

BIROn - Birkbeck Institutional Research Online

Toro, J. (2023) The body of memory. [Show/Exhibition]

Downloaded from: <https://eprints.bbk.ac.uk/id/eprint/54645/>

Usage Guidelines:

Please refer to usage guidelines at <https://eprints.bbk.ac.uk/policies.html>
contact lib-eprints@bbk.ac.uk.

or alternatively

Janet Toro

THE BODY OF MEMORY

EL CUERPO DE LA MEMORIA

Peltz Gallery

12 October - 7 December 2023

Janet Toro's performance series *The body of memory* (*El cuerpo de la memoria*), rekindles both individual and collective consciousness of the coup d'état in Chile – that took place 50 years ago.

This exhibition of photography and video documentation of performances refers back to 1999, when the artist presented 90 performance-installations as part of the second Biennale of Young Artists that was held at the National Museum of Fine Arts in Chile. Walking barefoot for kilometres and subjecting herself to physical constraints, Janet Toro pointed out sites of political detention and torture implemented during the civil-military dictatorship in Chile. Pushing at the limits of her body, Toro experienced 62 methods of torture, that recollected the horrors employed by the dictatorial apparatus to suppress and obliterate anything deemed a threat to their project. Such methods are the basis of Toro's radical works.

PELTZ
GALLERY



Curators: Nicole Cristi Rojas & Joselyne Contreras Cerda / Exhibition producer: Daniela Larraín Salas
Peltz Gallery Events and Exhibition Producer: Adam Castle

Supported by Peltz Gallery and CILAVS (Centre for Iberian and Latin American Visual Studies) at Birkbeck, University of London. Also supported by Centre for Postcolonial Studies at Goldsmiths, University of London and the National Museum of Contemporary Art (Chile).

Peltz Gallery: Generously supported by Elizabeth and Daniel Peltz OBE.