



BIROn - Birkbeck Institutional Research Online

Mehra, R. and Sharma, D. and Bowye, S. (2024) Paper cuts: art, bureaucracy, and silenced histories in colonial India. [Show/Exhibition]

Downloaded from: <https://eprints.bbk.ac.uk/id/eprint/54644/>

Usage Guidelines:

Please refer to usage guidelines at <https://eprints.bbk.ac.uk/policies.html>
contact lib-eprints@bbk.ac.uk.

or alternatively

PELTZ GALLERY



PAPER CUTS

ART, BUREAUCRACY,
& SILENCED HISTORIES
IN COLONIAL INDIA

An exhibition of works on paper made by British colonialists in nineteenth-century India in dialogue with contemporary artworks by Ravista Mehra and Divya Sharma.

PELTZ GALLERY

43 Gordon Square, WC1H 0PD

25 April - 12 July 2024

Weekdays 10am-8pm Free entry



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



bbk.ac.uk/peltz-gallery

Image: Ravista Mehra, *Kusmi Tea, English Breakfast*, 2016