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De Vivo, Filippo (2012) Archived project website - AR.C.H.I.ves. N/A.  
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## A comparative history of archives in late medieval and early modern Italy

AR.C.H.I.ves is a four-year project funded by the European Research Council and led by Dr Filippo de Vivo in the Department of History, Classics and Archaeology in the School of Social Sciences, History and Philosophy for the period 2012-2016.

The project team studies the history of the archives and of the chanceries that oversaw their production, storage and organization in late medieval and early modern Italy. The project proposes to break new ground:

- firstly, we adopt a **comparative approach** through the in-depth analysis of seven case studies – Milan, Venice, Modena, Florence, Rome, Naples, and Palermo;
- secondly, we contextualise the study of archives away from institutional history in a **wider social and cultural context**, by focusing on six themes: the politics, organization and material culture of archives, the social characteristics of chancery staff, the social impact of chancery activity and the use of archives by pre-modern historians.

The six themes will be analysed in successive phases. In each phase, a team of three researchers collects sources from the case studies on the basis of broadly similar research questions. Two PhD students work, respectively, on the **material culture of documents** and on the **archival work of pre-modern historians**. We plan a series of events, including workshops and seminars as well as a final conference. The project will lead to the completion of two PhD theses, specialised articles, a volume of essays and a monograph, as well as the publication of a **major collection of sources**, some of which will be made available online as we get on: please check back here for more!

We welcome enquiries and comments related to the project. Please, contact at: [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

Please, visit our Academia page at: <http://birkbeck.academia.edu/ARCHIvesProject>



Archivio di Stato, Palermo - 'Gancia' building - © ASPa



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Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

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Research Programme

Links

Posts

Documents

news content

documents

More images

Other events

People

test event external content

News

Events

AR.C.H.I.ves | Research Programme

## Research Programme

Most historians work in archives, but generally have not made archives into their primary object of research. While we tend to be preoccupied by documentary loss, what is really striking is the sheer amount of paperwork that was preserved over the centuries. The AR.C.H.I.ves project studies the history of the archives and of the chanceries that oversaw their production, storage and organization in late medieval and early modern Italy: essentially from the creation of the first chanceries in city-states in the late twelfth century to the opening of the Archivi di Stato that, after the ancient states' dissolution, preserved documents as tools for scholarship rather than administration.

Italian states were at the forefront in the institutionalization of documentary preservation on a large scale, and the country as a whole has an extraordinary rich and diverse archival patrimony. Because of its fragmented political history, concentrating on Italy means having access to the archives of a wide variety of regimes; in turn, as institutions pursuing similar functions, archives lend themselves to comparison and therefore such research may help us overcome the traditional disconnectedness in the study of Italy's past. On the other hand, the lack of central repositories, and the diversity of the organizing principles of each archive, have meant that Italian archives have often seemed disorderly to scholars who have no local knowledge. Yet this project builds precisely on the basis of the plurality of Italy's archives, and on their overwhelming closeness to the premodern institutions that created them, to demonstrate the importance of their history.

This project is significantly innovative in two main ways. First, while histories of archives are generally done on a local basis, the proposed research intends to approach their history in a **doubly comparative framework**, by: a) in-depth focusing on a series of seven case studies of chanceries disseminated across Italy (Rome, Venice, Florence, Modena, Milan, Naples, Palermo); and by b) comparing Italian chanceries with those of other European and non-European states and cities, chiefly by organizing and encouraging exchanges between scholars working in different countries. Secondly, while histories of archives are generally inscribed in the framework of institutional history, our research wants to insert the chanceries' history in a **wider social and cultural context**, by focusing on six themes in successive phases of the project:

**1) The politics of archives.** How much energy did different governments invest in the management and preservation of astonishing amounts of records, why and since when? How large was the staff of chanceries and how important their reward? How were the chanceries of republics different from those of principalities, and how did archives evolve following regime change? When and where did secular institutions start relying on their own authority rather than utilising the services of imperially licensed notaries? What does the almost simultaneous creation of secret chanceries in both republican city-states and princely capitals in the fifteenth-century tell us about the management of power and knowledge at the time?

**2) The organization of archives.** How were the documents divided and what precautions were taken for their retrieval? How did chancery methods evolve over the centuries and how did archivists cope with the burgeoning mass of information? Most Archivi di Stato hold separate series of pre-modern "carte di corredo" (indexes, inventories, calendars), but how does their function change once we study them as part of the archives to which they belonged? How did the finding tools of archives compare to those in libraries and inside printed books? What were the intellectual principles inspiring the documents' divisions and did they reflect changing political conceptions?

**3) The material culture of archives.** What were the material support, writing style and binding material of documents? These are the usual questions of palaeographers and diplomatists, but what about document repositories: bookcases, boxes and bags? Moreover, can we extend to the early modern period the insight of historians of medieval documentary culture? What would the methodological attention for the material aspects of print as studied by historians of the book tell us about the meaning of archival documents? What were the symbolic as well as practical functions of the spatial location, buildings and furnishings, of archives?

**4) The sociology of archives.** Who was responsible for the production, organization and maintenance of the records, from the earliest notaries to the staff of more organized chanceries? How was archival staff selected and prepared? Is it possible to talk about the early modern professionalisation of archivists? Did they come from certain social groups, and was the chancery post an avenue for social mobility? How did employees view their status inside the government and the social structure? And what do we know about their education and culture beyond their professional duties?

**5) Archives in context.** What impact did social movements and practices have on the running of chanceries? What sort of access was possible to archives? How did chanceries devote themselves to the service of the public, through offices that distributed authenticated copies for a fee? Who had access to such services? Were private citizens in a position to draw from the public archive for the purpose of asserting their rights, or did they invariably have to rely on different, non-written, forms of memory? Finally, why were archives so regularly targeted at times of civil strife (for example in Venice in 1310, in Florence in 1343 and in Naples in 1585 and 1647)?

**6) Historians in the archive.** When did historians begin using archives, and what kinds of archives, for writing history? Why did institutions see a value in old documents whose immediate administrative purpose had ceased to exist? What sort of interest did they take in the documents of the regimes they supplanted? What sort of



IL LANZILLIER GRANI  
MAGNVS CANZELLAI  
Great Chancellor, Venice

archival access did they give historians, and at what price? What about non official historians? In turn, did historians create works that were then placed inside archives, whether because they were censored, or because they were found useful by secretaries?

As implied in the choice of these themes, the project is deliberately **interdisciplinary**, and aims at the mutually beneficial exchange between archivists, social, political, cultural and art historians.

**Outputs** will include: 1) a collection of sources, prosopographical and chronological information, to be edited by the PI and the two RAs; 2) an online resource further extending that collection, including the work of all team members; 3) scholarly publications including journal articles by the different team members; 4) a volume of essays from the workshops and conference; 5) a book by the Principal Investigator; 6) a series of international workshops and a final conference; 7) the development of teaching modules and classes and seminars.



We welcome enquiries and comments related to the project. Please, contact at: [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

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## People

The ARCHives team includes two post-doctoral research fellows, **Andrea Guidi** and **Alessandro Silvestri**, who share the case studies with the **principal investigator**, as well as two PhD students, **Fabio Antonini** and **Giacomo Giudici**, who work, respectively, on the material culture of documents and on the archival work of pre-modern historians. We are also very grateful to the support and suggestions of our eminent **Advisory Board**. For general enquiries, please write to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

*The ARCHives team at the "Archives Officers and Society" Conference, Rome, Palazzo Mattei di Giove, 18-19 September 2014.*



**Dr. Filippo de Vivo** I am a historian of early modern Venice and Italy and an enthusiast of archival research. My work focuses on the connections between communication and politics widely conceived. So for example I have worked on the uses of rhetoric and the circulation of manuscripts...



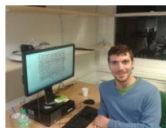
**Dr. Andrea Guidi** My research has focused over the years on Niccolò Machiavelli's work and activities in the Florentine chancery. In particular, I have been doing research on his cultural apprenticeship, diplomatic missions and political activism in the chancery, as well as, in general...



**Dr. Alessandro Silvestri** My research concerns the administration of Aragonese Sicily in the Late Middle Ages. So I have worked on the functioning of the offices related to the development of new Chancery practices and innovative record systems, as well as...



**Fabio Antonini** I am a PhD student with a particular interest in the historiographical traditions and academic culture of Late Medieval and Early Modern Venice and Italy. I was introduced to the Serenissima as an undergraduate through the long-running...



**Giacomo Giudici** I am a PhD student fascinated by the documentary culture and practices developed by different institutions over time. During my MA studies I've been focusing on the diplomatistic aspects of medieval documents: my thesis



**Advisory Board** The Advisory Board reflects the long chronological range and wide geographical scope of our interdisciplinary project, including medievalists, early modernists and modernists, and specialists of different areas...





# AR.C.H.I.ves

Department of HCA

About Birkbeck

Find us

Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## Events

Documents

Images

AR.C.H.I.ves | Events

## Events

The ARCHives project organises a series of international workshops and conferences, including papers by invited speakers as well as presentations by the team members about the progress of their research. This series of events is closely tied with the scope of the project: each of the project's six themes will be discussed in at least one workshop, and every event brings together specialists of different Italian archives; experts of the history of non-Italian archives bring in a wider comparative angle. The ARCHives project also runs a reading group on the subject of archives, record-keeping and the materiality of historical sources together with the Archives/Museums/Heritage research group in the Department of History, Classics and Archaeology. We welcome suggestions! For more information, to reserve a place, or to suggest a topic or paper, please write to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)



### 23-24 May 2016, Paris, Colloque international, Connaître le monde, administrer la diversité

Lundi 23 mai 2016 - 14h30-19h00 PSL Research University, Salle de réunion, Mardi 24 mai 2016 - 9h00-18h00 École normale supérieure, Salle des Actes. Organisé par Maria Pia Donato, Anne Saada, Filippo de Vivo et Marie Houlemare, avec le soutien de labex Transfers – Programme Pratiques savantes des archives XVIe-XVIIIe siècles, European Research Council – AR.C.H.I.ves project, Institut Universitaire de France

18 April 2016



### 11 May 2016, Presentation of ARCHives project at Stanford's Center for Medieval and Early Modern

Presentation of ARCHives project at Stanford's Center for Medieval and Early Modern Studies: May 11, 2016 - 12:00pm Building 260, Room 252 Presenter/Speaker: Filippo de Vivo (Birkbeck, University of London) Event Sponsor: CMEMS

11 May 2016



### Presentazioni del libro "Archivi e archivisti"

12 April 2016



### 23 November 2015, On the Matter of Books and Records: Forms, Substance, Forgeries, and Meanings

On Matter of Books and Records: Forms, substance, forgeries, and meanings beyond the lines is an international and interdisciplinary workshop on the materiality of books and documents from Antiquity to the Modern Era.

