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Collecting and displaying contemporary Middle Eastern art and design at the V&A : a comparative study of museum practice

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Version: Supplemental Material

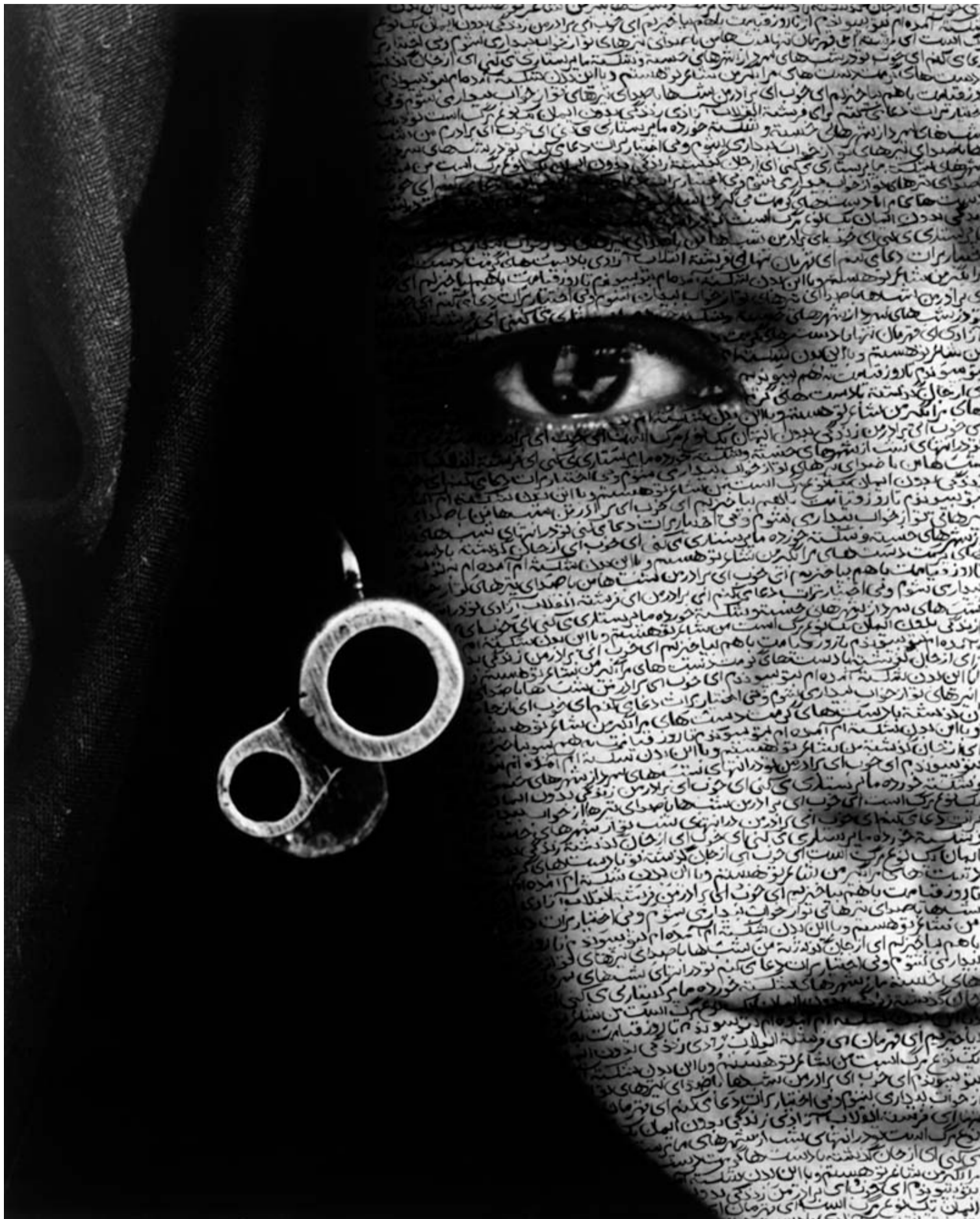
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Figure I.1 (Introduction)



Shirin Neshat

Speechless, 1996

Lacma Object Record: M.2012.60

Los Angeles County Museum of Art

Figure 1.1



Foreword

My Company has for many years enjoyed close and amicable relations with the countries of the Arab World. Because of this association and indeed friendship, we have embarked on a project which we hope will go a long way to help the Middle East make known its cultural achievements to a wider circle of people.

The Arab Art Exhibition which my Company is sponsoring, is made up of paintings from seven Eastern Arab countries. These paintings from the United Arab Republic, Iraq, Syrian Arab Republic, Jordan, Lebanon, Kuwait and Bahrain, are being shown in turn in each of these countries where it is hoped they will give as many people as possible the opportunity of seeing how art is progressing in the Arab World.

