



## BIROn - Birkbeck Institutional Research Online

Mehra, R. and Sharma, D. and Bowye, S. (2024) Paper cuts: art, bureaucracy, and silenced histories in colonial India. [Show/Exhibition]

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## **PAPER CUTS ART, BUREAUCRACY, & SILENCED HISTORIES IN COLONIAL INDIA**

### **Artists' Talk: Ravista Mehra and Divya Sharma**

Tuesday 28 May, 6 – 7:30pm

Keynes Library, Birkbeck, 43 Gordon Square, WC1H 0PD

Join the two exhibited artists of *Paper Cuts*, Ravista Mehra and Divya Sharma. They will discuss their work to date, artistic education, and the ideas that permeate their creative practices.

Supported by Birkbeck Institute for Gender & Sexuality.

### **Expert Panel: Curating Colonialism and Silenced Histories**

Tuesday 11 June, 6 – 7:30pm

Online via Zoom

Join an expert panel from the cultural sector as they discuss the challenges and opportunities of curating colonialism and silenced histories. Supported by the British Art Network.

### **Early Career Workshop: Curating Colonialism and Silenced Histories**

Tuesday 18 June, 6 – 8pm

Keynes Library, Birkbeck, 43 Gordon Square, WC1H 0PD

Are you an early career academic or cultural sector worker? Join this friendly, hands-on workshop on curating colonialism and silenced histories — and get a chance to re-curate *Paper Cuts*. Spaces extremely limited: booking essential.



Booking and information available via QR code or:  
[bbk.ac.uk/peltz-gallery](http://bbk.ac.uk/peltz-gallery)