09 June 2015



### 13-14 March 2015, Pratiques savantes des archives (XVIIe-XIXe siècles)

Journées d'études organisées par Maria Pia Donato, Anne Saada et Filippo de Vivo avec le soutien du labex Transfers et du European Research Council Ecole Normale Supérieure, Paris, 13-14 mars 2015

26 September 2014



### 18-19 September 2014, Archives, Officers and Society in Medieval and Early Modern Italy

Conference, Rome, Istituto Storico Italiano per l'Età Moderna e Contemporanea, 18-19 September 2014. Please note: the Conference will take place in the main room of the Center for American Studies, in the same building of the Istituto Storico, Palazzo Mattei di Giove, via Michelangelo Caetani, 32, Rome (Italy).

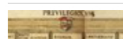
30 June 2014



### 2 June 2014, The materiality of the record - A workshop on sources/Un seminario sulle fonti

This interdisciplinary workshop is part of a series organized by the ARCHives project based at Birkbeck and funded by the European Research Council, devoted to the history of documentary production and archival preservation in late medieval and early modern Italy.

10 March 2014



### 13 December 2013, ARCHives, A one-day conference, The Organization of Archives



#### Organization of Archives

THE ORGANIZATION OF ARCHIVES A one-day conference, 13 December 2013, Birkbeck, University of London, Room 152, Torrington Square, WC1E 7HX

15 October 2013



#### 10 June 2013, ARCHives, A one-day conference

Politics and the Archives, Politics of the Archives

23 May 2013



#### 21 March 2013, ARCHives Workshop

Chanceries in the Territories: Localities, Centres, Peripheries

23 May 2013





Events

Documents

Images

10 June 2013, ARCHives, A one-day conference

AR.C.H.I.ves | Events | 10 June 2013, ARCHives, A one-day conference

## 10 June 2013, ARCHives, A one-day conference

*Politics and the Archives, Politics of the Archives*

### POLITICS AND THE ARCHIVES, POLITICS OF THE ARCHIVES

#### A one-day conference

Monday 10 June 2013, Birkbeck, University of London, 9.30am-5pm

Birkbeck Main Building, Room 538



The history of archives reveals the evolving priorities of the institutions that assembled them; their shifting organization reflects changes in wider worldviews; and the conditions of their use point to developments not just in political but also in social and cultural history. A new project led by Filippo de Vivo at Birkbeck, University of London, studies the history of archives and of the chanceries that oversaw their production, storage and organization in late medieval and early modern Italy. More information at <http://www.bbk.ac.uk/history/archives/>.

After workshops about recent tendencies in the history of archives, and about the role of archives in provincial communities, this conference investigates the relations between politics and archives. Why did governments invest so much energy in the preservation of astonishing amounts of records? How were the chanceries of republics different from those of principalities, and how did archives evolve following regime changes? When and where did secular institutions start relying on their own authority rather than utilising the services of imperial- or papal- notaries? And how Italy compare with other European cases?

Places are limited. There is no fee. Tea and coffee will be provided, but no lunch. If you would like to participate, please write to Dr Alessandro Silvestri at [a.silvestri@bbk.ac.uk](mailto:a.silvestri@bbk.ac.uk).

9.30 **Filippo de Vivo, Andrea Guidi and Alessandro Silvestri**(Birkbeck, University of London), Welcome and introduction, brief presentation of the team's work progress.

10.00- Chair: **Alison Brown** (Royal Holloway, University of London)

13.00 **Lorenzo Tanzini** (Università di Cagliari) 'Archives and the management of public records in 14th-century Florence'

**Francesca Klein** (Archivio di Stato, Florence) 'Chancellors and secretaries in early 16th-century Florence'

**Marcello Simonetta** (Paris College of Art) 'Closest to the Prince's Ear: Secretaries in Milan and Florence (1450-1494 & 1512-1521)'

Discussion

14.30- Chair: **Vanessa Harding** (Birkbeck, University of London)

17.00 **Randolph Head** (University of California, Riverside) 'Inventories as Political Acts: Shifts in recordkeeping practices at the end of the Middle Ages.'

**Eric Ketelaar** (University of Amsterdam) 'Accountability portrayed: Documents on regents' group portraits in the Dutch Golden Age.'

Discussion

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**Published: 23 May 2013**



Events

Documents

Images

10 June 2013, ARCHives, A one-day conference

AR.C.H.I.ves | Events | 10 June 2013, ARCHives, A one-day conference

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*Politics and the Archives, Politics of the Archives*

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Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## Events

Documents

Images

18-19 September 2014,  
Archives, Officers and  
Society in Medieval and  
Early Modern Italy

AR.C.H.I.ves | Events | 18-19 September 2014, Archives, Officers and Society in Medieval and Early Modern Italy

## 18-19 September 2014, Archives, Officers and Society in Medieval and Early Modern Italy



'Archives, Officers and Society in Medieval and Early Modern Italy',  
Conference, Rome, Istituto Storico Italiano per l'Età Moderna e  
Contemporanea, 18-19 Settembre 2014

AR.C.H.I.ves, A Comparative History of Archives in Late Medieval and Early  
Modern Italy, Birkbeck, University of London

**Please note:** the Conference will take place in the conference hall of the Center  
for American Studies, in the same building of the Istituto Storico Italiano per l'Età  
Moderna e Contemporanea, Palazzo Mattei di Giove, via Michelangelo Caetani 32,  
Rome (Italy). We are grateful to the Center for their hospitality.

Places are limited; if you would like to participate, please write to  
[italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

### Introduction:

The history of archives reveals the evolving priorities of the institutions that  
assembled them; their shifting organization reflects changes in wider worldviews;  
and the conditions of their use point to developments not just in political but also  
in social and cultural history. A new project led by Filippo de Vivo at Birkbeck,  
University of London, studies the history of archives and of the chanceries that  
oversaw their production, storage and organization in late medieval and early  
modern Italy.

This event, the sixth in a series, will consider the social history of archives. Who  
was responsible for the production, organization and maintenance of the records,  
from the earliest notaries to the staff of more organized chanceries? How was  
archival staff selected and prepared, and is it possible to talk about the early  
modern professionalisation of archivists? Did they come from certain social groups?  
And was a career in the archive an instrument of social mobility across groups?  
How did chancery employees view their status inside the government structure and  
their work? And what do we know about their education and culture beyond their  
professional duties? Florence and Venice, for example, were both famous for the  
preparation of their chancellors and secretaries since the age of humanism, from  
Salutati, to Bruni, Poggio Bracciolini, Bartolomeo Scala and Machiavelli. Both  
systematized the training and hierarchical organization of their chanceries, but the  
former strictly regulated the remit and duration of palace officials often drawn from  
outside the city, while the latter gave secretaries wider and more long-lasting  
powers, but insisted that they were to be Venetian citizens. How comparable are  
the reasons for these policies? Princely regimes, on the other hand, seem to have  
chosen staff on the basis of informal contacts and reputation rather than formal  
testing. It has been suggested that the establishment of the Medici in Florence  
resulted in a move away from legal training, to turn chancellors into executive  
servants of government, but how much movement of personnel existed between  
different sections of the public chancery? This strand of research moves from  
documents to people and will have to take wider sets of prosopographical data into  
account. But the chancery records themselves carry evidence of their makers'  
culture: poems, notes, drawings scribbled by secretaries in the internal plates and  
flyleaves of wood-bound parchment registers which reveal the private thoughts  
and attitudes of their authors in the most public of documents.

*Archivi, ufficiali e società in Italia tra medioevo e età moderna*

### PROGRAMMA

#### 18 Settembre: Dal Quattrocento al Cinquecento

14.00-14.30 Registrazione

14.30 Apertura dei lavori Marcello Verga (Università degli Studi di  
Firenze) e Filippo de Vivo (Birkbeck, University of London), apertura dei lavori

#### 14.45-16.45 Presiede Sandro Carocci (Università degli Studi di Roma – Tor Vergata)

Franca Leverotti (Università degli Studi di Milano-Bicocca), "Archivi, magistrature,  
funzionari: il percorso accidentato dello storico nella Lombardia del XV secolo"

Gian Maria Varanini (Università degli Studi di Verona), "Professionalità  
cancelleresca e tipologie documentarie nella Terraferma veneta del Quattrocento. Il  
*De arte cancellariae* di Giovanni da Prato della Valle"

Vanna Arrighi (Archivio di Stato di Firenze), "Dopo Machiavelli: la cancelleria  
fiorentina al ritorno dei Medici (1512-1527)"

#### 17.15-18.35 Comunicazioni, presiede Alessandro Silvestri (Birkbeck,

#### **University of London)**

Pier Paolo Piergentili (Archivio Segreto Vaticano), "Il misterioso «Ser Luca», notaio, cancelliere e ambasciatore del Montefeltro (1376-1458)"

Simona Serci (Università di Roma 'La Sapienza'), "Bernat Dezcoll: custode dell'archivio del Castello di Cagliari e cronista di corte. Archivi, potere e propaganda ideologica"

Beatrice Saletti (Ricercatore indipendente), "Registri perduti della Camera Ducale estense: la 'Storia della città di Ferrara' del notaio Ugo Caleffini e il suo accesso all'archivio"

Giacomo Giudici (Birkbeck, University of London), "Ludovico Annibale Della Croce: segretario, archivista, letterato milanese del Cinquecento. Primi appunti di ricerca"

#### **18.35-19 Filippo de Vivo, Andrea Guidi e Alessandro Silvestri (Birkbeck, University of London), Presentazione progetto ARCHives**

### **19 Settembre: Dal Cinquecento al Settecento**

#### **9.15-11.15 Presiede Maria Pia Donato (Università degli Studi di Cagliari)**

Andrea Gardi (Università degli Studi di Udine), "Al servizio del Legato: il cancelliere Giovanni Maria Monaldini a Bologna (fine XVI sec.)".