I feel that people in Western Europe also should be given the opportunity of appreciating contemporary painting from the Arab World and accordingly the Exhibition is to visit London, Paris and Rome after it has toured the Middle East. It is our belief that this will be the first time that a representative selection of paintings from the Middle East will have been shown in these cities and we hope that this will give encouragement in the further exhibiting of Arab art, of every type, throughout the world.

R. W. S. Plumley,
Chairman and Managing Director
Carreras Limited.

Extract from Craven A exhibition catalogue, 1967

© Carreras Limited

Figure 1.2

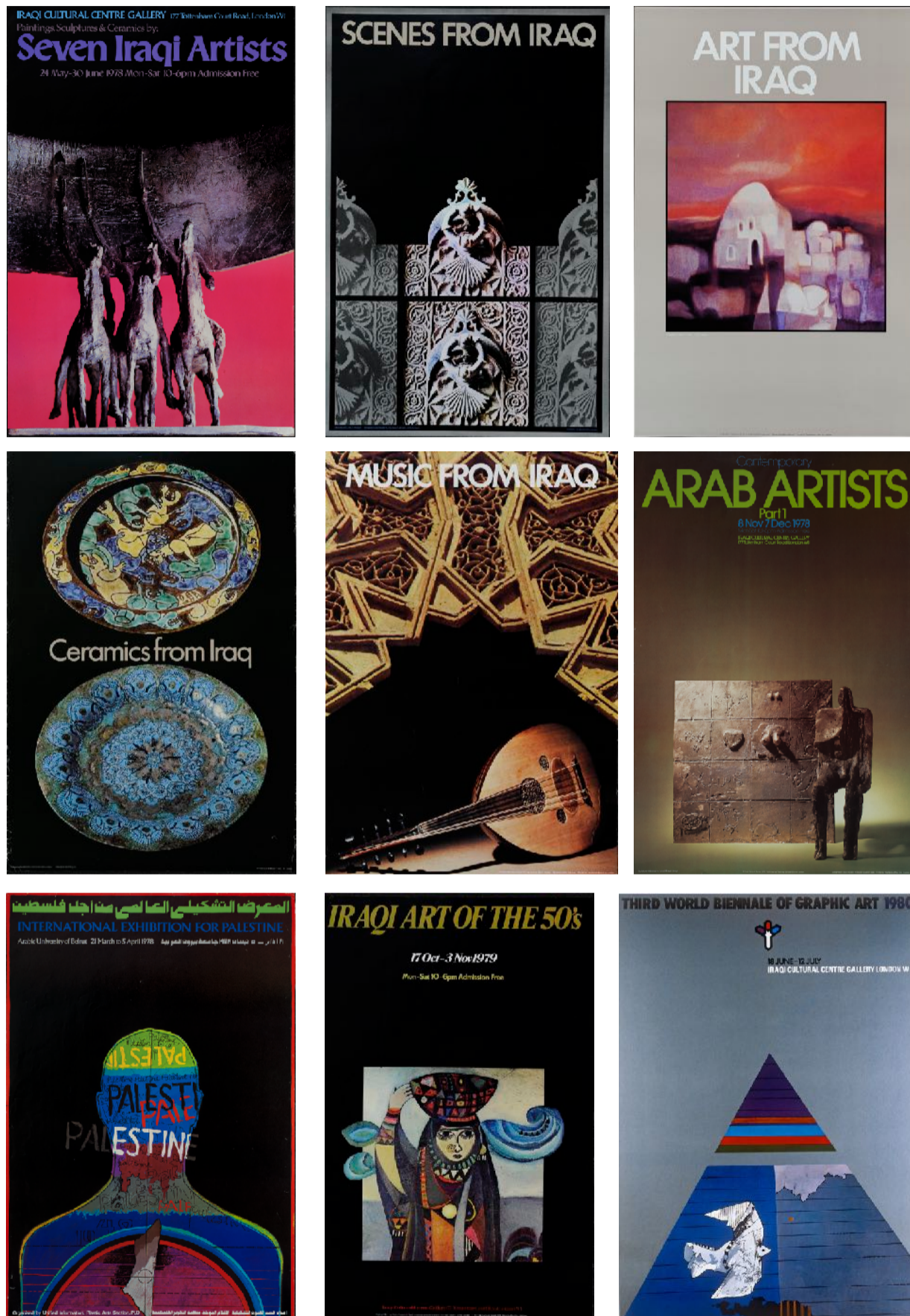


Dia Azzawi

Islamic Compositions, 1966

Grosvenor Gallery

Figure 1.3



Iraqi Cultural Institute

Posters and Catalogue Covers, 1970-80

Dia Azzawi Archive

Figure 1.4



Kufa Gallery

Arab Women Artist in the UK, catalogue cover, 1988

© Rose Issa Archive

Figure 1.5



Dia Azzawi

Oriental Scene, 1989

1989,0419,0.1

British Museum

Figure 1.6



