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Braga, Rogelio Borderlands: As Above, So Below. [Show/Exhibition]

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Borderlands: As Above, So Below

Rogelio Braga

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- Directed by Andrea Ling

Borderlands: As Above, So Below brings together extracts from **Rogelio Braga**'s story of two powerful transpinay mambabarang (sorceresses) living in London with material charting the rise of fascism in the Philippines and the hostile environment in Britain. Deploying the Filipino concepts of paglublob at pakikisangkot (to plunge and to engage), the evening invites a discussion – between migrants, non-migrants, and activist and labour organisations – to create a counter-language to the hostile environment.

This project has been produced by **Harris Albar**, in association with **New Earth Theatre**.

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Discussion

A panel will follow the performance of *Borderlands: As Above, So Below* on the 17th January.

Content Warnings

- Discussions of colonialism and racism
- Hostility against migrants / lived experiences of undocumented migrants
- References to cannibalism

The event will also feature a Igorot ceremony called a *Kanyaw*, intersliced with an English occult ritual. As part of the *Kanyaw* ritual, a deceased chicken will be present on stage.

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Rogelio Braga
WRITER



Andrea Ling
DIRECTOR

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Andrea Gatchalian

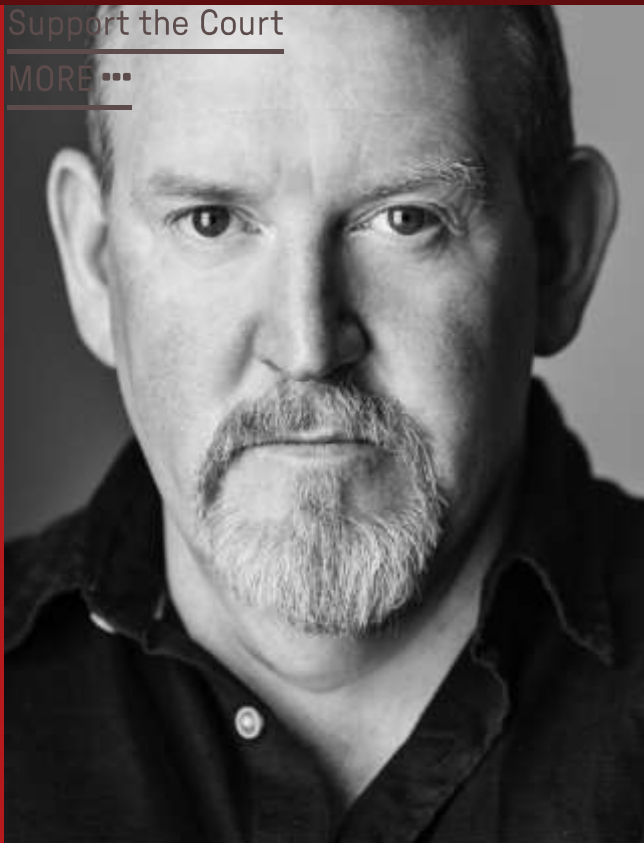
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Nigel Betts

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Amihan Hilaga

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ROYAL COURT THEATRE

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