Carlo Bitossi (Università degli Studi di Ferrara), "Funzionari e oligarchi: cancellieri a Genova in età moderna"

Laura Turchi (Università degli Studi di Modena e Reggio Emilia), "Un archivio scomparso e il suo creatore: la Grotta di Alfonso II d'Este e Giovan Battista Pigna (1559-1597)"

#### **11.45-13.00 Comunicazioni, presiede Andrea Guidi (Birkbeck, University of London)**

Fabio Antonini (Birkbeck, University of London), "I custodi della memoria pubblica: Segretari e Storici nella Venezia della prima età moderna"

Irene Mauro (Ricercatore indipendente), "Le cancellerie comunitative della Valdinievole nella costruzione del Granducato mediceo. Spunti per una riflessione su Stato, archivi e società in età moderna"

Giovanni Florio (Università Ca' Foscari, Venezia), "«Uno libro sopra il quale habbi a notare tutti li atti publici che passeranno per mano sua»: la formazione degli archivi dei nunzi delle comunità venete (XVI-XVII secolo)"

#### **14.30-17.25 Presiede Maria Antonietta Visceglia (Università degli Studi di Roma – La Sapienza)**

Orietta Filippini (UCLA – University Library), "«De iure vel consuetudine». Gli «officiali» della Biblioteca Vaticana nella seconda metà del Seicento. Aspetti di amministrazione e governo"

Andrea Giorgi (Università degli Studi di Trento), "«Cum acta sua sint». Aspetti della conservazione delle carte notarili in Età moderna (secc. XVI-XVIII)".

15.50-16.15 Pausa

Giovanni Muto (Università degli Studi di Napoli - Federico II), "Struttura, composizione sociale e cultura politica dei consigli centrali del Regno Napoletano nel Cinquecento"

Manuel Rivero Rodriguez (IULCE – Universidad Autónoma de Madrid), "Segreto, memoria e governo dell'Italia 'spagnola': Juan de Casanate e la creazione del archivio del Consiglio d'Italia"

#### **17.35-18.15 Comunicazioni, presiede Filippo de Vivo (Birkbeck, University of London)**

Salvatore Marino (Ricercatore indipendente), "Ospedali, archivi e società tra medioevo ed età moderna. L'esempio di Napoli a confronto con Firenze, Milano e Barcellona"

Massimo Scandola (Università degli Studi di Trento), " 'L'ordine di un ben disposto archivio'. Tradizione documentaria monastica e reti urbane di scrittura a Verona e nella terraferma veneta nei secoli XVII e XVIII"

#### **18.15 Conclusioni e chiusura dei lavori**

[Click here to download the full programme with abstracts](#)

Published: 30 June 2014



News

Immagini

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News

Find below information about presentations and publications related to our work. We are also very happy to advertise other events that may be of interest in the field of the history of archives, chanceries, scribal culture and record-keeping. If you would like to publicise an event you are organising, please don't hesitate to get write to one of us or to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)



**23 September 2016, Call for Papers, Materiality and the Visual Arts Archive: Matter and Meaning**

University of Brighton Keynote speaker: Professor Maryanne Dever  
University of Technology, Sydney, Australia

15 April 2016



**4-8 July 2016, Summer Seminar in epistolary ecdotics**

Transitions - Moyen Âge & première modernité Département de langues et littératures romanes Université de Liège Place Cockerill 3-5, Bât. A2 4000 Liège (Belgium)

04 February 2016



**6 June 2016, Erik Thomson, 'Axel Oxenstierna, archives, and political prudence, 1610-1654'**

IHR Seminar European History 1500-1800 Convenors: Philip Broadhead (Goldsmiths), Filippo de Vivo (Birkbeck), Joel Felix (Reading), John Henderson (Birkbeck) Julian Swann (Birkbeck), Silvia Evangelisti (UEA) For enquiries relating to this seminar please contact Filippo de Vivo: [f.de-vivo@bbk.ac.uk](mailto:f.de-vivo@bbk.ac.uk) or Julian Swann: [j.swann@bbk.ac.uk](mailto:j.swann@bbk.ac.uk) Venue: Past & Present Room, N202, 2nd Floor, IHR, North block, Senate House unless otherwise stated Time: Monday, 5.15pm

24 March 2016



**23 May 2016, Liesbeth Corens (Cambridge), 'The missionary Counter-Reformation'**

IHR Seminar, European History 1500-1800 Convenors: Philip Broadhead (Goldsmiths), Filippo de Vivo (Birkbeck), Joel Felix (Reading), John Henderson (Birkbeck) Julian Swann (Birkbeck), Silvia Evangelisti (UEA) For enquiries relating to this seminar please contact Filippo de Vivo: [f.de-vivo@bbk.ac.uk](mailto:f.de-vivo@bbk.ac.uk) or Julian Swann: [j.swann@bbk.ac.uk](mailto:j.swann@bbk.ac.uk) Venue: Past & Present Room, N202, 2nd Floor, IHR, North block, Senate House unless otherwise stated Time: Monday, 5.15pm

24 March 2016



**Study day, 21 April 2016, "The Matter of the Archive before 1700"**

21 April 2016, 10ish - 17:00ish Birkbeck, University of London  
Keynes Library (Room 114, in 43 Gordon Square, Bloomsbury, London)

05 April 2016



**7 & 8 April 2016, Presentazione volume "Archivi e archivisti tra medioevo ed età moderna"**

7 April 2016, Presentazione volume Ore 14.00 AULA 1.5 Polo Zanotto Viale dell'Università, 2, Università degli Studi di Verona 8 April 2016, Rai Radio 3, Fahrenheit (ore 16)

06 April 2016

**16 March 2016, Citazione del progetto ARCHIVES a RAI Radio 3**

Fahrenheit (Radio 3), 16 marzo

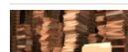
06 April 2016



**14th-19th March 2016, Get inspired by Archives**

A week of events to be voice of thousands of kilometres of documents which are the extraordinary heritage of Italian Archives

07 March 2016



**29 January 2016, The Production of the Archive**

THR Wilson Conference Suite, Senate House, Malet Street, London



Archives, University of London, WC1E 7HU. The ARCHIVES project will participate with a joint presentation to the second session of this series, "The Experience of the Archive"

*17 December 2015*

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**by 29 January 2016, Call for Papers "The Politics of Paper in the Early Modern World"**

Groningen, The Netherlands, 9-10 June 2016. Submit your proposals to [politicsofpaper@gmail.com](mailto:politicsofpaper@gmail.com) by Friday, 29 January 2016.

*14 December 2015*

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1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

---



Last modified: 18 April 2016



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

News

Immagini

AR.C.H.I.ves | News

## News

Find below information about presentations and publications related to our work. We are also very happy to advertise other events that may be of interest in the field of the history of archives, chanceries, scribal culture and record-keeping. If you would like to publicise an event you are organising, please don't hesitate to get write to one of us or to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

### Archivi e archivisti in Italia tra medioevo ed età moderna

We are very pleased to announce the publication of our volume *Archivi e archivisti in Italia tra medioevo e età moderna* (Rome, Viella)

28 October 2015

### 14-15 December 2015, Conference, Istituzioni, scritture, contabilità. Il caso molisano

Istituzioni, scritture, contabilità. Il caso molisano nell'Italia medievale (secc. XIV-XVI in.), Campobasso, 14-15 dicembre 2015 (Università del Molise, Fondazione Molise Cultura). Organizzazione scientifica: I. Lazzarini, A. Miranda, F. Senatore

22 September 2015

### 9-10 December 2015, The Art and Language of Power in Renaissance Florence

A Symposium Celebrating the Scholarship of Alison Brown, Monash University Prato Centre 9 & 10 December 2015 Filippo de Vivo and Andrea Guidi, members of the ARCHIVES project, will present a paper

16 November 2015

### 1-2 December 2015, I principi del Principe Fenomenologia del potere in Machiavelli

Conference, Palazzo delle Aquile, Sala delle Lapidi, and Palazzo dei Normanni – Sala Gialla, Palermo 1-2 December 2015 Andrea Guidi, ARCHIVES project, will present a paper

16 November 2015

### 15-16 October 2015, Seminar "Sotto le coperte: storia e conservazione delle legature"

L'Associazione Italiana Biblioteche, AIB Veneto e l'Associazione Italiana dei Conservatori e Restauratori degli Archivi e delle Biblioteche, AICRAB, in collaborazione con la Biblioteca Universitaria di Padova, organizzano il seminario "Sotto le coperte: storia e conservazione delle legature" che si terrà presso la Biblioteca Universitaria di Padova nei giorni 15 e 16 ottobre prossimo.

22 September 2015

### Online paleography course and onsite archival studies Seminar in Florence

The Medici Archive Project is offering a new online educational program in Italian paleography and archival studies for the A.Y. 2015 – 2016.

04 September 2015

### 29-31 July 2015, International Conference on the History of Records and Archives

AR.C.H.I.ves project members Andrea Guidi and Alessandro Silvestri are presenting papers at the Seventh International Conference on the History of Records and Archives

20 December 2014

### Per una storia degli archivi di Trento, Bressanone e Innsbruck. Ricerche e fonti (secoli XIV-XIX)

It has just been published: *Per una storia degli archivi di Trento, Bressanone e Innsbruck. Ricerche e fonti (secoli XIV-XIX)*, ed. by K. Occhi, Bologna, il Mulino, 2015

21 July 2015

### 18 July 2015, News, Secrecy and Foreign Policy in early modern England

Call for papers. Submission deadline: April 17, 2015

*19 March 2015*

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**26 June 2015, Conference, Cultures of Voting in Pre-Modern Europe**

ARCHIVES project's member Andrea Guidi is presenting a paper at the conference Cultures of Voting in Pre-Modern Europe King's College, London

*05 June 2015*

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1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

---

**Last modified: 06 April 2016**





Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

News

Immagini

AR.C.H.I.ves | News

## News

Find below information about presentations and publications related to our work. We are also very happy to advertise other events that may be of interest in the field of the history of archives, chanceries, scribal culture and record-keeping. If you would like to publicise an event you are organising, please don't hesitate to get write to one of us or to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

### Opportunity for MA funding at the Universite Paris-Saclay

where students can study late medieval and early modern documentary practices and written culture at the crossroads of history and literature, and take part in the ongoing project on written cultures of the court

18 February 2015

### 19 June 2015, Conference, Cultures écrites de la cour de France

Université de Versailles-St-Quentin-en-Yvelines/Paris-Saclay  
Définition et usages des « écrits de cour » (France/Europe, XVIIe-XVIIIe) Pauline Lemaigre-Gaffier (Université de Versailles-St-Quentin-en-Yvelines / DYPAC) Nicolas Schapira (Université Paris-Est Marne-la-Vallée / ACP et Grihl)

18 February 2015

### Online Exhibition, "Giuseppe Gioachino Belli, Impiegato nell'amministrazione pontificia (1807-1845)"

Archivio di Stato di Roma e Movio-Mostre Virtuali Online, sistema realizzato dall'Istituto centrale per il catalogo unico delle biblioteche e finanziato da Fondazione Telecom Italia.