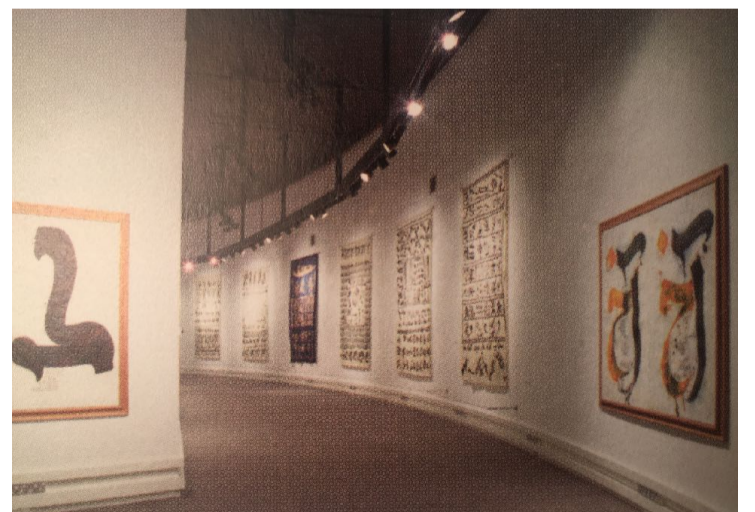
Etel Adnan

Allah, 1987

Museum Record Number unknown

Jordan National Gallery of Fine Arts

Figure 1.7



Rachid Koraichi

Untitled (Banner), 1993 (and gallery view)

Ownership unknown. © Rose Issa Archive

Figure 1.8



Walid Raad

Part 1_Chapter 1_Section 79: Walid Sadek's Love Is Blind, 2006

Site Specific Installation (Modern Art Oxford)

Modern Art Oxford

Figure 1.9



Raeda Saadeh

Who will make me Real?, 2003

E.356-2010

Victoria and Albert Museum

Figure 2.1



Amulet

Iran, 17th Century

SL.8

British Museum

Figure 2.2



Ahmed Moustafa

The Heart of Sincerity, 1978

1987,0604,0.5

British Museum

Figure 2.3



Etel Adnan

Nahar Mubarak (Blessed Day), 1990

1990,1117,0.1

British Museum

Figure 2.4



Manal AlDowayan

Object: The First

Series: If I forget you, don't forget me, 2012

2013,6040.1.1

British Museum

Figure 2.5



Abukhary Gallery of the Islamic World

Gallery view, 2019

© British Museum

Figure 2.6



Charles Hossein Zenderoudi

Who is this Hossein the world is crazy about?, 1958 (or 1959)

