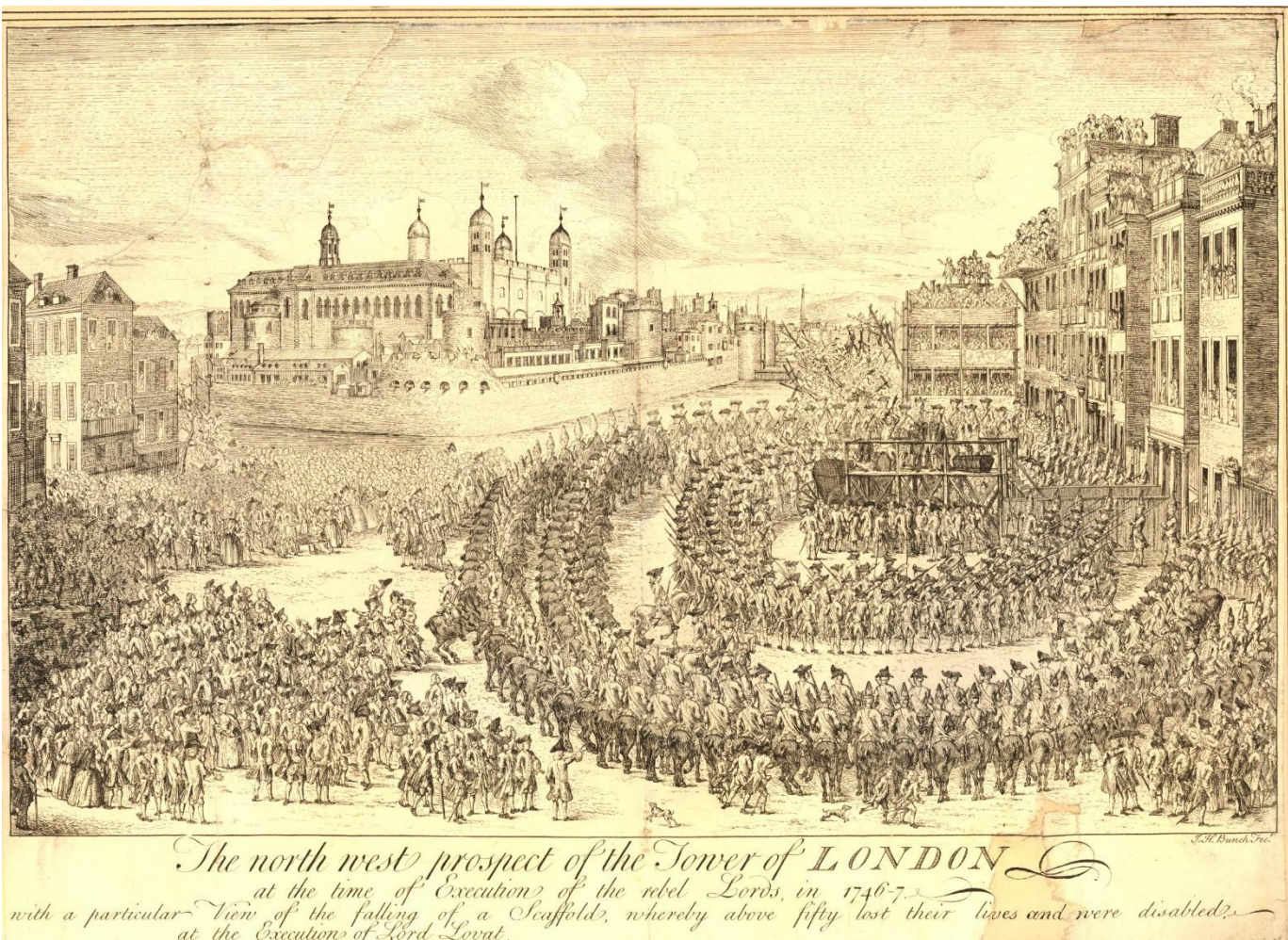
A REPRESENTATION of the Execution of Lord LOVAT.