11 February 2015

### 11-12 June 2015, Cartularies in Medieval Europe: Texts and Contexts (Call for Papers)

International Conference, Lisbon, Torre do Tombo - Faculdade de Letras da Universidade de Lisboa  
Call for Paper

03 December 2014

### 20-21 May 2015, Towards new thinking in urban historiography

Old texts, new approaches. A reconsideration of urban historical consciousness in Northwest Europe  
Interdisciplinary Conference | Bruges | Groeninge Museum | 20-21 May 2015

23 October 2014

### 19-20 March 2015, The Total Archive: Dreams of Universal Knowledge

Conference, CENTRE FOR RESEARCH IN THE ARTS, SOCIAL SCIENCES AND HUMANITIES, Alison Richard Building, 7 West Road, CB3 9DT - SG1&2

06 February 2015

### 17 March 2015, Seminar, Louis Hincker, Les archives familiales des écrivains,

Séminaire du Grihl, Groupe de Recherches Interdisciplinaires sur l'Histoire du Littéraire: "Écritures du passé : histoire et littérature", 17 mars, Centre des Recherches Historiques (105 boulevard Raspail, Paris), salle 7 :

18 February 2015

### 10 March 2015, La matérialité de l'échange dans les réseaux de correspondance

École Nationale des Chartes, salle Quicherat, 65 rue de Richelieu, 75002 Paris

10 March 2015

### From 24 February 2015, Seminars of the Scuola di Archivistica, Paleografia e diplomatica, Modena

Nell'ambito delle lezioni della Scuola di archivistica, paleografia e diplomatica dell'Archivio di Stato di Modena si svolgeranno una serie di conferenze volte ad approfondire alcuni aspetti delle materie



caratterizzanti il corso di studi.

18 February 2015

**23 February 2015, Arndt Bredecke (Munich), ‘ ‘ Complete knowledge/Entera noticia’**

Institute of Historical Research, London, European History 1500-1800 Seminar Convenors: Philip Broadhead, Peter Campbell, Joël Félix, Filippo de Vivo, John Henderson, Julian Swann Mondays at 17.15 in IHR, Past and Present Room

27 January 2015

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

News

Immagini

AR.C.H.I.ves | News

## News

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### 6 February 2015, Leer y Escribir: Discursos, Funciones y Apropiaciones

"Poderes de lo escrito", XI Seminario Anual: "Leer y Escribir: Discursos, Funciones y Apropiaciones" Seminario Interdisciplinar de Estudios sobre Cultura Escrita (SIECE) y el Grupo de Investigación LEA (Lectura, Escritura y Alfabetización, UNIVERSIDAD DE ALCALÁ, Facultad de Filosofía y Letras, Aula 9, 11.30-14.00 horas

27 January 2015

### By 30 January 2015, Call for papers, Seals and Status 800-1700

The aim of this conference is to foster discussions about seals and status. The conference will be held at the British Museum from the 4th – 6th December 2015.

22 January 2015

### By 19 January 2015, "The Politics of Archives" (Call for Papers)

Call for Papers, GSA-Panel, Washington, D.C., 1-4 October 2015

19 December 2014

### 14 January 2015, Filippo de Vivo and Alessandro Silvestri, presentation of the ARCHIVES Project

Research seminar, 14th January 2015 at 5pm in Foster Court G31, University College London

05 January 2015

### 5 December 2014 onwards, Diplomats, Chronology and Paleography of Papal Documents

Seminar on Papal Paleography and Diplomats, Max-Planck-Institut für europäische Rechtsgeschichte, Hansaallee 41, 60323 Frankfurt am Main - Seminar room W 503 from 11:00 to 13:00

04 December 2014

### 13-14 November 2014, "Quaero ex tuis litteris". Carteggi fra basso medioevo ed età moderna

Work-shop, Istituto Storico Italo-Germanico, Trento (Italy)

27 October 2014

### 13-14 November 2014, Periferie Finanziarie Angloine, Périphéries financières angevines

13-14 November 2014, Periferie Finanziarie Angloine / Périphéries financières angevines, 'Seconda Università di Napoli, Santa Maria Capua Vetere, Dipartimento di Lettere e Beni culturali' and 'Società di Storia Patria di Napoli'

25 October 2014

### 13-14 November 2014, Local Antiquities, Local Identities

Art, Literature and Antiquarianism in Europe between the 14th and 17th Centuries. An interdisciplinary conference considering local concepts of antiquity across Europe in the early modern era. The Warburg Institute, Woburn Square, London WC1H 0AB

15 October 2014

### 27 October, I donchisciotte del tavolino. Nei dintorni della burocrazia

Book presentation, Monday 27 October, Biblioteca di storia moderna e contemporanea, Palazzo Mattei di Giove, Via M. Caetani 32, Rome

20 October 2014

### 20 October 2014 onwards. Institute of Historical Research.

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**European History 1500-1800 Seminar**

European History 1500-1800 Seminar. Mondays at 17.15 in IHR,  
Past and Present Room. Convenors: Philip Broadhead, Peter  
Campbell, Joël Félix, Filippo de Vivo, John Henderson, Julian Swann

*14 October 2014*

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1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

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Last modified: 06 April 2016



## News

Immagini

4-8 July 2016, Summer Seminar in epistolary ecdotics

AR.C.H.I.ves | News | 4-8 July 2016, Summer Seminar in epistolary ecdotics

## 4-8 July 2016, Summer Seminar in epistolary ecdotics

From 4 - 8 July 2016, at the University of Liège, the EpistolART team is organising a seminar devoted to the publishing and study of letters from Italian Renaissance artists.

The five-day programme includes:

- Theory sessions focusing on codicological, paleographic, linguistic and historico-cultural aspects of the letters;
- practical sessions dedicated to the transcription, linguistic study and history of the letters as well as their digital processing;
- lectures given by internationally-renowned specialists;
- discussions between researchers and guest speakers;
- a tour of the city of Liège.

During the seminar, participants will take part in the complete publishing of one or more epistolary documents. This work will result in a nominative publication in the EpistolART database.

Organisation and scientific responsibility

ORGANISERS: Cristiano Amendola, Antonio Geremicca, Hélène Miesse and Gianluca Valenti

LECTURERS: Dominique Allart, Cristiano Amendola, Annick Delfosse, Laure Fagnart, Alessandro Aresti, Antonio Geremicca, Hélène Miesse, Paola Moreno and Gianluca Valenti

GUEST RESEARCHERS: Lucia Aquino, Antonio Ciaralli and Matteo Motolese

GUEST SPEAKERS: Marie-Luce Demonet, Renzo Bragantini and Alessio Assonitis

Download brochure here: [brochure pdf](#), for more information.

Published: 04 February 2016



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

News

Immagini

AR.C.H.I.ves | News

## News

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### 10-11 October 2014, Écritures grises. Les instruments de travail administratifs en Europe méridional

Atelier II «Instrumenter l'action administrative» 10-11 octobre  
2014 École française de Rome, Piazza Navona, 62, 00186 Rome

24 September 2014

### 23-24 September 2014, Workshop "De Re Palaeographica"

Workshop on Cursive Handwriting (Lucca-Pisa)

03 September 2014

### 3-6 September 2014, Archives, Architecture and Antiquarianism: New Approaches to Historical Memory

CALL FOR PAPERS: Archives, Architecture and Antiquarianism: New Approaches to Historical Memory in Renaissance Cities

23 May 2013

### 6-8 August 2014, Primer Seminario Interdisciplinario sobre Archivos en Chile

Santiago de Chile, Work-shop, and call for papers - by 30 May

19 May 2014

### By 31 July 2014, Call for papers: Failure in the Archives

Call for Papers. The Centre for Editing Lives and Letters (CELL) is pleased to announce 'Failure in the Archives', a conference celebrating the frustrations of archival research, to be held on 30 October 2014

12 May 2014

### 12 July 2014, 20 Years of Archive Fever

International Symposium at the Freud Museum, Saturday 12 July 2014, 2pm - 5pm

01 July 2014

### 19-21 June 2014, Archives des savoirs. Enjeux scientifiques, universitaires, patrimoniaux

24 July 2013

### 10 June 2014, Early Modernists and the Archives, 1400-1800

One-Day Conference, Institute of Historical Research, Senate Room, Senate House, London This conference is intended for postgraduate students who wish to increase their skills in archival research.

12 April 2014

### 9 June, International Archives Day

Celebration of the International Archives Day. Help celebrate International Archives Day on 9th June 2014, by sending a copy of an archive image linked to the locality in which you work.

13 June 2014

### 22-24 May 2014, Conference "Scriver veloce. Sistemi tachigrafici dall'antichità a Twitter"

Conference focused on the history and uses of abbreviated writing from Antiquity to the modern age. Rovereto, Italy, Biblioteca Civica "G. Tartarotti" and Accademia Roveretana degli Agliati

30 April 2014





Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

News

Immagini

AR.C.H.I.ves | News

## News

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### 13-14 May 2014, Study day, La lettre diplomatique. Transmission et archivage

Casa de Velázquez, C/ de Paul Guinard, 3 28040 Madrid

04 May 2014

### 10 May 2014, After Pavone: new approaches to the study of the Italian Resistance

Conference venue: Italian Cultural Institute, 39 Belgrave Square, London SW1X 8NX - Please note this upcoming conference on Claudio Pavone, who was one of Italy's great archivists as well as historians, and had a leading role as inspiring force and editor in chief of the monumental Guida Generale degli Archivi di Stato (1981-1994).