2011,6034.1

British Museum

Figure 2.7



Idris Khan

21 Stones, 2018

Site Specific Installation

2018,6004.1-21

British Museum

Figure 2.8



Blanket

Tapestry-woven woollen blanket, Tunisia, 1845-1851
837-1852

Victoria and Albert Museum

Figure 2.9



Veil

Woven silk veil, known as ajar, Tunisia, ca. 1850

830-1852

Victoria and Albert Museum

Figure 2.10



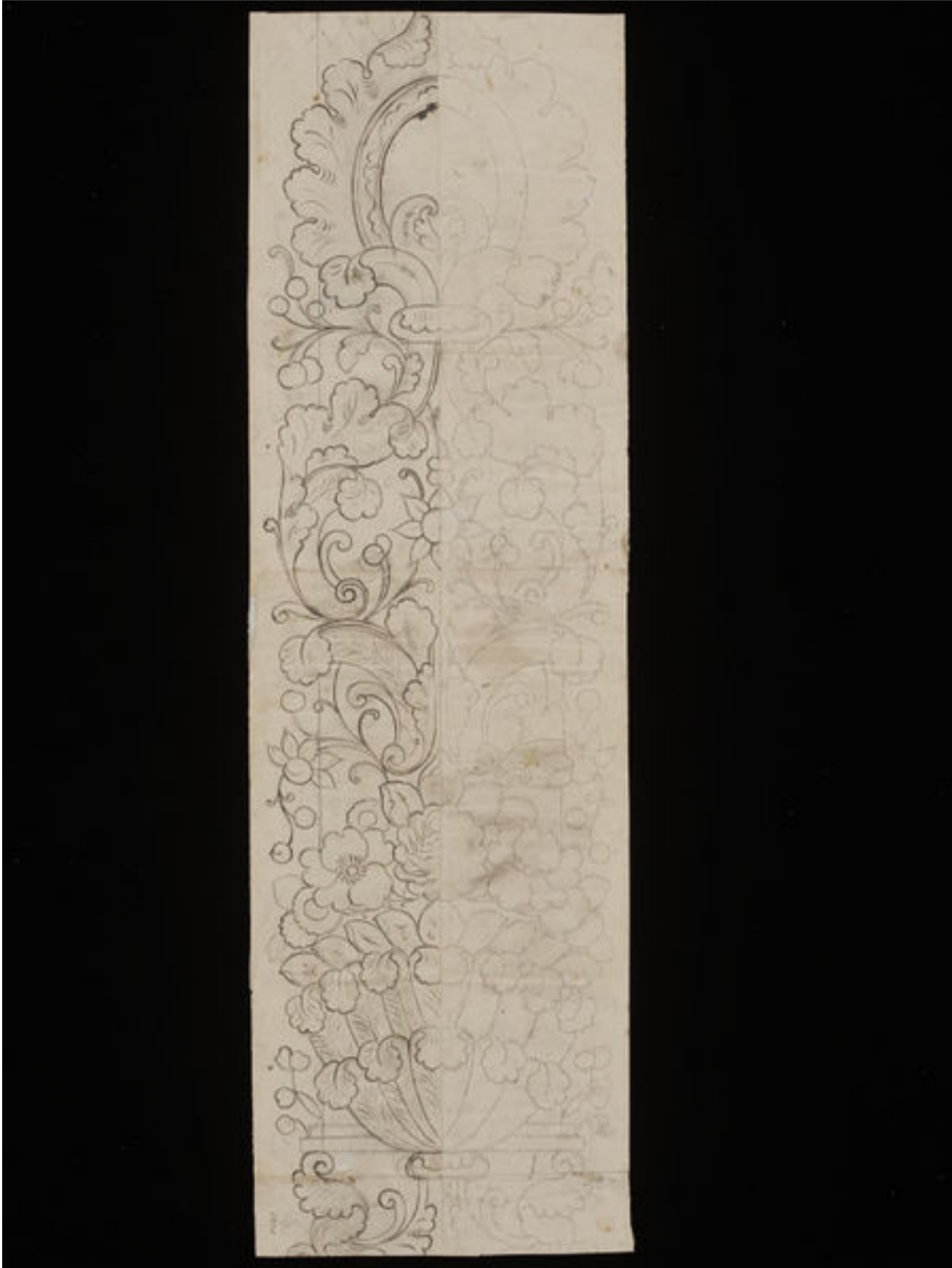
Sash

Woven silk sash, Tunisia, ca. 1850

809-1852

Victoria and Albert Museum

Figure 2.11



Mirza Akbar

Drawing, 1840-1870

AL.8328:1

Victoria and Albert Museum