A The Scaffold . | C. Cloth to receive the Head . | E. The Coffin . | came on the Scaffold .  
B Lord Lovat's head on a Block. | D The Executioner with his Axe . | F The House from which he

*Tower Hill*

78. A Representation of the Execution of Lord Lovat  
London, 1747  
etching, 110x190mm  
Lewis Walpole Library, Yale University  
(BM)



*The north west prospect of the Tower of LONDON*

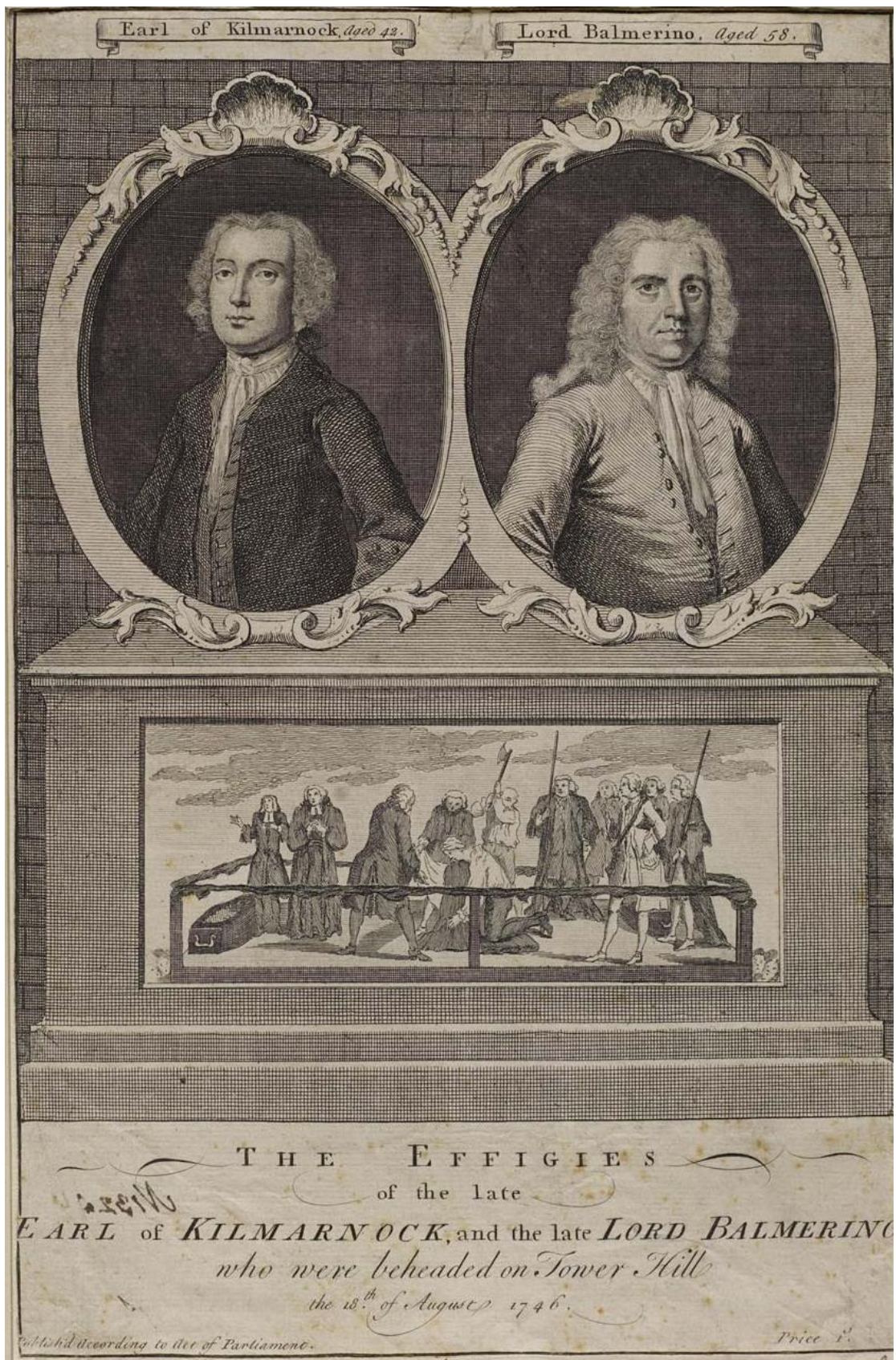
*at the time of Execution of the rebel Lords, in 1746-7.  
with a particular View of the falling of a Scaffold, whereby above fifty lost their lives and were disabled,  
at the Execution of Lord Lovat.*

79. The North West Prospect of the Tower of London ...

London, J. H. Bunck, 1747

etching, 349x480mm

British Museum



80. *The Effigies of the Late Earl of Kilmarnock and the Late Lord Balmerino ...*  
1746?

etching and engraving, 309x202mm  
National Library of Scotland



The IDLE 'PRENTICE Executed at Tyburn.