14 March 2014

### 23-26 April 2014, Book-keeping and Book-keepers: a New Approach to Court Culture in Medieval and Ear

23 May 2013

### 9 April, Video: Archives and Society: Record Keeping in Historical and Contemporary Perspective

Filippo de Vivo (Birkbeck) joined Eric Ketelaar (Amsterdam), Valerie Johnson (The National Archives), Jesse Sponholz (Washington State), and Adam Smyth (Oxford) in this public panel to discuss the challenges posed by record keeping in both its historical and contemporary context.

23 April 2014

### 9-10 April 2014, Conference "Transforming Information: Record Keeping in the Early Modern World"

Conference "Transforming Information: Record Keeping in the Early Modern World". The organisers also asked ten of the conference participants to answer some key questions about archives with particular reference to the period 1500 to 1800 (Q&A: how archives make history).

01 October 2013

### From 3 April 2014 onwards - Scripta manent.

"Scripta manent. Itinerari didattici per la storia e la lettura dei documenti d'archivio". A series of workshops on the history of archives and on how to read archival records. Sala Conferenze dell'Archivio di Stato di Cremona - Via Antica Porta Tintoria, 2, Cremona, Italy

31 March 2014

### By 1 April 2014, SCSC Annual Conference

Call for Papers, The Sixteenth Century Society and Conference (SCSC)

10 January 2014

### 21 March 2014, Making the most of Special Collections: unlocking secrets of early printed books

half-day event to be taught in the Special Collections section of the Albert Sloman Library at the University of Essex's Colchester campus

26 February 2014

### By 3 March 2014, Archival Practices In The Medieval Arabic Lands (C. 1250-1500)

PhD call, SOAS, University of London, Closing date for applications is 17:00 (UK local time), Monday 3 March 2014

10 January 2014



The Gerald Aylmer Seminar 2014 - "The Global Archive", The Chancellors Hall, Institute of Historical Research, Senate House, London Hosted by The Royal Historical Society, the Institute of Historical Research, The National Archives and the University of Leicester

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Last modified: 06 April 2016



AR.C.H.I.ves

Search this site

Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

## News

Immagini

6 June 2016, Erik Thomson, 'Axel Oxenstierna, archives, and political prudence, 1610-1654'

AR.C.H.I.ves | News | 6 June 2016, Erik Thomson, 'Axel Oxenstierna, archives, and political prudence, 1610-1654'

## 6 June 2016, Erik Thomson, 'Axel Oxenstierna, archives, and political prudence, 1610-1654'



IHR Seminar European History 1500-1800

Convenors: Philip Broadhead (Goldsmiths), Filippo de Vivo (Birkbeck), Joel Felix (Reading), John Henderson (Birkbeck) Julian Swann (Birkbeck), Silvia Evangelisti (UEA)

For enquiries relating to this seminar please contact Filippo de Vivo: f.de-vivo@bbk.ac.uk or Julian Swann: j.swann@bbk.ac.uk

Venue: Past & Present Room, N202, 2nd Floor, IHR, North block, Senate House unless otherwise stated

Time: Monday, 5.15pm

For more information, please visit: <http://www.history.ac.uk/events/seminars/115>

Published: 24 March 2016

Last modified: 05 April 2016



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## News

Immagini

AR.C.H.I.ves | News

## News

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### From february 2014 on, D'appendizi pago. Cibo e paesaggio agrario...

On line exhibition, Archivio di Stato di Milano web site

01 March 2014

### 27 January 2014, James Shaw, 'Debt in Venice: Stories from the Archive, 1600-1700'

Dr James Shaw (Sheffield), 'Debt in Venice: Stories from the Archive, 1600-1700', Institute of Historical Research, London, 5:15 pm

03 October 2013

### 13 January 2014, Olivier Poncet 'State and notaries in Early Modern France

Professor Olivier Poncet (Ecole des Chartes), 'State and notaries in Early Modern France: another way of social-disciplining?' Institute of Historical Research, London 5:15 pm

03 October 2013

### 16 December 2013, F. Klein, Scritture e governo dello stato a Firenze, Book presentation

F. Klein, Scritture e governo dello stato a Firenze nel Rinascimento. Cancellieri, ufficiali, archivi, Book presentation, Auditorium dell'Archivio di Stato di Firenze, Viale Giovine Italia 6, Florence, Italy

01 December 2013

### 23 November 2013, Andrea Guidi presents a paper on "Guerra e milizia in Machiavelli"

Conference "Machiavelli and International Politics", Johns Hopkins School of Advanced International Studies, Bologna, 23 November 2013

28 October 2013

### 21 November 2013, Alessandro Silvestri, Records and government in late medieval Sicily:...

Alessandro Silvestri is presenting a paper on "Records and government in late medieval Sicily: the books of salaries", Institute of Historical Research, London, 5:15 pm

04 October 2013

### 15-16 November 2013, Les archives royales : archives de famille ou archives du royaume?

Conference, Universidad Pública de Navarra and Archivo Real y General de Navarra, Pamplona

08 November 2013

### 14 November 2013 onwards, Censimento degli archivi degli storici italiani del XX secolo

ISTITUTO STORICO ITALIANO PER L'ETA' MODERNA E CONTEMPORANEA, Palazzo Mattei di Giove, Via Michelangelo Caetani, 32 - 00186 Roma

22 November 2013

### 11 November 2013, Andrea Guidi, "Documentary Production, Record Keeping and Warfare..."

Andrea Guidi is presenting a paper on "Documentary Production, Record Keeping and Warfare in Renaissance Italy: The Florentine Militia, from Machiavelli to the Medici", Institute of Historical Research, London 5:15 pm

03 October 2013

Since October 2013, Andrea Guidi on chapter XXVI of 'The Prince'

Video (Italian with English subtitles). Multimedia website on Niccolò Machiavelli's The Prince, one of the most influential and widely taught books of the Western political tradition.

28 October 2013

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----



News

Immagini

AR.C.H.I.ves | News

## News



Find below information about presentations and publications related to our work. We are also very happy to advertise other events that may be of interest in the field of the history of archives, chanceries, scribal culture and record-keeping. If you would like to publicise an event you are organising, please don't hesitate to get write to one of us or to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

### 21-22 October 2013, 23rd International Archival Day: History of Archives and Archival Science...

On the 22nd, Alessandro Silvestri is presenting a paper on "Documents' Production and Record-Keeping in the Kingdoms of Naples and Sicily: History, Historiography and New Research Perspectives" at the International Institute for Archival Science of Trieste and Maribor - The Conference will take place at NH Hoteles, corso Cavour 7, Trieste - Italy

22 September 2013

### By 5 October 2013: Construire les archives, du temps des Foix-Béarn à celui des rois de Navarre.

Announcement for a Ph.D studentship in Construire les archives, du temps des Foix-Béarn à celui des rois de Navarre. Pratiques de l'écrit et enjeux de pouvoir (XVe - XVIIIe siècle)

11 September 2013

### 30 September-1 October 2013, New Perspectives on Comparative Medieval History: China and Europe, 800

International workshop at Pembroke College, Oxford

05 September 2013

### September 2013, Filippo de Vivo, 'Cœur de l'Etat, lieu de tension. Le tournant archivistique...'

September 2013. The French journal Annales HSS has published the first article arising from the AR.C.H.I.ves project: Filippo de Vivo, 'Cœur de l'Etat, lieu de tension. Le tournant archivistique vu de Venise (XVe-XVIIIe siècle)', Annales HSS, 68 (2013), pp. 699-728. The English text will appear shortly on [www.cairn.info](http://www.cairn.info).

01 October 2013

### 27 September 2013, Pour faire une histoire des listes à l'époque moderne (2) (XVe-XIXe siècles)

Journée d'étude, École des hautes études hispaniques et ibériques (Casa de Velázquez, Madrid)

17 September 2013

### 5-6 September 2013, Oral and written cultures in early modern Italy

The conference will investigate how Italian oral culture was related to written culture in this period and how far it was independent of writing.

23 May 2013

### 26-28 July 2013, News Networks in Early Modern Europe

23 May 2013

1-2 July 2013, Annexer la mémoire: centraliser le savoir dans l'Europe napoléonienne

### 1-2 July 2013, Annexer la mémoire: centraliser le savoir dans l'Europe napoléonienne

Conference, Annexer la mémoire. Centraliser le savoir dans l'Europe napoléonienne. Archives et bibliothèques de l'Europe à Paris

24 June 2013

27-28 June 2013, Escribir y archivar los egodocumentos

### 27-28 June 2013, Escribir y archivar los egodocumentos

Conference, Universidad de Alcalá, Facultad de Filosofía y Letras, Colegio de Málaga - Aula 10 (1ª planta), C/ Colegios, 2, 28801 Alcalá de Henares (Madrid).

18 June 2013

14 June 2013, Conference: Machiavelli tra politica e storia

### 14 June 2013, Conference: Machiavelli tra politica e storia

Andrea Guidi presents a paper "Dall'Ordinanza per la Milizia al

Conference:  
Machiavelli tra  
politica e storia

Principe: 'ordine de' Tedeschi' e 'ordine terzo' delle fanterie in  
Machiavelli"

05 June 2013

1	2	3	4	5	6	7	8	9	10
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Last modified: 06 April 2016



## News

Find below information about presentations and publications related to our work. We are also very happy to advertise other events that may be of interest in the field of the history of archives, chanceries, scribal culture and record-keeping. If you would like to publicise an event you are organising, please don't hesitate to get write to one of us or to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

### 10 June 2013, ARCHives, A one-day conference, 10 June 2013

Politics and the Archives, Politics of the Archives

23 May 2013

### 29-31 May 2013, Machiavelli's The Prince Five Centuries of History, Conflict and Politics

International conference, Wednesday 29th – Friday 31st May 2013  
Brunel University, London (Andrea Guidi Chair, on the 29)

28 May 2013

### 24 May 2013, Transmissions, transitions, translations. Les moments des conflits d'archive

23 May 2013

### 18 May 2013, Working it Out: A Day of Numbers in Early Modern Writing

23 May 2013

### 14 May 2013, Michael Clanchy's 'From Memory to Written Record' Colloquium

Filippo De Vivo presents a paper 'Michael Clanchy and the archive: Considerations from early modern Italy'

23 May 2013

### 7 May 2013, Global Archivalities: A conceptual workshop

23 May 2013

### 13 April 2013, Sisto V e la Biblioteca Vaticana

23 May 2013

### 11 April 2013, Publication of the paper presented at 21 March ARCHives Workshop

23 May 2013

### 21 March 2013, ARCHives Workshop

Chanceries in the Territories: Localities, Centres, Peripheries

23 May 2013

### 18 March 2013, Laura Fernandez Gonzalez, The Simancas Archive in the Sixteenth Century

23 May 2013





## News

### Immagini

9-10 December 2015, The Art and Language of Power in Renaissance Florence

AR.C.H.I.ves | News | 9-10 December 2015, The Art and Language of Power in Renaissance Florence

9-10 December 2015, The Art and Language of Power in Renaissance Florence

## 9-10 December 2015, The Art and Language of Power in Renaissance Florence

The Art and Language of Power in Renaissance Florence

A Symposium Celebrating the Scholarship of Alison Brown  
Monash University Prato Centre 9 & 10 December 2015

The aim of this two-day symposium is to draw on Alison Brown's groundbreaking multidisciplinary studies of Florence in the fifteenth and sixteenth centuries in the fields of political history, the history of political thought, and Renaissance Humanism and culture, as the stimulus to analyse the state of Italian Renaissance studies today.