Figure 2.12

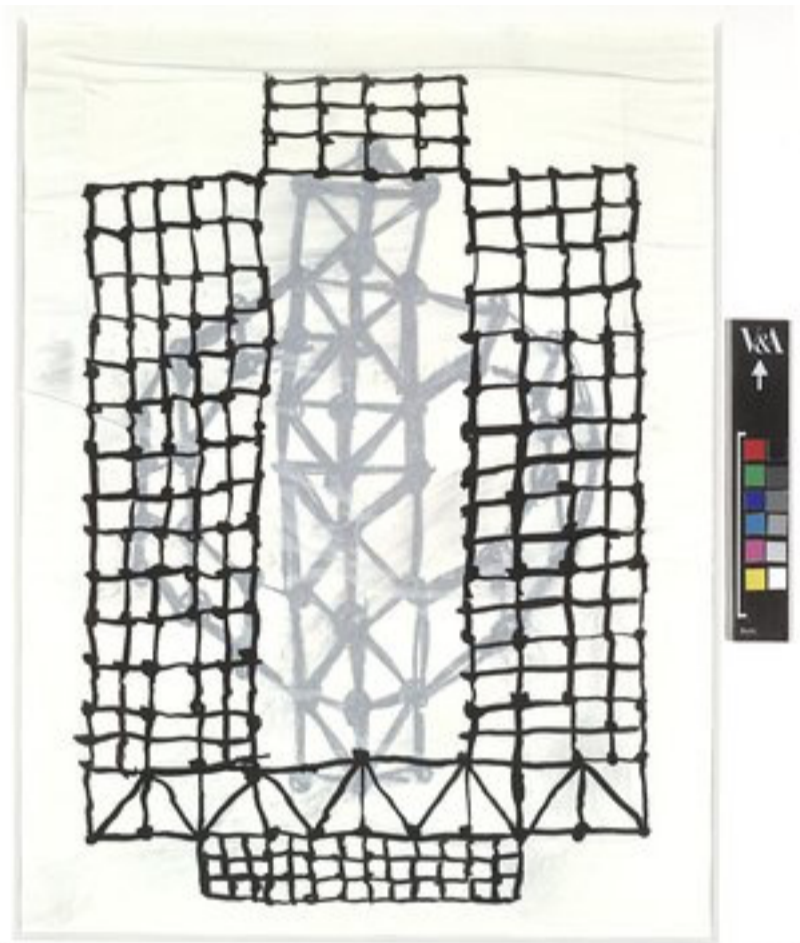


Ceramics Gallery

Room 137 with its first display of ceramics, 1909

© Victoria and Albert Museum

Figure 2.13



Susan Hefuna

Object: Drawing

Series: Untitled, 1999

E.837-2002, E.838-2002, E.839-2002

Victoria and Albert Museum

Figure 2.14



Masasit Mati

Top Goon: Diaries of a Little Dictator, 2012

Still from Animated Movie

© Masasit Mati

Figure 2.15



Babak Golkar

Mechanisms of Disorientation: towards a fragmented understanding, 2012

Site Specific Installation (Victoria and Albert Museum)