81. William Hogarth, *The Idle 'Prentice Executed at Tyburn*  
London, 30<sup>th</sup> September 1747  
etching and engraving, 271x404mm  
British Museum



81a. *The Idle 'Prentice Executed at Tyburn*  
detail



*The Chevaliers Market*  
fig.5 - detail



*The Plagues of England*  
fig.32 - detail



*The Ballance*  
fig.36 - detail



*Dipinto in Roma da Domenico Dupra. Le Prince Charles Edouard Stuart. Intagliato da N. J. B. De Poilly.*  
*Né à Rome le 31. Decembre 1720.*  
*Edouard presque seul, vole vers ses Etats, Quel Prince mieux que lui pretend à la Couronne*  
*Sa fortune et ses droits accompagnent ses pas: Si le sang la transmet, si la vertu la donne.*

83. N. de Poilly after Domenico Dupra, *Le Prince Charles Edouard Stuart*  
Paris, 1743/4  
engraving, 342x215mm  
National Library of Scotland



84. J. Daullé after Domenico Duprà, *Charles Edouard Fils Ainé de Jacques Stuart ...*  
France, 1744  
engraving, 258x190mm  
National Library of Scotland

SCOTCH FEMALE GALLANTRY



*Printed according to an Act of Parliament in the year 1746.*  
 To Edinburgh, Charley came,  
 And set the Scottish Nymphs on Flame,  
 Each the tall staving youth admir'd,  
 And tip-to'd to his Lips aspir'd.  
 Sufannah of romantick Size  
 First from his Eye-bit snatch'd a Prize;  
 Next Marg'ry with a Spring croak'd,  
 And stole a Favour from his Nose.

Then Nancy ran, in Stature low'r  
 And froth'd his gaudy Ribband o'er,  
 And last the waddling Sennet came,  
 And with his Finger cool'd her Flame,  
 And ev'ry bonny Lips believ'd  
 That she a greater Good receiv'd  
 Than Charley did, when, slip the Shoe,  
 He bow'd, and kiss'd the Papal Toe.

But while these foolish Females take  
 And to their Bosoms clasp the Snake  
 See English Nymphs the Puff beware  
 For Poison lurks in Secret there  
 No base-born Wretch Let William stand  
 The Pride and Darling of our Land  
 William on Earth the young Nabob  
 Down to defend the World below

Caricature of a scene

46  
.8

REV. P. M. LYONS COLLECTION - MADE AT STRAWBERRY HILL PREVIOUSLY IN COLSTONS COLLECTION

Fl. 51 R4

85. Pierre Canot, *Scotch Female Gallantry*  
 London, 8<sup>th</sup> January 1746  
 etching, 210x280mm  
 The Lewis Walpole Library, Yale University  
 (BM)



86. J. Williams, *Charles Edward Stuart dressed as Betty Burke*  
London?, c.1746  
mezzotint, 290x226mm  
Scottish National Portrait Gallery  
(BM)



87. Untitled print of Charles Edward Stuart with a warming pan  
London, c.1746  
etching and engraving?, 346x245mm  
British Museum





88. after Antonio David, Charles Edward Stuart  
c.1730  
mezzotint, dimensions unknown  
National Library of Scotland



89. after Antonio David, Charles Edward Stuart  
c.1730  
mezzotint, dimensions unknown  
National Library of Scotland

*The agreeable CONTRAST between the British Hero, and the Italian Fugitive.*



*Here Happy Britain tells her Joyfull Tales,  
And may again since Williams Arms prevails.*

90. *The Agreeable Contrast between the British Hero and the Italian Fugitive*

1746?

etching and engraving, 230x296mm  
Lewis Walpole Library, Yale University



91. Anthony Walker, *The True Contrast: The Royal British Hero: The Fright'ned Italian Bravo*

London, Paul Angier, 1749  
 etching and engraving, 235x308mm  
 National Library of Scotland  
 (BM)



*The Beautifull Simone.*

92. *The Beautifull Simone*  
1746?  
etching, 220x160mm  
British Museum  
(NLS)



Lord Lovat a Spinning

According to Act of Parliament 1746

93. L[or]d L[ov]at a S[pi]n[n]ing  
1746?

etching, 184x233mm  
British Museum  
(LWL and NLS)



94. Lord Lovat watch paper etching, diameter 42mm  
National Library of Scotland



95. Trade card  
London, Elizabeth Griffin, c.1750  
etching and engraving, dimensions unknown  
British Museum



96. Lovat's Ghost on Pilgrimage  
 London, T. Jefferys & W. Herbert, 15th June 1747  
 mezzotint and etching, 235x340mm  
 National Library of Scotland  
 (BM)