### Invited speakers and participants:

Stefano U. Baldassarri  
J  r  mie Barth  s  
Amy Bloch  
D  borah Blocker  
Lorenz B  ninger  
Luca Boschetto  
Alison Brown  
Silvia Catitti  
Serena Cenni  
David Chambers  
Jonathan Davies  
Filippo de Vivo  
Lorenzo Fabbri  
Eckart Marchand  
Franco Franceschi  
Maria Leuzzi Fubini  
Riccardo Fubini  
Maia Gahtan  
Margery Ganz  
Richard Goldthwaite  
Andrea Guidi  
Francesco Guidi Bruscoli  
Cecilia Hewlett  
Peter Howard  
Carolyn James  
John Najemy  
Jonathan Nelson  
Brenda Preyer  
Gabriele Pedull    
Ros Pesman  
Fabrizio Ricciardelli  
Michael Rocke  
David Rosenthal  
Camilla Russell  
Marco Spallanzani  
Simone Testa  
Michael Wyatt

For further information and for free registration to the event (registrations close November 20, 2015), please contact Carolyn James, carolyn.james@monash.edu or Camilla Russell, Camilla.Russell@Newcastle.edu.au

Download Flyer

For the programme and abstracts go to: <http://artsonline.monash.edu.au/medieval-renaissance-centre/events/the-art-and-language-of-power-in-renaissance-florence-a-symposium-in-honour-of-alison-brown>

Published: 16 November 2015



Home	Research program	People	Events	News	Links	Documents
------	------------------	--------	--------	------	-------	-----------

## News

### Images

11 January 2016, Seminar: Administering through writing in the Middle Ages and the modern era

AR.CHives | News | 11 January 2016, Seminar: Administering through writing in the Middle Ages and the modern era

11 January 2016, Seminar: Administering through writing in the Middle Ages and the modern era

## 11 January 2016, Seminar: Administering through writing in the Middle Ages and the modern era

Seminar - Administering through writing in the Middle Ages and in modern times: classifying, controlling, negotiating

This seminar, the first session of which will be held on Monday, January 11, 2016 at the National Archives, aims to highlight the evolution of the forms and uses of writing during the 13th and 14th centuries and to understand its extensions beyond the Middle Ages, in a context where writing became increasingly abundant.

Extending the research days organized by LAMOP and DYPAC in January 2015 on this theme in the Middle Ages, it intends to examine over the long term (13th-18th century) the place and role of writing in administrative, accounting and commercial practices, paying particular attention to the conditions of production, use and reuse of writing.

Three themes will be at the center of the discussions. The first concerns the classification of the writings produced and their gradual transformation into archival documents. Certain forms of organization are indeed necessary to cope with the exponential increase in documents and to allow their possible reuse. Particular attention will also be paid to the control of goods and people through writings that depict already existing social structures; at the same time, such supervision is not without effect on the goods thus managed and the people thus governed. Finally, we will not forget that administration through writing is not reserved for the authorities and the institutions that emanate from them: this is the case for accounting practices implemented in the commercial world. The systematization of such methods at the level of individuals is a phenomenon of the end of the Middle Ages that should be questioned in the long term.

The seminar is organized in a mutualized manner by five institutions: the National Archives, the École nationale des chartes, the LAMOP (Paris I University), DYPAC (Versailles-Saint-Quentin University), and the IRHT. It is open to master's and doctoral students, as well as researchers. For this first year, three sessions are organized and completed by a study day on June 1, 2016.

### Program :

*Session 1: Monday, January 11, 2016: "Court accounting in medieval and modern times" (National Archives, 2 p.m.-5 p.m.)*

**Bruno Laurioux (DYPAC/UVSQ)** : "Between court and garden: the food accounts of royal, princely and seigneurial houses between the 12th and 15th centuries" **Pauline Lemaigre-Gaffier (DYPAC/UVSQ)** : "Classify, archive and commit: the accounts of the Maison du Roi in the 18th century"

*Session 2: Friday, February 12, 2016: "The Making of Writing" (National Archives, 2 p.m.-5 p.m.) (shared with the IRHT Paris History seminar)*

**Olivier Canteaut (Jean-Mabillon Center/École nationale des chartes)** , "When the King of France writes to his subjects: some material difficulties of remote government (late 13th century-early 14th century)" **Anne Jolly (National Heritage Institute)** , "The accounting production of treasurers and engineers of Bridges and Roads in the 18th century: what impact on the determination of monarchical road policy?"

*Session 3: Wednesday, March 16, 2016: "Managing your business through writing" (National Archives, 2 p.m.-5 p.m.)*

**Mélanie Morestin-Dubois (LAMOP/Université Paris 1)** , "The private archives of Jean Telsseire, a 14th century merchant: an administration of writing, through writing" **Julien Villain (IDHES/Université Paris 1)** : "Instruments for controlling credit flows: the accounts of wholesale merchants and shopkeepers in Lorraine in the 18th century"

Study day: Wednesday June 1, 2016: "Administering through archives" (IRHT, Félix Grat Center, 9 a.m.-5:15 p.m.)

National Archives, Alabaster room  
11 rue des Quatre-Fils  
75002 Paris

/3003 Paris

*Contact:*

isabelle.bretthauer[at] uvsq.fr  
m.helias[at] irht.cnrs.fr

**Published: 14 December 2015**

Last modified: 05 April 2016



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## News

### Immagini

14-15 December 2015, Conference, Istituzioni, scritture, contabilità. Il caso molisano

AR.C.H.I.ves | News | 14-15 December 2015, Conference, Istituzioni, scritture, contabilità. Il caso molisano

14-15 December 2015, Conference, Istituzioni, scritture, contabilità. Il caso molisano

## 14-15 December 2015, Conference, Istituzioni, scritture, contabilità. Il caso molisano

*Istituzioni, scritture, contabilità.*

*Il caso molisano nell'Italia medievale (secc. XIV-XVI in.)*

Campobasso, 14-15 dicembre 2015

(Università del Molise, Fondazione Molise Cultura)

organizzazione scientifica: I. Lazzarini, A. Miranda, F. Senatore

### Programma

Lunedì 14 dicembre, ore 16 – Fondazione Molise Cultura

1. 1. *Istituzioni, scritture, contabilità: il caso molisano*

Saluti

*Amministrazione centrale e prerogative feudali in Molise in età aragonese: le scritture della cancelleria di corte*, Bruno Figliuolo (Università di Udine)

*La documentazione molisana nell'Archivio di Stato di Napoli: primi sondaggi*, Armando Miranda (Università del Molise)

*Documentazione pubblica e scritture inventariali nella formazione e gestione di un patrimonio feudale. Il caso degli Orsini conti di Manoppello (XIV-XV secolo)*, Lorenza Iannacci (Università di Bologna)

*Le cedole di tassazione della Contea di Molise nel 1320*, Serena Morelli (Seconda Università di Napoli)

Martedì 15 dicembre, ore 9 – Università del Molise

2. *Il Regno*

*Forme testuali del potere: il regno di Napoli nel Quattrocento*, Francesco Senatore (Università Federico II di Napoli)

*Pratiche aragonesi nel Regno di Napoli: i conti della tesoreria generale di Alfonso V d'Aragona*, Enza Russo (Universidad de Valencia)

*Produzione e conservazione delle scritture nei centri medi e piccoli del Regno*, Francesco Mottola (Seconda Università di Napoli)

*Scritture di confine. I registri consiliari cittadini nell'Abruzzo settentrionale (secc. XIV-XV)*, Pierluigi Terenzi (Università Federico II di Napoli)

*Il governo delle province nelle scritture dei giustizieri*, Berardo Pio (Università di Bologna)

*La produzione della cancelleria dei principi di Taranto nella prima metà del XV sec.*, Rosanna Alaggio (Università del Molise)

Martedì 15 dicembre, ore 15 – Università del Molise

3. *Confronti e modelli*

*Le scritture del governo pontificio dello stato: luoghi, istituzioni, tipologie (XIII-XIV)*, Armand Jamme (CIHAM, Université de Lyon)

*Governo a distanza e controllo del territorio nel Regno di Sicilia in età bassomedievale. Pratiche di governo e innovazioni documentarie*, Alessandro Silvestri (Birkbeck, University of London)

*Scritture della comunità e scritture della dominante nello Stato fiorentino tra XIV e XV secolo: la comunicazione epistolare come strumento di governo*, Lorenzo Tanzini (Università di Cagliari)

*Scritture e potere: il sistema contabile estense nel Quattrocento*, Isabella Lazzarini (Università del Molise)

*Conclusioni*

Published: 22 September 2015



## News

Immagini

14th-19th March 2016,  
Get inspired by Archives

AR.C.H.I.ves | News | 14th-19th March 2016, Get inspired by Archives

14th-19th March 2016, Get  
inspired by Archives

# 14th-19th March 2016, Get inspired by Archives

**A week of events to be voice of thousands of kilometres of documents which are the extraordinary heritage of Italian Archives**

Without Archives, we lose our heritage, we lose our documents which are our history and our identity. We lose the opportunity to learn from the past and build the present and the future. We risk missing the charge to use our citizens' rights in our everyday life: in our relations with governments, at banks as customers, at the doctor's as patients, when we buy services, at work place.

**The Archives are everyone's patrimony.** They document ongoing activities, they guarantee rights and preserve the memory. **The Archives are everywhere** and represent various contexts, both public and private ones: public offices, local administrations, hospitals, schools, military institutions, tribunals, companies, families ...