© Delfina Foundation

Figure 2.16

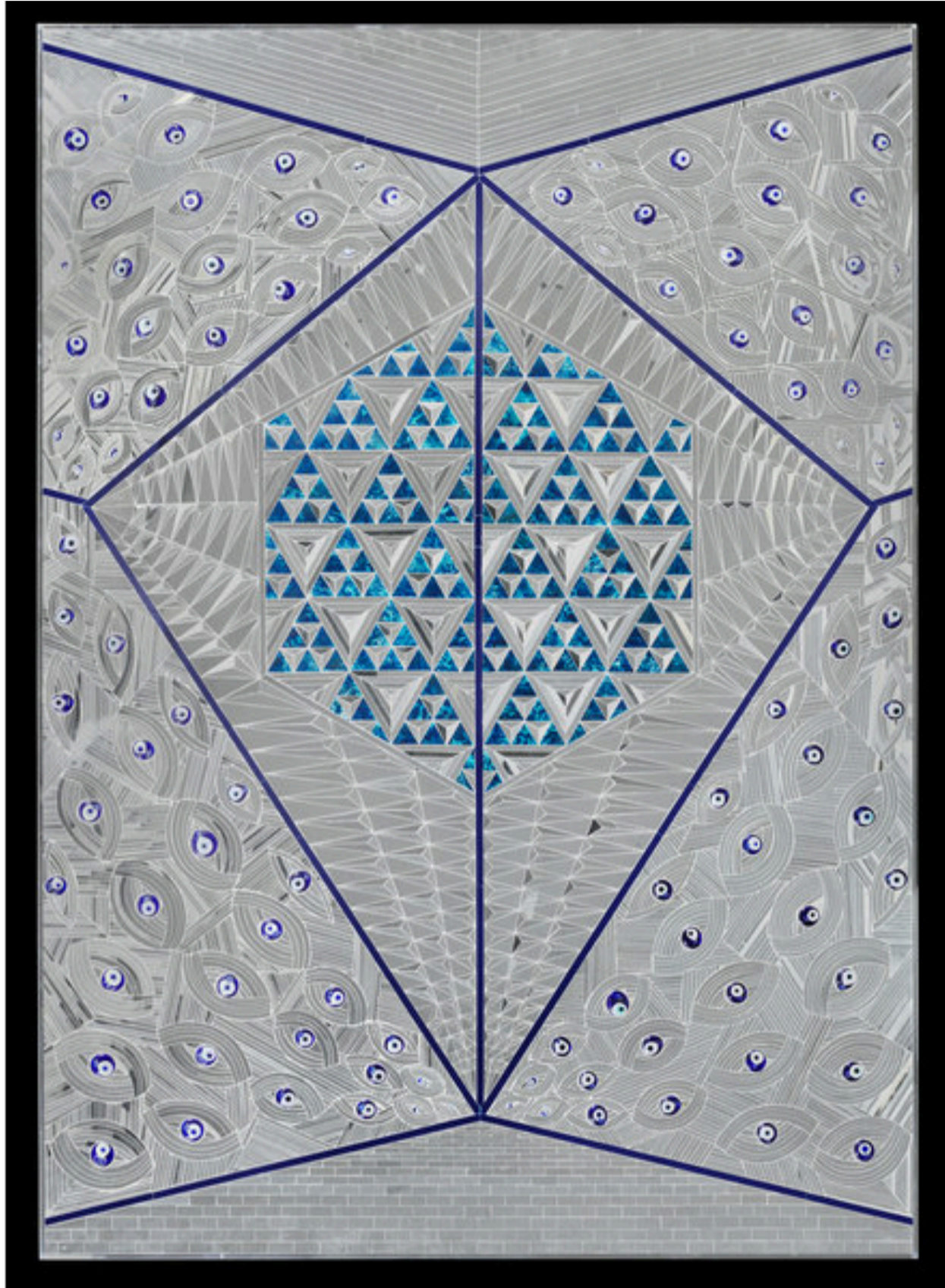


Babak Golkar

Negotiating the Space for Possible Coexistences No.5, 2011

Mohammed Hafiz Collection, Saudi Arabia. © Studio Babak Golkar

Figure 2.17



Monir Farmanfarmaian

Variations on the Hexagon, 2006

ME.1-2006

Victoria and Albert Museum

Figure 2.18



Taraneh Hemami

Silent Tears, 2011

ME.28:1 to 7-2011

Victoria and Albert Museum

Figure 2.19



Ibrahim Said

Double circle (light blue), 2013

ME.6-2013

Victoria and Albert Museum

Figure 2.20



Filter

Unknown, 900-1200 (made)

C.903-1919

Victoria and Albert Museum

Figure 2.21



John Frederick Lewis

Study for 'The Courtyard of the Coptic Patriarch House in Cairo', 1864

N01688

Tate

Figure 2.22



Kader Attia

Untitled (Ghardaïa), 2009

T13179

Tate

Figure 2.23



Mohamed Melehi

Casa, 1970

T15048

Tate

Figure 2.24



Kaveh Golestan

Untitled (Prostitute Series), 1975-1977

P81628

Tate

Figure 3.1



Osman Waqialla

Kaf ha ya ayn sad, 1980

1998,0716,0.1

British Museum

Figure 3.2



Laila Shawa

Letter to a mother / The Walls of Gaza, 1992

1994,0726,0.2

British Museum

Figure 3.3



Parviz Tanavoli

Red Heech, 2001

2007,6021.1

British Museum

Figure 3.4



Dia Azzawi

Blessed Tigris, 2005

Site Specific Installation (British Museum)

Private Collection. © Artandpoliticsnow.com

Figure 3.5



Walid Siti

Moonlight, 1988

1991,0516,0.1

British Museum

Figure 3.6



Khalil Rabah

Phi.lis.tine, 1997

2006,0306,0.1

British Museum

Figure 3.7



Shadi Ghadirian

Qajar, 1998

2007,6010.1

British Museum

Figure 3.8



Hamra Abbas

Please Do Not Step: Loss of a Magnificent Story, 2009

Site Specific Installation (Victoria and Albert Museum)

© Universes in Universe

Figure 3.9



Afroz Amighi

1001 Pages, 2008

ME.1-2010

Victoria and Albert Museum

Figure 3.10



Attributed to Francis Frith (1822-1898), but most likely taken by his employee Frank Mason Good (1839-1928)

The Pyramids of Dahshoor [Dahshur], from the East, 1858

PH.6-1983

Victoria and Albert Museum

Figure 3.11



Abbas Attar (Abbas)

Object: Untitled (The bodies of four generals, executed after a secret trial, Tehran, 15 February 1979), 1979