*SQUIRE KETCH in HORRORS.* L. Louat Exc. A. 1747

OR  
*The Sneering Apparitions.*

<p><i>Shame &amp; Disgrace thus wait on Murder done: When Men of Fact lament, they can't atone: The Secret Guilt within exerts its Sting: For what excuse for Death can rashness bring. You who by Law both aided, &amp; compell'd, So many Noble Heads have lately fell'd: In Others seen what end their folly draws: You thus to turn a Rebel to those Laws!</i></p>	<p><i>Here in thy lonely Cell expect thy Doom: Whilst ghastly Spectres from all Quarters come. Let Simon grin whilst Horrors shake thy soul: And start aghast at each uplifted Pole: They point y<sup>e</sup> Gallons &amp; their Friends they show: As justly thinking now it grieves for You. And then w<sup>th</sup> gladness smites their Heads w<sup>th</sup> a greet. Mayst thou for them w<sup>th</sup> proper Vengeance meet.</i></p>
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*Printed & sold at E. Griffins Map & Printshop, next y<sup>e</sup> Globe Tavern, in Fleet Street, Price 6 Plain, 16 bound 1/2*

97. Squire Ketch in Horrors or The Sneering Apparitions

London, Elizabeth Griffin, c.1750  
etching and engraving, 360 x225mm  
British Museum





98. *The Wheel of Fortune, or the Scots Step*  
London, George Bickham jun.?, February 1742  
etching, 195x331mm  
British Museum



98a. *The Wheel of Fortune*  
detail



*Sawney in the Boghouse:*

*To London Sawney come, Who, from his Birth, | Then, down each Venthole, thrust his cranny Thighs;  
 Had dropt his Folio Gates on Mother-Earth; | And Squeezing, cry'd — Sawney's a Laird, I trow.  
 Shewn to a Boghouse, gaz'd with wond'ring Eyes; | Neer did he neabty disembraage till now.*

*Published June 17<sup>th</sup> 1745. price 6<sup>d</sup>*

99. Charles Mosley, *Sawney in the Bog-house*  
 London, 17<sup>th</sup> June 1745  
 etching, 238x186mm  
 British Museum

SAWNEY in the BOG-HOUSE.



J. Hogarth Inv<sup>t</sup>. 1745  
To be had

Price 3<sup>d</sup>

100. after Charles Mosley, *Sawney in the Bog-House*

1745

etching, 104x69mm

British Museum



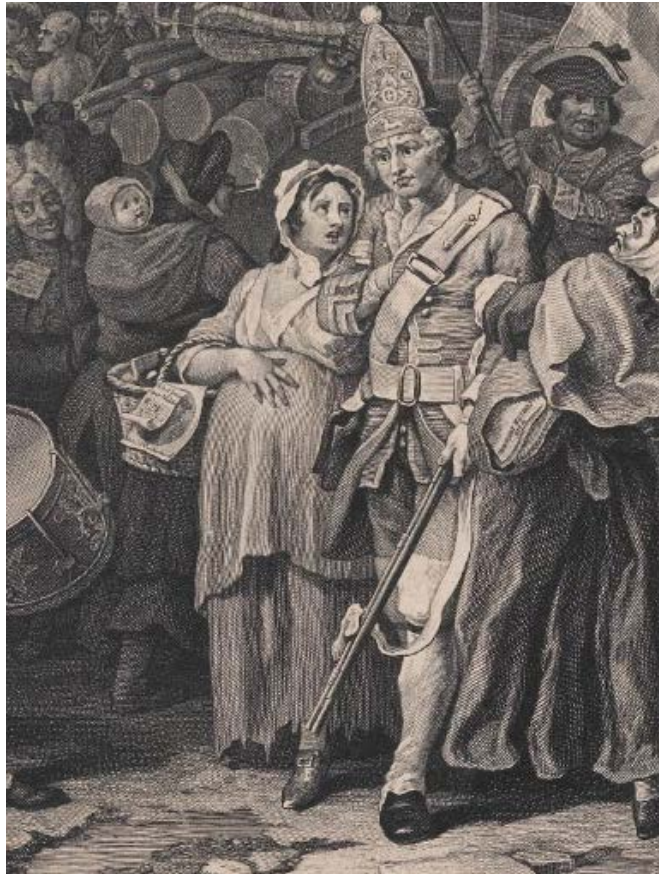
101. 'Van Guzzel' and 'Van Duivel', *The Highland Visitors*  
 London?, I. or J. Dubois, 1st January 1746  
 etching, 252x407mm  
 British Museum



101a. *The Highland Visitors*  
 detail



101b. *The Highland Visitors*  
 detail



102. Luke Sullivan after William Hogarth, *The March to Finchley*  
London, William Hogarth, 30<sup>th</sup> December 1750  
etching and engraving?, 443x566mm  
detail