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Mathison, T. and Jnr Boakye-Yiadom, A. and Fuke, O. (2023) From signal to decay: volume 3. [Show/Exhibition]

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Trevor Mathison
FROM SIGNAL TO
DECAY: VOLUME 3

PELTZ
GALLERY

27 April - 7 July 2023

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From Signal to Decay is an ongoing and iterative research project into artist, musician, composer, sound designer and recordist Trevor Mathison's rich and varied body of work. This exhibition, *Volume 3*, presents a set of 15 drawings made using graphite alongside a sound piece. In each of the drawings, Mathison began by scraping a graphite cube across the paper and spreading out its particles, in order to pick up the variations in the paper. As the artist and composer has himself commented, this process suggests a parallel with his approach to sound and his work with granular synthesizers, which allow him 'to take one small element of sound and by breaking it down, find numerous textures within it.' Each drawing could be said to be the 'equivalent to a single tone, shimmering like a visual wall of sound. A still, frozen note held in suspension.' This focussed exhibition builds on Mathison's first solo exhibition in the UK, *From Signal to Decay: Volume 1*, staged at Goldsmiths CCA, and *Volume 2*, his first solo album.

Curated by Appau Jnr Boakye-Yiadom and Oliver Fuke.

Trevor Mathison (born 1960) is an artist, musician, composer, sound designer and recordist. The defining feature of his work is the integration of archival material into his sonic practice, with the fragments combining to create fractured and haunting aural landscapes. Mathison was a founding member of the internationally renowned cine-cultural artist group, The Black Audio Film Collective, and was their composer, sound designer and audio recordist. He collaborated further with fellow founding member John Akomfrah, providing sound design for his documentaries *The Unfinished Conversation*, *The Stuart Hall Project*, and *The Nine Muses* amongst others.

He was also founder of several other experimental sonic groups, including the dub techno outfit, Hallucinator, the artist collective, Flow Motion, and Dubmorphology, a production and performance group with fellow media artist, Gary Stewart (2003–present). Mathison's recent work includes a sonic response to Lubaina Himid's installation *Naming the Money* at CAPC Museum of Contemporary Art in Bordeaux, and participation in a digital sound clash between electronic musicians at the African Digital Innovation Festival, live streamed between London and Johannesburg. His most recent works include a soundscape presented at the Courtisane Festival in Ghent, April 2022 and *From Signal to Decay: Volume 1* at Goldsmith's CCA, his first solo exhibition in the UK, comprising an ambitious new sound installation and work made over the last forty years. In 2022, Mathison was awarded the Paul Hamlyn Foundation Award.

Appau Jnr Boakye-Yiadom is a visual artist and lives and works in London. Selected recent exhibitions and performances include: *Receiver*, Focal Point Gallery, Southend-on-Sea (2022), *Before: Socialized, Circularized, Linearized, Artificialized, Corrupt Time*, Southwark Park Gallery, London (2022); *During: Compliments*, Fruitmarket, Edinburgh (2022); *Live Art Commissions*, The Roberts Institute of Art, London (2022); *During: Changeable Behaviour/ Behavioural Change (Here Soon)*, Quench Gallery, Margate (2021); *Solos*, Goldsmiths CCA, London (2020); *Jerwood Solo Presentations*, Jerwood Space, London (2019); and *Before: Adaptive Rhythm*, Black Tower Projects, London (2018).

Oliver Fuke is an independent researcher. He has worked extensively on the independent and collaborative work of Laura Mulvey and Peter Wollen, curating *Beyond the Scorched Earth of Counter-Cinema*, co-curating a series of exhibitions with Nicolas Helm-Grovas, and editing the book *The Films of Laura Mulvey and Peter Wollen: Scripts, Working Documents, Interpretation*. Fuke has developed many exhibitions and projects with artists and is currently working on a book project with Tony Cokes.

Boakye-Yiadom and Fuke co-curated *Trevor Mathison: From Signal to Decay: Volumes 1-5*.

PELTZ GALLERY



VASARI
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