Series: Iran Diary, 1978-79

2010,6034.8

British Museum

Figure 3.12



Manal AlDowayan

I am an Educator, 2006

2009,6034.1

British Museum

Figure 3.13



Tal Shochat

Afarsemon (Persimmon), 2011

E.1126-2012

Victoria and Albert Museum

Figure 3.14



Hassan Hajjaj

Jama Fna Angels, 2000

E.360-2010

Victoria and Albert Museum

Figure 3.15



Nermine Hammam

Sham El-Nessem (Spring) (photograph), 2011

E.1130-2012

Victoria and Albert Museum

Figure 3.16



John Jurayj

Untitled (Large Embassy with Red Mirror #1), 2007

2009,6032.1

British Museum

Figure 3.17



Abdulnasser Gharem

Siraat (the path), 2009

Site Specific Installation (Tihama region, Saudi Arabia) and Photographic Print

2009,6033.1

British Museum

Figure 3.18



Mona Hatoum

Home, 1999

T07918

Tate

Figure 3.19



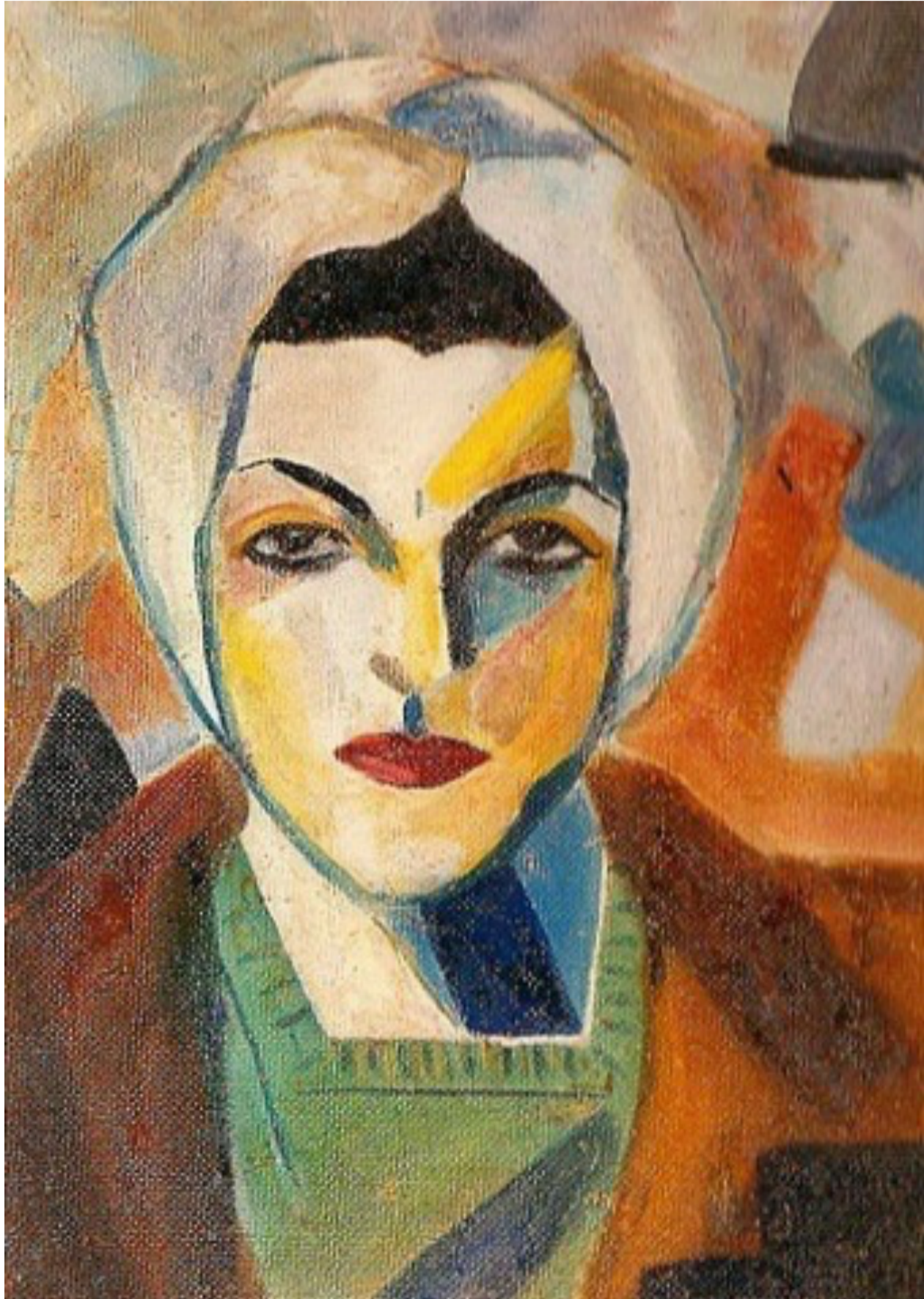
Saloua Rouda Choucair

Infinite Structures, 1963-65

T13262

Tate

Figure 3.20



Saloua Rouda Choucair

Self Portrait, 1943

Private Collection. © Saloua Rouda Choucair Foundation

Figure 4.1



El Anatsui

Man's Cloth, 2002

Af2002,10.1

British Museum. © elanatsui.art

Figure 4.2



Kader Attia

Ghost, 2007

Site Specific Installation (Saatchi Gallery)

Saatchi Gallery collection

Figure 4.3



Shakir Hassan Al-Said

The Peasant, 1957

Ownership Unknown. © Christie's

Figure 4.4



Monif Ajaj

Untitled Drawing, 2010

2011,6019.1

British Museum

Figure 4.5



Mahmoud Bakshi Moakhar

Air Pollution of Iran, 2004-2006

T13191

Tate

Figure 4.6



Moataz Nasr

Object: Untitled I

Series: Insecure, 2006

2012,6036.1

British Museum

Figure 4.7



Eric Van Hove (Workshop)