The aim of archives and archivists who work within their communities is to avoid losing this treasure.

Without law archives **trials couldn't be conducted**, cases couldn't be reopened when new evidence arises. Without archives important work-related lawsuits couldn't be held before a court, such as the asbestos-related trials. Without case studies and data preserved in scientific archives, research couldn't go on and we couldn't have done many fundamental discoveries. **Doctors couldn't study diseases and find and experiment new therapies.** Without hospitals archives, our clinical life couldn't be reconstructed and doctors wouldn't have the **documents they need to take care of us.** Without the **documents that give us data about the weather conditions trough the centuries**, we couldn't study climate changes. Without **historical cartography** and documents that describe the landscape evolution, we couldn't study the environment and prevent floods and landslides. We couldn't plan actions on landscape such as evaluation of earthquakes consequences (And, unfortunately we're not doing enough!). Without archives, it wouldn't be possible to know the violence of dictatorships, to analyse the politics over the years. We couldn't investigate on terrorism, massacres, mafia.

**The Italian National Association of Archivist (ANAI)** promotes a week full of events in order to introduce citizens to our national rich archival heritage and to call on governments to guarantee appropriate resources to protect and promote this heritage, and to manage digital preservation with full awareness. Digital documents have many advantages but expose to risks which we have to evaluate immediately and carefully.

- **Guarantee the safeguard of thousands of kilometres of archives** all over the Country
- **Manage both selection and appraisal**
- **Preside over the transition from paper to digital** by means of professional skills.

*The way we build our archives is the **representation of how we conceive social relationships** and also the society that we would live to build.*

For more information, please see: <http://new.archivisti2016.it/english-version>

**Published: 07 March 2016**



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Search this site

Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

## News

Immagini

23 May 2016, Liesbeth Corens (Cambridge), 'The missionary Counter-Reformation'

AR.C.H.I.ves | News | 23 May 2016, Liesbeth Corens (Cambridge), 'The missionary Counter-Reformation'

## 23 May 2016, Liesbeth Corens (Cambridge), 'The missionary Counter-Reformation'



IHR Seminar, European History 1500-1800

Convenors: Philip Broadhead (Goldsmiths), Filippo de Vivo (Birkbeck), Joel Felix (Reading), John Henderson (Birkbeck) Julian Swann (Birkbeck), Silvia Evangelisti (UEA)

For enquiries relating to this seminar please contact Filippo de Vivo: f.de-vivo@bbk.ac.uk or Julian Swann: j.swann@bbk.ac.uk

Venue: Past & Present Room, N202, 2nd Floor, IHR, North block, Senate House unless otherwise stated

Time: Monday, 5.15pm

For more information, please visit: <http://www.history.ac.uk/events/seminars/115>

Published: 24 March 2016

Last modified: 05 April 2016





News

Immagini

29 January 2016, The  
Production of the Archive

AR.C.H.I.ves | News | 29 January 2016, The Production of the Archive

## 29 January 2016, The Production of the Archive



IHR | Wolson Conference Suite | Senate House | Malet Street | WC1E 7HU

Friday 29 January 2016  
09:30-17:00

### Historians, Archivists and the Archive

Historians and archivists share an interest in records and evidence but think about archives in fundamentally different ways. In recent years they have begun separately to develop conceptual ideas of the archive as a constructed reality and to explore notions of the archive as a site of political power and a site of contestation around identity and community. These two events seek to bring together historians, archivists and scholars from other cognate disciplines to explore shared understandings of the nature of the archive, which is highly topical as archives shift from the traditional fixity of text to the fluidity of multi-faceted digital objects.

### The Production of the Archive

The Production of the Archive conference will consider the agency of the archivist whose actions, including appraisal, selection, description and the operation of closure or open access, are now seen as part of the co-production of the archive. Historians and other users of the archive, rather than simply seeing the archivist as a neutral 'servant or handmaiden of history', are interested in the record creation and curation activities undertaken and the effect of the creating context on the production of the archive. Historians can also be seen as co-creators of the archive when they use and reuse the archive through their personal selection and interpretation and through a more conscious engagement with the archive in their work.

Following a keynote by the esteemed international archival science scholar, **Professor Eric Ketelaar**, the conference will offer three provocative sessions, on *Text*, *Text to Digital* and *Beyond Text*, in which speakers from different disciplines will present their reflections and engage in discussion. The day will conclude with a round table, featuring **Jeff James**, Chief Executive and Keeper of The National Archives.

Other speakers include: *Melanie Aspey* (Rothschild Archive), *Alan Crookham* (National Gallery), *Jane Winters* (IHR), *Keith McClelland* (UCL), *Sonia Ranade* (The National Archives), *Catherine Moriarty* (University of Brighton Design Archives), *Luke McKernan* (British Library), *Simon Bailey* (University of Oxford) & *Suzanne Paul* (University of Cambridge).

**The ARCHives project will participate with a joint presentation to the second session of this series, "The Experience of the Archive".**

For a provisional programme please visit the [IHR Winter Conference website](#)

**Published: 17 December 2015**



News

Immagini

Archivi e archivisti in Italia tra medioevo ed età moderna

AR.C.H.I.ves | News | Archivi e archivisti in Italia tra medioevo ed età moderna

## Archivi e archivisti in Italia tra medioevo ed età moderna

We are very pleased to announce the publication of our volume Archivi e archivisti in Italia tra medioevo e età moderna (Rome, Viella)

The volume is a collection of essays prepared or presented at various points during the activities of our project. The essays are divided into three parts: 'Individual figures and collective strategies'; 'Archives and power' and 'Archives and culture'. They are prefaced by a long introduction by ourselves and post-faced by an essay by Peter Burke. You can find a full table of contents

at <http://www.viella.it/libro/9788867284573>

L'Italia possiede patrimoni documentari tra i più grandi e importanti del mondo, accumulati nel corso di secoli come strumenti di governo prima di diventare luoghi di ricerca per gli studiosi. Quali erano i meccanismi, i luoghi, gli uffici e le persone che hanno permesso la formazione, l'ordinamento e la gestione degli archivi? Chi erano gli archivisti e che rapporti avevano con società e istituzioni tra medioevo e età moderna?

A queste e altre domande il volume risponde adottando un approccio comparativo all'incrocio tra storia politica e sociale, storia della cultura scritta, storia dell'archivistica e degli archivi. I saggi qui raccolti permettono un innovativo confronto tra i diversi ufficiali incaricati della conservazione documentaria negli antichi stati italiani: dai notai fino ai cancellieri, ai custodi e agli "archivari" di regni, principati e repubbliche, dalla Lombardia alla Sicilia, tra Quattro e Settecento. Ciò permette di estendere cronologia e geografia della storia degli archivi oltre i suoi confini tradizionali. In un momento storico in cui gli archivi sono purtroppo minacciati da drammatici tagli alle risorse, questo volume vuole sottolineare l'importanza che essi hanno sempre avuto nel corso della nostra storia.

Contributi di A. Silvestri, P.P. Piergentili, A. Gardi, I. Mauro, C. Bitossi, F. de Vivo, V. Arrighi, L. Turchi, M. Rivero Rodriguez, A. Giorgi, S. Moscadelli, B. Saletti, G. Giudici, G.M. Varanini, P. Burke.

Published: 28 October 2015



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## News

### Immagini

Archivi e archivisti in Italia tra medioevo ed età moderna

AR.C.H.I.ves | News | Archivi e archivisti in Italia tra medioevo ed età moderna

Archivi e archivisti in Italia tra medioevo ed età moderna

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Published: 28 October 2015



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Search this site

Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

AR.C.H.I.ves | Other events

## Other events



Andrea Desolei, Istituzioni e archivi a Padova nel periodo Napoleonico (1797-1813), 5 March 2013 (Padova, sala Rossini, Stabilimento Pedrocchi, from Mar.05.,2013.06:00.PM to Mar.05.,2013.07:00.PM)

Publication of paper presented at 21 March workshop CHANCERIES IN THE TERRITORIES: Localities, Centres, Peripheries (from Apr.11.,2013.03:40.PM to Apr.11.,2013.03:40.PM)

Sisto V e la Biblioteca Vaticana, 13 April 2013 (from Apr.11.,2013.04:55.PM to Apr.11.,2013.04:55.PM)

Global Archivalities, 7 May 2013 (from Apr.11.,2013.03:55.PM to Apr.11.,2013.03:55.PM)

Recent tendencies in the history of archives, document production and organization (Birkbeck, University of London, from Dec.12.,2012.02:00.PM to Dec.28.,2012.06:00.PM)

"Book-keeping and Book-keepers: a New Approach to Court Culture in Medieval and Early Modern Ages", Session proposal, ESSHC, Vienna 2014, 23-26 April 2014 (from Apr.29.,2013.02:30.PM to Apr.29.,2013.02:30.PM)

Last modified: 18 April 2016



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Search this site

Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

AR.C.H.I.ves | Other events

## Other events



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Last modified: 18 April 2016



Home	Research programme	People	Events	News	Links	Documents
------	--------------------	--------	--------	------	-------	-----------

## News

Immagini

by 29 January 2016, Call for Papers "The Politics of Paper in the Early Modern World"

AR.C.H.I.ves | News | by 29 January 2016, Call for Papers "The Politics of Paper in the Early Modern World"

## by 29 January 2016, Call for Papers "The Politics of Paper in the Early Modern World"

With Lothar Müller, Jonathan Bloom, Andrew Pettegree, Jacob Soll

A two-day academic conference on the ways in which paper supported, shaped, & influenced practices of politics and political communications ca.1350-ca.1800.

Paper is today so ubiquitous that we often overlook it. Yet paper was once a brand-new communications technology and political tool that fundamentally influenced early modern political life in myriad ways. Paper arrived in Europe via China and the Muslim Mediterranean by the twelfth century. By the late fifteenth and early sixteenth centuries, as papermaking spread across Europe, the revolutionary effects of paper on European politics and political communications were becoming strikingly visible. This two-day conference seeks to bring together scholars and paper experts working across a range of disciplines and geographic areas who are interested in the ways in which paper supported, shaped, or otherwise influenced practices of politics and political communications in the period ca.1350-ca.1800. It aims to sketch a more integral picture of paper as a material artifact and political communications technology around which coherent historical practices developed. To do so, it traces the 'life-cycle' of early modern 'political' paper across four themes:

I. Paper as politically-desired manufacture, trade commodity and circulating material artifact. Early modern political actors were voracious consumers of paper. While a rich technical literature exists on paper's manufacture, the early modern rag- and paper trades remain largely unexamined, despite their economic and political importance. What material possibilities, constraints, and constellations emerge in early modern political practices when we focus on paper as commodity and circulating material artifact?