Sculpture (V12 Laraki: Air Intake Manifold), 2013

ME.1-2018

Victoria and Albert Museum

Figure 4.8



Faissal el Malak

Costume, 2017

ME.4-2019

Victoria and Albert Museum. © Faissal el Malak

Figure C.1



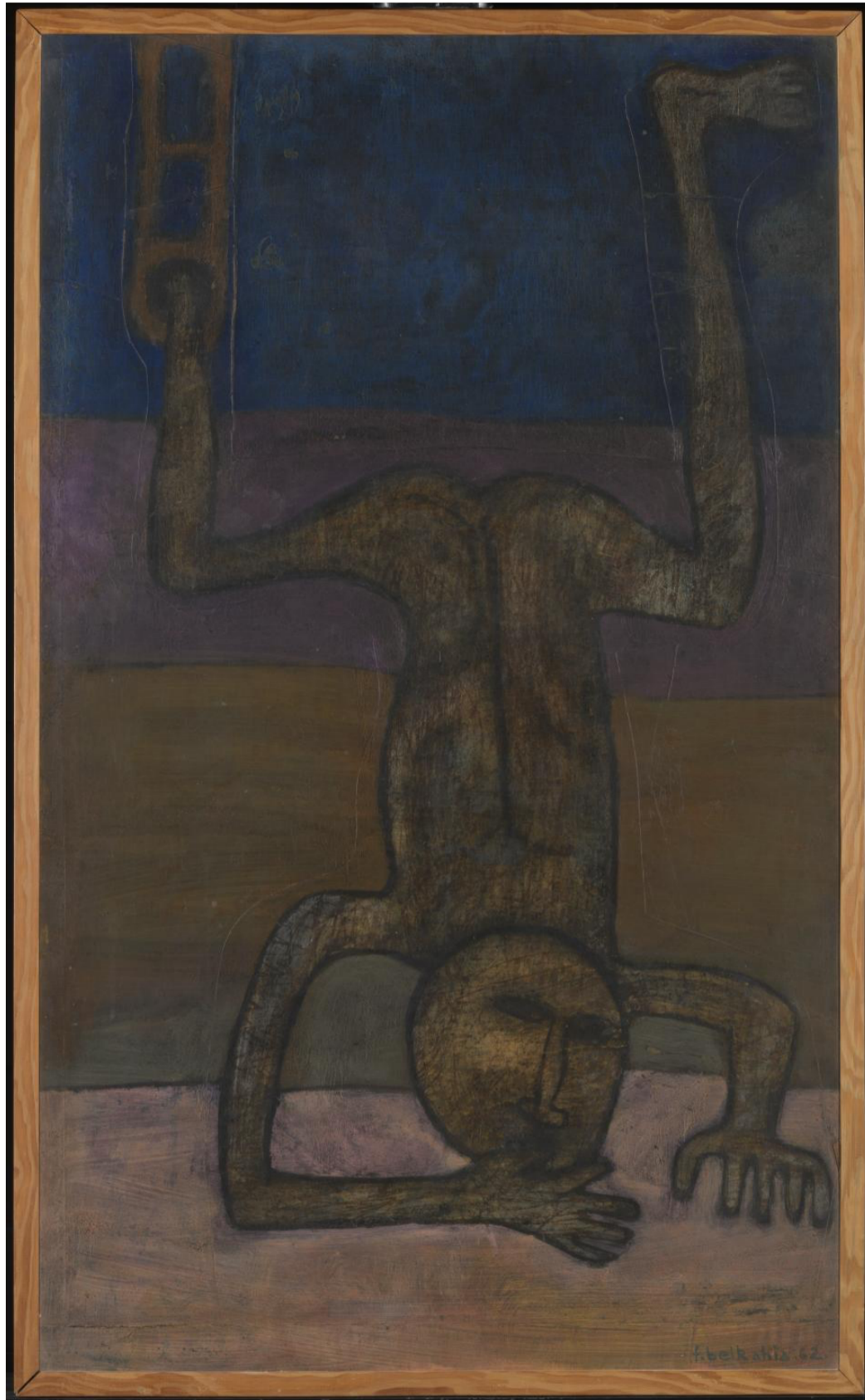
Farid Belkahlia

Cuba Si, 1961

T14627

Tate

Figure C.2



Farid Belkahlia

Tortures, 1961-62

T14628

Tate

Figure C.3



Farid Belkahia

Procession, 1986

Private Collection. © Fondation Farid Belkahia