II. Paper in the emergence of epistolary cultures, postal services, and the news. With the spread of affordable paper across Europe by about 1460, new opportunities and methods opened for acquiring, accessing, and transmitting political information. How did paper affect emerging early modern cultures and practices of political letter-writing? What role did paper play in the early modern development of postal services and postal infrastructures? How did paper influence forms, functions, and practices of transmitting the news, or of news-cultures?

III. Paper as a tool of governance, diplomacy, and political information management. The often daily paper-borne correspondence between European rulers and their officials inundated chancelleries and swamped rulers, most famously in the case of 'el rey papelero' Philip II of Spain. How did the coming of paper (re-)shape practices of political representation, diplomacy, politics and governance? In what ways did paper alter routines of political decisionmaking, record-keeping and information management?

IV. Paper as impulse for new forms of archiving and new archival practices. The early modern era saw heavy investment in archives and archival spaces across Europe, as well as wide-ranging innovation in archiving practices -- in part to manage the burgeoning spate of paper. How did the rise of paper as medium for political record-keeping and governance affect early modern archives and archival practices? What practices and discourses developed around the archiving of political paper(s), and with what consequences for their use?

Each theme will be explored through a set of parallel panels and a plenary lecture. Confirmed keynote speakers include:

- ☐ Lothar Müller (Humboldt-Universität/Süddeutsche Zeitung);
- ☐ Jonathan Bloom (Boston College/Virginia Commonwealth University);
- ☐ Andrew Pettegree (University of St Andrews); and
- ☐ Jacob Soll (University of Southern California).

The language of the conference is English. A peer-reviewed publication is planned.

### Submissions Guidelines

We welcome proposals for 20-minute, English-language papers related to one or more of the conference's four themes. Submissions with a comparative or theoretical-historical bent are also welcomed, as are submissions from scholars working on paper in political life outside of Europe. Such topics might include paper in societies where it was present in political life for far longer (e.g., China and South Asia; the (Islamic) Middle East) or the role of paper in colonial politics and societies. Proposals should include

- ☐ a preliminary title for your paper,
- ☐ an abstract of 250-300 words,
- ☐ a CV of no more than 1 page,
- ☐ and contact information, including any institutional affiliation.

Submit your proposals to [politicsofpaper@gmail.com](mailto:politicsofpaper@gmail.com) by Friday, 29 January 2016. Successful applicants will be notified by email in mid-February.

Participants are expected to organize and cover the costs for their own travel and accommodations, and are advised of a registration fee of €120 (€75 for students). The fee covers lunches and coffees during the conference, as well as the conference dinner on 10 June and an excursion to a paper mill (est. 1692) on 11 June. The conference organizers have applied for additional funding with which they hope to be able to reduce the fees.

For questions please contact the conference organizers at [politicsofpaper@gmail.com](mailto:politicsofpaper@gmail.com), or visit the conference website,

<http://politicsofpaper.wix.com/politicsofpaper> or the conference

Facebook page, <https://www.facebook.com/Politics-of-Paper-1682012498751210/>.

#### Conference Organizers

This conference is organized by Dr. Megan K. Williams (University of Groningen) in conjunction with her research project 'Paper Princes: Paper in Early Modern Diplomacy and Statecraft', which is funded by the Netherlands Organisation for Scientific Research (NWO).

Read more about the project at [paperprinces.org](http://paperprinces.org). The organizational team also includes Frank Birkenholz, MA (University of Groningen); Jeroen Claassens, MA-student (University of Groningen); Johanna Feenstra, MA-student (University of Groningen); and Quinten Somsen, MA-student (University of Leiden). The conference organizers are grateful for financial and material support from the NWO and the University of Groningen.

For more information:

[politicsofpaper@gmail.com](mailto:politicsofpaper@gmail.com) · <http://politicsofpaper.wix.com/politicsofpaper>

**Published: 14 December 2015**

Last modified: 05 April 2016





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About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

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ARCHives Workshop

Recent tendencies in the history of archives, document production and organization, 12.12.2012

Archivio Palermo 3

Philip II

ARCHives, Workshop 21 March 2013

ARCHives21.3.2013workshopprogramme.pdf

Abstracts / Workshop 21.03.2013

Clanchy's Colloquium

Working It Out

ProgrammeNewPerspectivesonComparativeMedievalHistory.pdf

ESSHC\_Vienne2014.pdf

programma sociology settembre ita

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Urban Historiography

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Lisboa

max planck

pratique savant

seals

seals

LEER Y ESCRIBIR

LEER Y ESCRIBIR

Pratique savant new

Pratique savant new

versailles

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Search this site

Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

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Immagini

Online paleography course and onsite archival studies Seminar in Florence

AR.C.H.I.ves | News | Online paleography course and onsite archival studies Seminar in Florence

## Online paleography course and onsite archival studies Seminar in Florence

The Medici Archive Project is offering a new online educational program in Italian paleography and archival studies for the A.Y. 2015 – 2016. The course is comprised of two components: an online course, which is divided into three modules, and an onsite seminar in Florence.

Reflecting increased interest from scholars at every stage of their careers, but especially the needs of students attempting archival research in Italy for the first time, our new modular program will provide students with both a firm introduction to working in Italian archives and the confidence to read, understand, and use archival material as an integral part of their research. The current offer is a redesign and expansion of our previous educational courses. For the first time, students can now pick and choose from diverse modules suited to their interests. The Fall semester will conclude with a standalone two-week seminar in Florence.

The syllabus can be found at:

[www.medici.org/educational-programs](http://www.medici.org/educational-programs)

Questions and queries should be addressed to:

[education@medici.org](mailto:education@medici.org)

Some financial aid may be available to successful applicants undertaking most or all of the four modules.

**Published: 04 September 2015**

Last modified: 24 March 2016



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Home

Research programme

People

Events

News

Links

Documents

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Research Programme

Links

Posts

Documents

news content

documents

More images

Other events

People

test event external content

News

Events

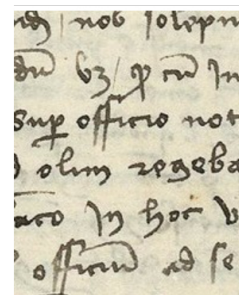
AR.C.H.I.ves | Documents

We have edited a large selection of more than 300 documents, with introductions, short calendars and bibliographies, in this volume published by Italy's Directorate general for archives (<http://www.archivi.beniculturali.it>):

- Filippo de Vivo, Andrea Galdi and Alessandro Silvestri, eds. with Fabio Antonini and Giacomo Giudici, *Fonti per la storia degli archivi degli antichi Stati italiani* (Rome: Ministero dei beni e delle attività culturali e del turismo, Direzione generale archivi, 2016).

The volume can be consulted online and downloaded here:

<http://151.12.58.123/dgagaeta/pdf.php?file=Fonti/5815a7df0acdd.pdf>



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- [Department of HCA](#)
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[Home](#)

[Research programme](#)

[People](#)

[Events](#)

[News](#)

[Links](#)

[Documents](#)

[AR.C.H.I.ves](#) | [Events](#) | 13 December 2013, ARCHIVES, A one-day conference, The Organization of Archives

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# 13 December 2013, ARCHIVES, A one-day conference, The Organization of Archives

15 October 2013

ARCHIVES

The Comparative History of Archives in Late Medieval and Early Modern Italy

THE ORGANIZATION OF ARCHIVES

A one-day conference

13 December 2013, Birkbeck, University of London, Room 152, Torrington Square, WC1E 7HX

The history of archives reveals the evolving priorities of the institutions that assembled them; their shifting organization reflects changes in wider worldviews; and the conditions of their use point to developments in political, social and cultural history. This conference will be devoted to the pre-modern organization of archives. How were the documents divided and arranged? How did chancery methods for the organization and retrieval of documents change? How did they compare to the finding tools of libraries and in printed books? And how far did they reflect changing political conceptions or ideas about knowledge itself? As in previous occasions, we will compare different Italian case studies both with one another and with other countries. There are no registration fees, but places are limited; if you would like to participate, please write to [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

A limited amount of bursaries to cover travel expenses are available for PhD students; please apply by 29 November describing your research and the reasons of your interest (no more than 300 words).

9.30 Registration and coffee

10.00 **Filippo de Vivo, Andrea Guidi and Alessandro Silvestri** (Birkbeck), Welcome and introduction.

## 10.30-12.30 Archival organization in different institutional settings

Chair: Michael Riordan (Oxford)

**Guido Castelnuovo (Avignon)**, 'The prince, the archivist and their choices: toward a documentary history of late medieval Savoy'

**Vanessa Harding (Birkbeck)**, 'A Tudor revolution in the archives?'

## 1.30-3.30pm From registry to protocol

Chair: David Laven (Nottingham)

**Randolph Head (UC Riverside)**, 'Differentiating repositories in Europe: Chancery practices, media technologies, and governmental processes in the evolution of the treasury-archive, registry and state archive, 1400-1700'

**Andrea Desolei (Padua)**, 'The origins and evolution of the *Protocollo/Titolarlo* system in Napoleonic Italy: the case of Padua'

## 4-6pm Shifting our point of view

Chair: Marc-André Grebe (Bielefeld)

**Konrad Hirschler (SOAS)**, 'Archival Practices in the Arabic Eastern Mediterranean'

**Markus Friedrich (Hamburg)** 'The Spatial dimension of archival orders of knowledge in early modern Europe'

A light buffet lunch, tea and coffee will be provided

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About Birkbeck

Find us

Home

Research programme

People

Events

News


Links


Documents

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Department of HCA

About Birkbeck

Find us

Home

Research programme

People

Events

News

Links

Documents

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Research Programme

Links

Posts

Documents

news content

documents

More images

Other events

People

test event external content

News

Events

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We welcome enquiries and comments related to the project.  
Please, contact at: [italianarchives@bbk.ac.uk](mailto:italianarchives@bbk.ac.uk)

Please, visit our Academia page at: <http://birkbeck.academia.edu/ARCHIVESProject>



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